

COTTON © w. & m Ralph Ray Belcher
11Jul49 EU172669

Library of Congress
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COTTON © w & m Idelle Bellis
Milne & Calvin Platt 7Nov47
EU103354

COTTON; w George A. Little, m Fred
Rose, arr. George J. Trinkaus; 3-pt.
© on arr., 15Dec25, E627664.
R104456, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

COTTON; w & m Jack Palmer & Willard
Robison © Shapiro, Bernstein & Co.,
inc. 27Mar50 EU199955

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MAY - 1 1950

Cotton.

BARNHART, FLOYD.

Cotton. 1st ed. 279 p. illus. © Floyd
Barnhart, Caruthersville, Mo.;
28Feb49; A32283.

ebc/rk

Cotton.

BARNHART, FLOYD.

Cotton. 2d ed. 279 p. illus. © on
revisions; Floyd Barnhart, Caruthers-
ville, Mo.; 15 May 49; A39753.

Library of Congress
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FEB 24 1950
ebc/r

Cotton.

BARNHART, FLOYD.

Cotton. 3d ed. 366 p. illus. © on
additions & revisions; Floyd Barnhart,
Caruthersville, Mo.; 15Dec49; A39752.

ebc/r

Library of Congress
Copyright Office

FEB 16 1950

Cotton.

BARNHART, FLOYD.

Cotton. 3d ed., 2d print. Caruthersville, Mo., 1950. 366 p. illus. © on corrections; Floyd Barnhart; 1Feb50; A50260.

md/r

Library of Congress
Copyright Office

JAN 22 1951

Cotton.

BARNHART, FLOYD.

Cotton. 3d ed., 3d print. 370 p. illus.

© on sections 4 & 5 in appendix; Floyd

Barnhart, Caruthersville, Mo.; 10Jun50;
A50261.

md/r

JAN 22 1951

Library of Congress
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Cotton.

BARNHART, FLOYD.

Cotton. 3d ed., 4th print. 370 p. illus.

© on corrections & new illus.; Floyd
Barnhart, Caruthersville, Mo.; 1Feb51;
A54598.

md/r

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MAY 22 1951

D | W | BW | M | BM | Q

4

Title Cotton

Claimant W. R. C. Smith Pub. Co. 1020 Grant Bldg. Atlanta, Ga.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
109	6	June	6-26	6-29-45			©CIB 682678
109	7	July	7-20	7-25-45			©CIB 685542
109	8	Aug.	8-13	8-23-45			©CIB 689202
109	9	Sent.	9-17	9-19-45			©CIB 692187
109	10	Oct.	10-19	10-21-45			©CIB 696633
109	11	Nov.	11-17	11-15-45			©CIB 701860
109	12	Dec.	12-20	12-31-45			©CIB 182
110	1	Jan. '46	1-19	1-27-46			©CIB 5730
110	2	Feb.	2-20	2-22-46			©CIB 10617
110	3	Mar.	3-24	3-25-46			©CIB 18424
110	4	Apr.	4-24	4-26-46			©CIB 20402
110	5	Mey	5-23	5-29-46			©CIB 34735
110	6	June	6-22	6-26-46			©CIB 25551
110	7	July	7-19	7-26-46		7/10/46	©CIB 30030
110	8	Aug.	8-5	9-1-46			©CIB 36933
110	9	Sept.	10-7	10-			©CIB 42703

(Feb. 1944-5,000)

Title, Cotton.

Claimant W.R.C. Smith Pub. Co. 1020 Grant Bldg, Atlanta 3, Georgia

Remitter

Title changed to Pease Industries.

Cotton.

BARNHART, FLOYD.

Cotton. 4th ed., rev. and enl. Caruthersville, Mo., 1951. 390 p. © on revisions & additions; Floyd Barnhart; 1Sep51; A61113.

g/r
DEC 19 1951

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Cotton.

BARNHART, FLOYD.

Cotton. 4th ed., 2d print., rev. and enl.

Caruthersville, Mo., 1952. 390 p.

illus. © on revisions & new material;

Floyd Barnhart; 15Feb52; A68179.

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/w

Cotton.

COX, ALONZO BETTIS.

Cotton; demand, supply, merchandising.

Austin, Tex., Hemphill's [1953] 347 p.
illus. © Alonzo Bettis Cox; 25Mar53;
A86242.

Library of Congress
Copyright Office

j/m

M1508

Cotton.

Geiersbach, Robertson Otto.

Cotton: Get along somehow (what do you care) [excerpt] Words ... by R. O. Geiersbach, arranged by Malcolm A. Lee.

© Apr 46; Keep-in-tune publications, R. O. Geiersbach, sole owner, Forest Park, Ill. EP2707.

For voice and piano, with chord symbols.

I. Lee, Malcolm A., arr. II. Title:
Get along somehow (what do you care)

Library of Congress
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Music Cat.
xM1508.8

2 1
346

CONT'D. 1 reel.

Produced by Encyclopaedia britannica films
inc. Released May 31, 1946.

(C) 5-31-46; 20, 6-9-46, script; Encyclopaedia
britannica films inc., author and claimant,
Chicago; N 346.

eb 10-14-46

COTTON. SEE Best & Co., inc. KK37799.

Cotton. (R) SEE
Brown, Harry Bates.

Cotton.

Hart, John William.

Cotton. AA45192. see Hutton (E. F.) & co.

elg 3-27-47

COTTON. AA61330. SEE
Orvis Brothers & Co.

P | D | W | BW | M | BM | Q

Title COTTON ADVISORY SERVICE

Claimant... Richard Spier, 106 W. Third St., Los Angeles 13, Calif.

Remitter.

(Nov. 1980—10,000)

L.C. 2-34

COTTON and corduroy, a good combination,
and an attractive one. SEE Best and
Company, inc. KK40808.

Cotton and cotton textiles.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Cotton and cotton textiles. [New York]

c1953. 1 v. (Its Basic industrial
data [31]) © National Industrial Confer-
ence Board, inc.; 5Mar53; A84950.

I. Title.

II. Title: Basic industrial data.

Library of Congress
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j/m

COTTON and more cotton; the perfect top-dresser, Cal-Nitro. KK59555. SEE Synthetic Nitrogen Products Corporation.

APR - 5 1951

AA 12916

Cotton and rayon textile companies: An analysis
of comparative investment values and oppor-
tunities.

. see

Axe (E. W.) & co., inc.

6 AFP 6-11-46

Cotton and the cotton market. R78580.

SEE

Hubbard, W. Hustace.

JUL 24 1951

COTTON (baby-head) 006186. SEE
Gluck, Therese.

Cotton balin' time in Dixieland.

M1594 HILL, GEORGE PHILIP, 1895-

.H Cotton balin' time in Dixieland; words and
music by George Hill, arr. by R. Svanoë.
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44114.

I. Title. [II. Svanoë, R.]

Library of Congress
Copyright Office

MAR 15 1950

COTTON BALL; by Sonny Thompson © Jay &
Cee Music Corp. 1Jul54 EP81607.
Notice 6Aug54 v24 p515

Library of Congress
Copyright Office



Cotton ball.

M1630

THOMPSON, SONNY.

.2

.T

Cotton ball; [by] Sonny Thompson. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 28Jan54; EP81607.

I. Title.

Library of Congress

COTTON BALL WALTZ; w Harry Maurice
Edelstein m Edward Shalett © Harry
Maurice Edelstein & Edward Shalett
25Jun51 EU242425

1951 8 8 1951

Library of Congress
Copyright Office

Cotton ball waltz.

M1380 COBURN, WILLIAM BEATON, 1893-
.C Cotton ball waltz; piano solo, by William
Coburn. © Clayton F. Summy Co., Chi-
cago; 30Jun49; EP38487.

I. Title.

Library of Congress
Copyright Office

COTTON BALLS, UNDERPADS AND DIAPERS,
OBSTETRICAL PADS, COMBINE PADS.
KK84227. SEE Johnson and Johnson.

COTTON BELT BLUES; w & m. © 22Jun23,
E565171. R63572, 23Jun50, Spencer
Williams (A)

Library of Congress
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ML A 3 1950

COTTON BELT BLUES; w & m. © 7Sep23,
E569180. R66729, 8Sep50, Spencer
Williams (A)

OCT 11 1950

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Copyright Office

COTTON BLOSSOM LAND; w Bartley Cos-
tello & Bob Schafer, & m, arr.
Bob Haring. © 14May20; E479304.
R20666; 7Jul47; John M. J. Cos-
tello (NK), Mrs. Robert J. Schafer
(W) & Dave Ringle (A of m)

COTTON BLOSSOM LAND; w Bartley
Costello & Bob Schafer, m Dave
Ringle, arr. Bob Haring.
© 14May20; E479304. R18886;
15May47; John M. J. Costello
(NK), Philadelphia.

COTTON BLOSSOM LULLABY; w & m Gus Kahn
& Al Jolson. © 23Jun24, E591392.
R85081, 29Oct51, Erle Jolson (W)

DEC - 6 1951

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COTTON BLOSSOM LULLABY; w & m Gus Kahn
& Al Jolson. © 23Jun24, E591392.
R87239, 10Dec51, Erle Jolson (W)

JAN - 8 1952

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COTTON BLOSSOM LULLABY; w & m Gus
Kahn & Al Jolson. © 23Jun24,
E591392. R91941, 19Mar52, Grace
LeBoy Kahn (W)

Library of Congress
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COTTON blossom minstrel. DP500. SEE
Provence, Jean.

JAN 31 1971

COTTON BLOSSOM TIME; for piano by
Joseph H. Trent. © 25Nov25, E628800.
R104514, 23Dec52, Jo Trent (A)

Library of Congress
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COTTON BLOSSOM TIME; w, m & © Robert
Wills & Joe Antonucci 7Apr52
EU270580

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KK 10791

Cotton blouses.

see

Best & co., inc.

Good value in a fine polo coat.

[and] ... Cotton blouses.

17Mar47 rs

COTTON BLUES; w, m & © Alice May Her-
zog 12May51 EU232066

APR 12 1951

Library of Congress
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COTTON Boll, inc. Q. SEE
Billingsley, Warren Elisha.
Cotton Boll. K25211.

JUN 22 1950

COTTON bolls. KK19829. SEE Hess-
lein & Co., inc.

Cotton bowl.

M1247 STURCHIO, FRANK G 1894-
.S Cotton bowl; march, by Frank G. Sturchio.
[Condensed score (band) and parts]
\$2.50 © Southern Music Co., San Antonio;
31Dec53; EP78439.

I. Title.

Library of Congress

I 1771

The cotton bull market.

see

Hutton (E. F.) & co., ~~Commissioner agent~~

COTTON CANDY; m & © James Richard
Donnelly 28Nov52 EU295597

Library of Congress
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COTTON CANDY AND A TOY BALLOON; w & m
By Dunham & Steve Allen © Jeffrey
Music Co. 8May50 EU203111

Library of Congress
Copyright Office

JUN 2 2 1950

Cotton candy and a toy balloon.

M1630 ALLEN, STEVE, 1921-

.2 Cotton candy and a toy balloon; words
.A and music by By Dunham and Steve
Allen. © Hill & Range Songs, inc.,
Beverly Hills, Calif. ; 7Jun50; EP47208.

I. Dunham, By. II. Title.

Library of Congress
Copyright Office

JUL 20 1950

COTTON CANDY CLOUDS; w, m & © Rose
Ellen Killoren Lavin 4Aug53 EU326028

Library of Congress

COTTON CANDY LULLABY; w, m & © Murray
Bernard Levine 21Aug53 EU328181

Library of Congress

COTTON CANDY MOON; w, m & © Mildred
M. Biles 23Apr52 EU272483

Library of Congress
Copyright Office

Cotton candy soldier.

M1380 CONFREY, EDWARD E

.C Cotton candy soldier, for the piano
by Edward E. Confrey. © Robbins
Music Corp., New York; 9Jun48;
EP28398.

I. Title.

Library of Congress
Copyright Office

COTTON CARNIVAL; w, m & © Everett
Howard Neal 14Dec51 EU258916

JAN - 5 1952

Library of Congress
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COTTON CARNIVAL; w Lesta Cox m James
Charles McNeil © Lesta Cox 14Apr52
EU272043

COTTON CARNIVAL TIME; w Joan Davis
w & m Berl Olswanger © Joan Davis
& Berl Olswanger 11May50 EU203475

Library of Congress
Copyright Office

JUN 26 1950

Cotton carnival time.

M1630 BARROM, HAZEL CRONE, 1913-

.2 Cotton carnival time; words and music

.B by Hazel Barrom, [arr. by Clarke Tate]

© Hazel Barrom; 1May49; EP37689.

I. Tate, Clarke, arr. II. Title.

Library of Congress
Copyright Office

COTTON CARN' VUL SONG © w & m Jesse
Carl Smith 16Feb48 EU117382

Library of Congress
Copyright Office

Cotton choppin'. B5 1054. See Bernard,
Beaulah Moser.

4 Aug 47 rs

COTTON CHOPPIN' GAL; w & m Wes Parson
arr Embert Mishler © Ivan Leverene
Maranville 50ct54 EU372936

Library of Congress
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COTTON CHOPPIN' PAPA; w & m Farrel
Norman Vincent arr Cornelia Luscomb
© Farrel Norman Vincent 16Aug54
EU367809

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THE COTTON CHOPPIN' SONG © w & m
Thomas Samuel Roberts & Evelyn
Freeman Roberts 18Mar49 EU179887

Library of Congress
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COTTON CHOPPING BOOGIE m Ronald Buck
© w Bertha Boshell 10Jan49 EU153256

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COTTON CLUB BOTTLING COMPANY.

Extra dry Cotton Club ginger ale.

Full quart. (Soft drink) Label.

Appl. author: Martin E. Becker.

© The Miller-Becker Co., d.b.a.

The Cotton Club Bottling Co.;

4May53; KK85601.

COTTON CLUB BOTTLING COMPANY.

Quinine tonic water. 32 fl. oz. La-
bel. © The Miller-Becker Co.,
d.b.a. Cotton Club Bottling Co.;
27 Oct 53; KK92080.

COTTON COMBING. A95696. SEE
International Correspondence
Schools, Scranton.

COTTON (COTTON WAS A LITTLE DIXIE
ROSE); w George A. Little, m F.
Rose. © 8Apr20; E475090.
R17099; 9Apr47; Jessie G. Little
(W), Astoria, N. Y. & Fred Rose
(A), Nashville.

Cotton counts its customers. SEE
National Cotton Council of
America.

p

COTTON CROP BLUES; by James Cotton ©
Hi Lo Music EU362375. Notice 1Nov54
v25 p4

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COTTON CROP BLUES; w & m James Cotton
© Hi Lo Music 24Jun54 EU362375

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Copyright Office

Cotton culture on Hardscrabble Plantation.

PLEDGER, DENNIS JAY, Sr.

Cotton culture on Hardscrabble Plantation:
conservation, mechanization. By D. J.
Pledger and D. J. Pledger, Jr.; photos.
and drawings by the authors. 1st ed.
Shelby, Miss., Hardscrabble Plantation.
234 p. © Dennis Jay Pledger & Dennis
Jay Pledger, Jr.; 16Apr51; A54354.

I. Pledger, Dennis Jay, Jr.

MAY 16 1951

Library of Congress
Copyright Office



md/r

COTTON DATA FOLDER, 1953-54. SEE
Hutton (E. F.) and Company.

Cotton digest, claimant. The big pickery
success story. A5 5239. See Abbey,
Wellington.

dac 6-24-47

COTTON Digest. Dr. Cox says world
needs; restoration of free, private
enterprise. B5-4556. SEE Cox,
A. B.

COTTON Digest. New year's success
dependent on industry. B5-4557.
SEE Johnston, Oscar.

Cotton digest, claimant. Prices and merchandising procedures for large and small cotton crops. A5 5238. See Cox, A.B.

dac 6-24-47

A5 3900

Cotton digest co., claimant.

Cotton supply situation is seen as
the dominant current price factor.

see

Cox, A

B

afp 10-10-46

COTTON dresses. Spring shopping. SEE
Best & Co., inc. KK33963.

-1- new

COTTON EXPORTS U. S. A. MONTHLY ANALYSIS.

© Lockett Reports, solely owned by William T.
Lockett.
Monthly

v. 1, 1954, no.

1, Apr. © 7Jul54; B 489529.

2, May. © 9Aug54; B 489528.

3, June. © 20Sep54; B496973. 1

55-1

Cont'd on ed. 2

M1630.2 Cotton-eyed Joe.

.M [McENERY, DAVID] 1915-

Cotton-eyed Joe; [by] Red River Dave
[pseud.] © Southern Music Co.,
San Antonio; 1Dec46; EP12449.
For voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Music Cat.

Cotton Eyed Joe.

M1630

.2

DUNCAN, TOMMY.

.D

Cotton Eyed Joe; words and music
by Bob Wills and Tommy Duncan.

© Bob Wills Music, inc., Holly-
wood, Calif.; 28Mar47; EP13154.

I. Wills, Bob, joint composer.

II. Title.

Music Cat.

Cotton cyed Joe; w Tommy Dilbeck, m arr
Harold Wesley Giersdorf. © Metro
music, Dallas; on w & arr; 1Jun47;
EU80517.

COTTON EYED JOE; w, m & © Sylvia
White Eisenberg 9Jun52 EU277421

Library of Congress
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Cotton eyed Joe.

M242 HANSEN, BILL, 1905-

.H Cotton eyed Joe; by Bill Hansen. [Score:
unspecified solo instrument and piano]
© Jarman Publications, Ltd., Toronto:
15Jun51; EF0-8419.

I. Title.

JUL 26 1951

Library of Congress
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Cotton eyed Joe.

Gero, W

G

arr.

COTTON-EYED MA; w & m Ralph Peters &
Warren D. Smith © Beechwood Music
Corp. 2Aug54 EU366632

Library of Congress
Copyright Office

Cotton facts. SEE Thomson and
McKinnon.

Cotton-farm boy.

MAUZEY, MERRITT.

Cotton-farm boy. Introd. by Luise
Putcamp, Jr. 79 p. © Henry
Schuman, inc.; 31Dec53; A121852.

I. Schuman (Henry) inc.

Library of Congress
Copyright Office

1/8

COTTON FARMER'S BLUES; m Louis Tobin
w & © James Franklin 27Feb50
EU195309

Library of Congress
Copyright Office

MAR 21 1950

Cotton farming.

BOY SCOUTS OF AMERICA.

Cotton farming. [Under supervision of Lex R. Lucas] Cover photo. by Jack McManigal. New York, c1953. 57 p.
© on revisions; Boy Scouts of America;
5Feb53; A79370.

I. Lucas, Lex R., ed.

Library of Congress
Copyright Office



j/b

Cotton fibers, yarns, and fabrics.

ANDERSON, CLAYTON AND COMPANY.

Cotton fibers, yarns, and fabrics

[by] Anderson, Clayton & Co.,

Fiber & Spinning Laboratory,

Houston, Texas. Earl E. Berkley,

director. 102 p. © Anderson,

Clayton & Co.; 21Oct54; A158861.

I. Berkley, Earl E.

Library of Congress
Copyright Office



b/4

Cotton for Jim.

BALDWIN, CLARA.

Cotton for Jim; illustrated by Elton
Fax. Abingdon Press. 159 p.

© Pierce and Washabaugh; 9Aug54;
A148755.

I. Fax, Elton, illus.

II. Pierce and Washabaugh.

Library of Congress
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cr/

COTTON, for practical reasons. SEE
Best & Co., inc. KK35541.

KK 10792

Cotton frocks.

see

Best & co., inc.

17Mar47 rs

Cotton from raw material to finished product.

COTTON-TEXTILE INSTITUTE, INC., New York.

Cotton from raw material to finished product. 4th ed. 49 p. and samples. © 12 Aug 47; AA60568.

Cotton futures.

see

Merrill, Lynch,
Lynch (Merrill) Pierce, Fenner & Beans.
[Operations manual]

vf 7 May 47

Cotton futures trading. SEE
Hornblower and Weeks.

D unp. 616.

Cotton gal.

see

Brown, Richard Walter.

MSH 2-21-46

COTTON GIN AND OIL MILL PRESS.

Farmers calculator and record book.

Dallas, c1948. 1 v., illus.

© Haughton Pub. Co. d.b.a. The
Cotton Gin and Oil Mill Press;
1Jul48; AA90825.

COTTON HARVESTING MACHINES. SEE
International Harvester Company.

Cotton housecoat. Sturdy blue denim.
[and] Sunseats. ~~KK1~~3927. see Best & CO.,
inc., claimant.

elg 7-16-47

Cotton housecoat. NK11412. See
Best & co., inc. Linen shirtmaker
[and] Cotton housecoat.

COTTON IN MY EARS © w & m Margaret
Fay 29Sep47 EU95812

Library of Congress
Copyright Office

Cotton in my ears.

WARFIELD, FRANCES.

Cotton in my ears. [Expansion of
an article pub. in the Saturday
evening post March 13, 1948, under
title: I know what it means to be
deaf] New York, Viking Press.

152 p. © Frances Warfield Hackett;
5Apr48; on additions & revisions;
A21581.

1wg/p
Revised.

Library of Congress
Copyright Office

Cotton in my sack.

LENSKI, LOIS.

Cotton in my sack; written and illus. by
Lois Lenski. [1st ed.] Philadelphia,
J. B. Lippincott Co. 190 p. © Lois
Lenski; 4May49; A32731.

Library of Congress
Copyright Office



sh/rk

COTTON INSECTS. A84733. SEE
Hercules Powder Company.

A5 352

Cotton insulation co., claimant

Cotton insulation is being distributed...

(In Arkansas democrat, 12-23-45, p. 4A)

Title from beginning of text.

Advertisement

Author on appl.: Roland R. Remmel.

① 12-23-45; 1 c l-15-46; A5 352.

el 2-26-46

A5 352

Cotton insulation is being distributed.

See

Cotton insulation co., claimant

el 2-26-46

COTTON is cool. From the famous
Liliputian Bazaar. KK22915. SEE
Best & Co., inc.



COTTON is king in fine Parsons papers.
KK71097. SEE Parsons Paper Company.

J - 1952

APR 2 - 1952

COTTON jacket and slacks. SEE
Best and Company, inc. KK36434.

The cotton kingdom; a chronicle of the old South.
Abraham Lincoln ed.
Dodd, William E. R2208.

egn 24Jan47

The Cotton Kingdom.

OLMSTED, FREDERICK LAW.

The Cotton Kingdom; a traveller's observations on cotton and slavery in the American slave States. Based upon three former volumes of journeys and investigations by the same author. Edited, with an introd. by Arthur M. Schlesinger.

New York, 1953. 626 p. illus. © on introd. & Appendices E. & F.; Alfred A. Knopf, inc.; 20Mar53; A84152.

**I. Schlesinger, Arthur M., ed. II. Knopf
(Alfred A.) inc.**

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COTTON kint. SEE Best & Company, inc.
KK26157.

COTTON knit. SEE Best & Company, inc.
KK26158.

COTTON knit. SEE Best & Co., inc.

KK31051.

COTTON knit. SEE Best & Company, inc.
KK31681.

Cotton knits [and] Cool city dresses.
KK13618. See Best and company, inc.
Mothers who know the Liliputian
bazaar's cotton knits ... [and]
Cool city dresses.

Cotton knits. [and] Washable boxlav.
K^a13194. see Best & co., inc.,
claimant.

elg 7-3-47

COTTON knits. SEE Best & Company,
inc. KK27720.

COTTON knits. SEE Best & Co., inc.

KK32252.

COTTON LAND; fox trot, w & m. ©
23Feb20; E469998. R23313; 25Sep47;
Kennedy Russell (A)

COTTON LISLE STOCKINGS AND A TWO
DOLLAR DRESS; w & m Ethel Irene
Arnett © Peer International Corp.
16Jun52 EU280260

Cotton magic

Barnwell, Mildred (Gwin)

Cotton magic, the elementary principles of cotton manufacture, by Mildred Gwin Barnwell. Clinton, S. C., Printed by the Jacobs press [1946]

4 p. l., 114 p. incl. front., illus., diagrs. fold. plan. 22 $\frac{1}{2}$ ".

"Copyright, 1945."

Bibliography : p. 108.

1. Cotton growing and manufacture. I. Title.

TS1576.B3 1946 677.21 47-3212

Pub. 15Mar46; 2c 2Mar47; © William Plumer Jacobs, Clinton, S. C. & author, New York; A11787.

The cotton makers jubilee; w & m R. S.
Fletcher. © Richmond Smith Fletcher,
West Memphis, Ark.; 18Mar47; EU69911.

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Cotton Mather.

M1659 BONE, GENE.

.5

.M37B

Cotton Mather; poem by Stephen Vincent Benet, music by Gene Bone and Howard Fenton. ([Pub. order no.] V2051) © Carl Fischer, inc., New York; 25Jul49; EP39163.

I. Fenton, Howard, joint composer.

II. Benet, Stephen Vincent, 1898-1943,
lyricist. III. Title.



COTTON MILL BLUES m James Charles
McNeil © w Margaret Elizabeth Harvey
27Dec49 EU188932

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Cotton mills. AA54593. see
National safety council, inc.

THE COTTON MILL GIRL; w, m & © Leverah
Margaret Thompson 17Aug51 EU247451

AUG 30 1951

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COTTON MOON; w, m & © Arlen Dean Raikes
21Apr52 EU272157

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Cotton moon.

WOODS, ROSAMUND MARY.

Cotton moon, by Catherine Tracy [pseud.]
254 p. © Herbert Jenkins, ltd., London;
12Nov48; 1c 2Oct50; AI-2895.

I. Jenkins (Herbert) ltd.

jb/r

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COTTON OIL 'N CATTLE; w & m Al Black &
Howie Pfeffer © Spitzer Songs, inc.
14Aug50 EU213445

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KK 4256

Cotton pajamas, by Tommies - keep
little girls cool [and] New -
sweeping felts.

see

Best & co., inc.

cf 7-3-16

COTTON PALACE WALTZ; w William E. Mayes
m Louis Tobin © William E. Mayes
28Jun54 EU362522

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COTTON PATCH BLUES; w, m & © Horace
B. Osborn 26Sep50 EU216633

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COTTON PATCH BLUES w & m Bob Wills &
Billy Moore © Bob Wills Music, inc.
20Jun49 EU173261

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COTTON PATCH BOOGIE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 17Aug51 EU247441

AUG 30 1951

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COTTON PATCH CASANOVA © w Herbert E.
Wood m Nevin A. Simons 24Feb49
EU158139

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COTTON PATCH RAG; by Arthur Smith ©
Lynn Music Corp EU339037. Notice
5Jan54 v23 p304

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COTTON PATCH RAG; m Arthur Smith ©
Lynn Music Corp. 24Nov53 EU339037

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COTTON PIECE GOODS, COSTS OF
FREIGHT IN CENTS PER YARD. A96791.
SEE Swirles, Frank M., Jr.

THE COTTON PLANT © w & m Johnnie
Moore 16Apr48 EU125526

Library of Congress
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COTTON poplin jacket. SEE Best
& Company, inc. KK28199.

COTTON PRODUCTION FOR PROFITS. A81163.

SEE Doane Agricultural Service,
St. Louis. Doane agricultural
digest.

h

Cotton production, marketing and utilization.

ANDREWS, WILLIAM BAKER, ed.

Cotton production, marketing and utilization. 1st ed. 476 p. © William Baker Andrews, State College, Miss.; 23Aug50; A48059.

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Cotton reel.

M1739

.2

.S

STRANKS, ALAN, 1904-

The cotton reel; words and music by Pat Murphy [pseud.] Leslie Herbert [pseud. and] David Cameron [pseud.] © Ascherberg, Hopwood & Crew, ltd., London; 18Jul52; EF0-14922.

I. Bernard, Clem. II. Osborne, Leslie
Herbert. III. Title.

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Cotton reel.

M1356 STRANKS, ALAN, 1904-

.S The cotton reel; words and music by Pat Murphy [pseud.] Leslie Herbert [pseud.] and David Cameron [pseud.] arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 28Oct52; EFO-16476.

I. Bernard, Clement. II. Osborne, Leslie
Herbert. III. Title. [IV. Lally, Jimmy]

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The Cotton Road.

FEUILLE, FRANK.

The Cotton Road. W. Morrow. 320 p.

© Frank Feuille; 10Oct54;
A158422.

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COTTON SACK BOOGIE w & m Monty
Gibson & Merrill Moore © Peer
International Corp. 50ct49
EU182297

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THE COTTON SACK DRAG; w, m & © Lillian
Parker Pickering 17Dec54 EU380407

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COTTON separates. KK22929. SEE
Best & Co., inc.

COTTON separates. SEE Best & Co., inc.
KK37146.

KK 2931

Cotton shirts and slacks in prep and
junior sizes [and] sheer black.

see

Best & co., inc., claimant

mgc 6-11-46

COTTON SHUFFLE; w Mary Churchill m
Alan White Cook © Mary Churchill &
Alan White Cook 29May50 EU205496

JUN 21 1950

JUN 21

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KK 3668

Cotton slacks in prep sizes..a cool,
practical summer fashion.

see

Best & co., inc.

6-25-46 rs

KK 4124

Cotton sleepers, by Lady Berkleigh.

see

Best & co., inc.

cf 7-2-46

THE COTTON SONG; w Roy C. Irby m

Bernie Clements © Roy C. Irby 60ct52
EU290116

THE COTTON SONG; w, m & © William Wade
Kaylor & Roy Jack Benson 18Dec50
EU224060

JAN 11 1951

Library of Congress
Copyright Office

COTTON statistics chart. AA221124.
SEE Orvis Brothers and Company.

COTTON STORAGE CALCULATOR. KK86515.
SEE Black, John Oliver.

Cotton storage calculator for
season 1953-54. SEE Mitchell,
Robert Cowan.

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crop. see National industrial
conference board, inc. Road maps
of industry. AA42052.

A5 3900

Cotton supply situation is seen as
the dominant current price factor.

see

Cox, A B

afp 10-10-46

Cotton textile costs, instalment number five.

Cotton-textile institute, inc.,

Cotton textile costs, instalment
number five. New York, 13 Feb 17.
26 p. illus.

© Cotton-textile institute, inc.,
New York; 13 Feb 17; AAL4998.

Open

Cotton textile costs.

COTTON-TEXTILE INSTITUTE, INC.
COMMITTEE ON COSTS.

Cotton textile costs [by] Lewis
F. Sawyer. 95 p. illus.
© The Cotton-Textile Institute,
inc., New York; 30Jan48; A20722.

I. Sawyer, Lewis Francis.

II. Cotton-Textile Institute, inc. (1)

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COTTON textile costs. ~~Installment~~
no. 6. AA67697. SEE Cotton-
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COTTON textile industry. J 2130 see American
council on education.

VM 3-28-47

Cotton textile industry. AA43618. see
Bridges, Constance.

pam 4-16-47

COTTON-TEXCILE INDUSTRY, INC., New
York.

Cotton from raw material to finished
product, 4th ed. 49 p. and sam-
ples. C 120047; R 60968.

COTTON-TEXTILE INSTITUTE, INC.
COMMITTEE ON COSTS.

Cotton textile costs [by] Lewis
F. Sawyer. 95 p. illus.

© The Cotton-Textile Institute,
inc., New York; 30Jan48; A20722.

I. Sawyer, Lewis Francis.

II. Cotton-Textile Institute, inc. (1)

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COTTON-TEXTILE INSTITUTE, INC.

COMMITTEE ON COSTS.

Cotton textile costs [by] Lewis
F. Sawyer. 95 p. illus.

© The Cotton-Textile Institute,
inc., New York; 30Jan48; A20722.

I. Sawyer, Lewis Francis.

II. Cotton-Textile Institute, inc. (1)

Cotton-textile institute, inc.
Cotton textile costs, institutional
number five, New York, c1947.
26 p. 21cm.

© Cotton-textile institute, inc.,
New York; 13Feb47; AA44998.

NY 90-107

COTTON-TEXTILE INSTITUTE, INC. ©

New York.

Cotton textile costs. Install-
ment no. 6. 19 p., tables.

© 17Nov47; AA67697.

Cotton textile manufacturing
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Harvard university. Graduate school of
business administration.

Cotton textile manufacturing opera-
tions. [Cambridge, Mass.] c1947.

68 p. illus. 28cm.

© President and fellows of Harvard
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vf 3Apr47

Cotton textile wages in the United States
and Great Britain.

GIBSON, ROLAND.

Cotton textile wages in the United
States and Great Britain, a compari-
son of trends, 1860-1945. New
York, King's Crown Press. 137 p.
illus. © Roland Gibson; 22Nov48;
A27989.

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Cotton time way down in Dixie; w
& m J. J. Payer. © John J.
Payer, Waterford, Conn.; 17Jun47;
EU80845.

Cotton Top.

O'NEILL, JEAN.

Cotton Top. © Lothrop, Lee &
Shepard Co., inc.; 20Nov53;
All4532.

I. Lothrop, Lee and Shepard Company,
inc.

bj/4

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E unpub. 4596

Cotton-top.

see

Nagel, Alvin Gottlieb.

ge 4-22-46

COTTON TOWN; w & m, arr. Phil Worde;
pf., with w. © 30Jan24, E581143.
R73610, 30Jan51, J. C. Johnson
(A of w & m)

APR 2 - 1951

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illus. © Cotton Trade Journal,
inc., Memphis; 17Oct47; AA68111.

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The cotton trade journal. 1945-1946 International
ed.

⑥ 2-9-46; 26 5-21-46; AA 19717.

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The Cotton trade journal.
AA68111.

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The Cotton trade journal, 1950-
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MAY - 1 1031

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The Cotton trade journal, 1951-1952.

AA214073.

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Large holdings enabled sale to CCC,
Huri says. B5-21933. SEE Mansour,
Loutfy.

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Stennis weighs hearings on stock-
pile deal. B5-21934. SEE Jamieson,
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THE COTTON TRADE JOURNAL, 1950-1951.

Editor and publisher, Francis G.

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244 p., illus. © The Cotton Trade
Journal, inc.; 9 May 51; MA179431.

MAY 1 - 1951

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Editor and publisher, Francis G.
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Memphis, Cotton Trade Journal,
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29Feb52; AA214073.

THE COTTON TRADE JOURNAL. 17th
international ed. 1949-1950.
Francis G. Hickman, editor and
publisher. 212 p., illus. © The
Cotton Trade Journal, Inc.; 29 Dec 49;
AA146236.

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THE COTTON TRADE JOURNAL. 20th
International ed. yearbook, 1952-
1953. Editor and publisher:
Francis G. Hickman. 228 p. © The
Cotton Trade Journal, Inc.; 27Mar53;
A98264.

Title Cotton Trader

Claimant.

Remitter J. B. Martin Room 2218 225-W. 34th St., N.Y.1, N.Y.

(Aug. 1948—8,000)

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COTTON variety map of the United
States and Mexico, 1952.

AA227600. SEE Goedecke, Otto.

Cotton variety map of the United
States and Mexico. SEE Goedecke,
Otto.

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Cotton variety map of the United
States. SEE Goedecke (Otto) inc.

t

Cotton variety map of the United States and Mexico.

GOEDECKE, OTTO, firm.

*Cotton variety map of the United States and Mexico. 16 (i.e. 21) p. col. maps.

28 cm. Cover title. © Otto Goedecke,
Hallettsville, Tex.; 1Oct52; AA227600.

1. UNITED STATES.
2. MEXICO.
- I. Title.

THE COTTON WALTZ; w William E. Mayes m
Louis Tobin © William E. Mayes
28Jun54 EU362540

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Cotton warp sizing handbook.

HOUGHTON (E. F.) AND COMPANY, PHILADELPHIA.

Cotton warp sizing handbook; a publication
of the Houghton Textile Research Staff.

2d ed. 160 p. illus. © E. F. Houghton
& Co., Philadelphia; 10Aug49; on revi-
sions; A35368.

I. Houghton (E. F.) and Co.

Library of Congress
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E unpub. 988

Cotton woods.

see

Tobin, Louis

mgc 3-6-46

Cotton year book

see

New York. Cotton Exchange.

COTTON YEAR BOOK ... 1948-1949. Pre-
pared under the direction of Elmer
S. Bonner. 113 p., illus. © New
York Cotton Exchange; 13 Mar 50;
AA144960.

APR - 4 1950

COTTON YEAR BOOK ... 1950. Prepared
under the direction of Elmer S.
Bonner. 104 p., illus. © New York
Cotton Exchange; 10Apr51; AA180616.

July 2 - 1951

COTTON YEAR BOOK ... 1951. Prepared
under the direction of Elmer S. Bonner.
© New York: New York Cotton Exchange,
c1952. 106 p. © on revisions;
New York Cotton Exchange; 23May52;
AA213315.

COTTON YEAR BOOK OF THE NEW YORK
COTTON EXCHANGE, 1952 and 1953.
Prepared under the direction of
Elmer S. Bonner. 129 p. © New
York Cotton Exchange; 11Feb54;
A126197.

r

COTTONDALE, Ala. SEE

Sanborn Map Company. Insurance maps.

Tuscaloosa, including Northport ...

R74424.

MAR 13 1951

Cottone, Amerigo M

Let's not romance tonight. Words and
music by Amerigo M. Cottone.

For solo voice with piano accompani-
ment and chord indications.

First line: You know it can't be
true.

© 1 c 2-12-46; Amerigo M. Cottone,
Montclair, N.J.; E unpub 6582.

ksk 5-9-46

Cottone, Aurora Mauro- See
Mauro-Cottone, Aurora.

R

Cottone, Carmelo, 1910-

... I programmi di studio della scuola elementare. Roma,
O. E. T. [1946]

238 p., 1 l. 21 $\frac{1}{2}$ "m. (On cover: Biblioteca moderna dell' educatore)

At head of title: Carmelo Cottone [e] Francesco Bettini.
"Bibliografia" at end of several chapters.

1. Education—Italy—Curricula. 2. Education of children.
I. Bettini, Francesco, joint author.

LB1564.I 7C6 372.945 47-20345

© 5Jul46; 1c 18Feb47; Organizzazione editoriale tipografica,
Rome; AF2809.

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COTTONE, MELCHIORRE MAURO- SEE
Mauro-Cottone, Melchiorre, 1885-

EP64448

xM

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Cottone, Rosa Mauro- See
Mauro-Cottone, Rosa.

Cottone, Samuel.

JEANETTE FROM PAREE © w & m Samuel

Cottone 24Oct47 EU100055

Cottone, Samuel.

RIDING ON A MOONBEAM © w & m

Samuel Cottone 24Oct47 EU100056

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I WANT A NICE ROMANCE; w John
LaMacchia m Vincent Cottone
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Cottone-Graziano, Melchiorre

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Graziano, Melchiorre Cottone

6

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Cottone-Graziano, Melchiorre.

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matter Melchiorre Cottone-Graziano
23Jan51 EU226883

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THE COTTON FIELD BLUES; m Bert Pellish,
employee for hire w & © Donald Ryon
House 9Feb51 EU228852

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COTTONIUS, JOANNES. SEE
Cotton, Joannes, 11th-12th cent.

AF12325

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20Oct52

I 364

Cotton picker or cotton stripper.

see

Garr, Oscar A

THE COTTON PICKERS; for piano by Lena
Wheeler Chambers. © 7May26;
E640869. Lena Wheeler Chambers (A);
23Apr54; R129586.

Library of Congress
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THE COTTON PICKERS; m Joseph Ellis
[pseud. of George L. Spaulding];
pf. © 280ct19; E464036. R17619;
13Apr47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

Cotton pickers.

M1380 IBBOTSON, ERNEST M 1897-

.I (American scenes) Cotton pickers; from
Five American scenes for piano solo,
by Ernest M. Ibbotson. 30¢ © The Willis
Music Co., Cincinnati; 29Sep50;
EP49732.

I. Title. II. Title: American scenes.

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Nov. 15 1950

G 516

Cotton pickers.

See

Benton, Thomas Hart

mfp 4-10-46

The cotton pickers.
Gilcher, Rudolph Peter.

COTTON PICKERS BALL. © 16Nov23,
E577112. R70155, 17Nov50, Elmer
Schoebel (A)

JAN 11 1951

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COTTON PICKERS BALL; w & m. © 13Dec23,
E577836. R71689, 14Dec50, Billy
Meyers & Elmer Schoebel (A's of
w & m)

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COTTON PICKER'S BALL; w Billy Meyers
[pseud. of George Maurer], & m.
© 5Mar24, E586275. R75998, 21Mar51,
Elmer Schoebel (A of m) & George
Maurer (A)

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THE COTTON PICKERS BLUES m Theodore
Snowden © w Henry Stiles 16Feb48
EU119096

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COTTON PICKERS' HOME AND TRADE m
Ronald Buck © w Marjorie Garrett
19Mar48 EU122978

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Cotton pickers' picnic day; w Joe Goodwin & Will J. Harris, m Nat Vincent.

© 23Jan18; El 18497. R170; 11Jan46;
Gertrude Goodwin (W), Hollywood, Calif.
W. J. Harris (A), Chicago & N. Vincent
(A), Hollywood, Calif.

COTTON PICKERS, PRAISE THE LORD; w, m &
© Ora Dawson Pease 8Aug51 EU246466

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COTTON PICKERS' SPECIAL; m Paul Howard
© Acuff-Rose Publications 28Dec51
EU260164

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COTTON PICKIN'; by Jimmy Bryant ©
Central Songs, inc. EU369258.
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COTTON PICKIN' w Florine Whitehurst
Shearouse © m Olive Dungan Pullen
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COTTON PICKIN'; w, m & © Nora Belle
Emerson 23Jan50 EU190953

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Cotton pickin'.

M1621 PULLEN, OLIVE DUNGAN, 1903-

.P Cotton pickin'; song, words by Florine
Ashby [pseud.], music by Olive Dungan.
60¢ © Bourne, inc., New York; 15May50;
EP46558.

I. Title. [II. Shearouse, Florine Whitehurst]

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COTTON-PICKIN' BABY; m Robert Louis
Carleton w & © Maurice R. Anderson
9Mar50 EU196588

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COTTON PICKIN' BLUES; w Chuck Knabe m
Jim Crim © Jim Crim 26Jun53 EU321634

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THE COTTON PICKIN' BLUES m Robert Louis
Carleton © w Willie B. Endsley
28Dec49 EU189142

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THE COTTON PICKIN' BLUES © w & m
Gladwyn Edward Harding 3Mar49
EU159010

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Cotton pickin' blues.

THE COTTON PICKING BLUES. The cotton
pickin' blues © w & m Dorothy Rogers
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Franklin Brooks & Henry Howard
McCormick 12Jan53 EU299840

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William Holloway 2Sep52 EU286255

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Johnson m Leo & Hector Richard ©
Marguerite Johnson 24Jul53 EU324759

COTTON PICKIN' BOOGIE; w, m & © Merl
Lindsay Salathiel 13Nov52 EU294129

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McNeil w & © Joe Wall 20Feb50
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pickin' in de sky; w, m & © on rev
w & m Rene Thomas LaMarre, Mildred
Louise Horton & Ronald Dean Badger
27Dec49 EU190931. Appl. states prev.
reg. as EU181754.

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Mildred Louise Horton 14Oct49
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Louise Horton & Ronald Dean Badger
27Dec49 EU190931. Appl. states prev.
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mambo; w, m & © Delbert Doyle
Lafferty 13Dec54 EU380001

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COTTON PICKIN' SONG © w & m Flossie
Cleona Allen 25Nov49 EU186127

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COTTON PICKIN' TIME DOWN SOUTH; w,
m & © Agnes Burgess 18Sep53
EU331321

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Cotton pickin' time down South; w & m M.
Lloyd. © Michael Lloyd, Rochester, Pa.;
28Apr47; EU74642.

COTTON PICKIN' YANKEE; w & m Bruce Bal-
come Rawding © Rudder Music Corp.

5Apr54 EU353415

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THE COTTON PICKING BLUES. The cotton
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Cotton picking blues.
Chanslor, Hal.

Cotton picking mambo.

COTTON PICKIN' MAMBO. Cotton picking
mambo; w, m & © Delbert Doyle
Lafferty 13Dec54 EU380001

COTTON PICKING TIME; arr Aaron A.
Clark m Luther A. Clark w & © Etta
Cage 28Aug50 EU213596

SEP 15 1950

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COTTONS. KK18563. SEE Best & Co.,
inc.

COTTONS. KK21767. SEE Best & Co.,
inc.

COTTONS AND COOKERY. SEE Herbertson, Agnes
Grosier.

Cottons. [and] Wool gabardine. KK13203.
see Best & co., inc., claimant.

elg 7-3-47

COTTONS are smart. KK62340. SEE
Cole of California, inc.

JUN 15 1951

KK 3947

Cottons both pretty and practical.

see

Best & co., inc.

AFP 6-20-46

COTTONS for school. A fine quality wool
... for college or career. SEE Best
and Company, inc. KK40790.

COTTONS for school, quaint calico,
smart stripes, the kind girls need
in quantity. SEE Best and Company,
inc. KK40796.

COTTONS for teens. Cotton blouses.
KK23367. SEE Best & Co., inc.

COTTONS, fresh and pretty. SEE Best
and Company, inc. KK25144.

KK 4260

Cottons in demand - for a comfortable
summer.

see

Best & co., inc.

7-3-46 rs

COTTONS. Patent leather. KK22692.
SEE Best & Co., inc.

COTTONS. Sheer cotton blouses.

KK21775. SEE Best & Co., inc.

COTTONS under twenty dollars. SEE
Best & Co., inc. KK37894.

Cotton's way forward.

HORNE, MCDONALD KELSO, Jr.

Cotton's way forward. University, Miss.,
Bureau of Business Research, Univ. of
Mississippi. 106 p. illus. © Univ. of
Mississippi; 19Oct49; A37204.

I. Mississippi. University.

mds/r

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Cottonseed and cottonseed products ...

BAILEY, ALTON EDWARD, ed.

Cottonseed and cottonseed products;
their chemistry and chemical tech-
nology. 936 p. illus. (Fats
and oils, a series of monographs)
© Interscience Publishers, inc.,
New York; 30Mar48; A21609.

I. Interscience Publishers, inc.

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sma/b

Cottonseed Clark's Brushwood poetry
and philosophy.

M1630 TURNER, CHET.

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.T85C6

Cottonseed Clark's Brushwood poetry
and philosophy; a semi-serious compila-
tion of down-home experiences reported
in simple-flavored speech and Brushwood
rhyme. [Music by Chet Turner] New
York, Bourne [1950] Partial contents
separately registered: EP45265-45269.

I. Clark, Cottonseed. II. Title.

s.l.

Library of Congress
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MAY 26 1950

COTTONSEED OIL PACKAGED DIRECT SOL-
VENT EXTRACTION SYSTEMS. A77100.
SEE Lukens Steel Company.

COTTONTAIL AND THE WISHING FAIRY, and
other stories, by Corinne Ingraham,
with illus. by Dugald Stewart Walker.
© 250ct21, A630045. R46006, 8Apr49,
Phoenix Ingraham (C) & Corinne Ingra-
ham (C)

COTTONTAIL FABLES (Filmstrip) Simmel-Meservey.
Released by Encyclopaedia Britannica Films,
1952. 6 filmstrips, color, 35mm.

Summary: Presents six stories about a rabbit and his family which are used to convey simple moral lessons for primary grade children. For background in reading and speaking.

Contents: [1] Other people's property. 44 fr.--[2] Chasing Rainbows. 44 fr.--[3] Mother Knows Best. 39 fr.--[4] Obedience Pays. 40 fr.--[5] Greediness Doesn't Pay. 38 fr.--[6] We Work Together. 39 fr.

Credits: Art work, Marguerite Watson,

© Simmel-Meservey, Inc.; 23Jun52;
JP1655.

COTTON TAIL RAG: w Samuel A. Short Jr.
m Al Kennedy © Samuel A. Short Jr. &
Al Kennedy 13Jun52 EU278148

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Studebaker © Tree Pub. Co., inc.
EU374620. Notice 29Dec54 v25 p320

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M. J. Studebaker © Tree Pub. Co.,
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Cottontails. See
Two childhood fancies.



COTTONTOP; w, m & © Dorothy Smith
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Cottonwood creek.

(THERE'S GONNA BE A WEDDIN' AT) COTTON-
WOOD CREEK; w, m & © Marion Estelle
Bartoo 26Jun50 EU207880

JUL 13 1950

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Mulford, Clarence E.

THE COTTONWOOD TREE. SEE Strachan, Edna H.

THE COTTONWOOD TREE; w Addie Laura
Williams m James Alexander Brennan
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COTTONWOOD VALLEY m James Alexander
Brennan, © w James C. Crumrine
18Sep47 EU93962

Cottonwood Valley.

M1630 BRENNAN, JAMES A

.2 Cottonwood Valley; words by James

.B Crumrine, music by James A.

Brennan. © Nordyke Publishing
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Tobin, Louis.

Cottreau, T.

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& w Johnny Cola m T. Cottreau

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MAY 18 1951

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I COULD GET A MAN w T. Hee & Bill
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M2199

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COTTRELL, COY GLEN, 1897-

This latter rain; [words by] C. C. [music
by] Coy Cottrell. [Close score; SATB
in both staff and shape-note notation.
© Coy Cottrell; 20Sep53; EP74550.

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MY GRAND-DAD FROM OLD COUNTY CLARE;
w & m Westcott Hill, banjo & ukulele
arr. Alvin D. Keech. © 9Sep27;
E669594. Mrs. D. Cottrell (W of
W. Hill); 9Sep54; R135589.

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of college reading materials, spon-
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dation and the Committee on Reli-
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Council on Education. [Ed. by
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Committee on Religion and Education.

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OHIO. STATE UNIVERSITY, COLUMBUS.
COLLEGE OF EDUCATION.

The role of education in American life; a
College of Education conference in cele-
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21, 1949, University Hall Chapel. [Ad-
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Edwin A. Cottrell [and] Helen L. Jones.

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2)

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A71128

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CHASING MY BLUES AWAY m James
Charles McNeil, © w Emma Laura
Cottrell 190ct47 EU99803

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INDIANA'S CALLING; m Robert Louis
Carleton w & © Francis Cottrell
14Feb50 EU193694

MAR 10 1950

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**IV. Harvard University. President and
Fellows of Harvard College.**

A71290

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Cottrell, Gorham Cambern.

FOURTEEN-THIRTY-FIVE NORTH SYCAMORE
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Cottrell, Herschel L.

I DIDN'T REALIZE m Robert Louis
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6Dec48 EU150497

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Cottrell, Herschel L.

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Louis Carleton © w Herschel L.
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Richard, Leo. Crazy

'bout you, baby.

Cottrell, Herschell L.

M1630 HALL, DAVID.

.2 Have you ever been kissed before? Words
.H by Herschell L. Cottrell, music by David
Hall. © Nordyke Publishing Co., Holly-
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HAMMERSMITH BROADWAY BLUES; w & m

Jack Cottrell. © 13Oct25, E625011.

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Cottrell, Jack.

HIELAN' GIRL; w & m Jack Cottrell.

© 7Dec25, E630242. R107332, 9Feb53,
Dorothy Cottrell (W)

Cottrell, James Thomas.

TAKE ME BACK, SWEETHEART © w & m

James Thomas Cottrell 29Sep47

EU97797

D unp. 4507

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Narcissus left in the lurch, a radio fantasy.
23 1.

Typewritten

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Wace. 228 p. © Evans Bros. ltd.;
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trell, Jr. & Sylvia Eberhart. With
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YOU DON'T LOVE ME w & m Don Albert,

Floyd Glenn & Louis Cottrell ©

Camille's Music Co. 17Mar48

EU133704

Cottrell, Louis A.

YOU DON'T LOVE ME © w & m Lloyd
Colquitt Glenn, Louis A. Cottrell
& Don Albert 27May48 on changed
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YOU DON'T LOVE ME; w & m Lloyd C.

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Budd, Mary Cottrell, 1928-

EU297388

Cottrell, May Forwood.

BAREFOOT LIL; w, m & © May Forwood
Cottrell 14Aug50 EU212276

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Cottrell, May Forwood.

WAITING FOR SUNRISE © w & m May Forwood
Cottrell arr Jules Elias Brewer
7Oct49 EU181250

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Cottrell, Nelia.

I'M CRYING FOR THE GIRL; w Nelia Cot-
trell m Leo & Hector Richard © Nelia
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Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 25Jul49 EU174101

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Helen Myrtle Cottrill 25Jul49
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Super Thermo-Base ... KK85240. SEE
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COTTS, LOUIS C.

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AA 23532

Cotty, William John, jr., 1901- , claimant.

The "Cotty formula" for industrial peace
(A six year plan) [Boston, Printed by S. C.
Harmon, cl946]

stapled sheets (7, i. e. 8 l.) 28 x 21 1/2cm

Reproduced from typewritten copy.

2 charts following last numbered leaf.

(C) 9-5-46; 2 c 9-13-46; Winthrop, Mass.;

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afp 10-28-46

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COTY, DANA LEO.

My rich uncle. (Design for a novelty bank figurine) Drawing. © Dana Leo & Mary Elizabeth Coty; 18Sep50;
GUL7040.

SEP 27 1950

KK 9440

Coty; Double luck.

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Coty, inc., claimant

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THE COTY GIRL © w & m Rose Gertrude
Butler 27Jan48 EU114128

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© 3Sep52; KK77279.

KK 9310

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L'Aimant. (Perfume) [New York, Printed
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clipping.

Print.

Appl. author: J. D. Tarcher and co., inc.

(c) 10-30-46; 2 c 11-2-46; New York; KK 9310.

mgc 1-27-47

COTY, INC. ©.

Another great perfume by Coty.

L'Aimant. (Toiletries) Adv.

Appl. author: Franklin Bruck

Advertising Corp. © 28Jan52;

KK70047.

MAR 12 1952

COTY, INC. ©.

Another great perfume by Coty.

Emeraude. Adv. Appl. author:

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(Toiletries) Adv. from the Music
box. Appl. author: Franklin Bruck
Advertising Corp. © 11Feb52;
KK70603.

17 FEB 1952

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Styx. Adv. Appl. author: Franklin
Bruck Advertising Corp. © 18Feb52;
KK70838.



MAR 24 1952

COTY, INC. ©

Anyone can win this fabulous Paris
vacation. (Toilet water) (In
Life, Sept. 6, 1954, p. 73)

Appl. author: Franklin Bruck Ad-
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KK99885.

COTY, INC. ©.

Aren't men funny? (Makeup) Sheet.

© 1Apr48; KK21918.

KK 10766

Coty, inc., claimant.

Asuma, your good fortune, madame.
(Perfume) [New York, Printed by
Hearst magazines, inc., © 1947]

clipping.

Print.

Appl. title: Your good fortune,
madame.

Appl. author: J. D. Tarcher & co.,
inc.

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KK 10766. 17Mar47 rs

COTY, INC. ©.

Atomizer, your lovely gift from Coty.

Choice of four fragrances. Sheet.

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Be an angel, say it with fragrance.

Cherub. (Toiletries) Appl. au-
thor: Franklin Bruck Advertising
Corp. © 14Oct53; KK90286.

COTY, INC.

Be an angel, say it with fragrance.

L'Aimant; L'Origan; Muguet des bois;
Emeraude. (Cosmetics & perfume)

From Youngstown vindicator, Youngs-
town, Ohio, Dec. 6, 1953, p. B-5.

Appl. author: Franklin Bruck Adver-
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Drummer Boy. (Cosmetics) Appl.

author: Franklin Bruck Advertising

Corp. © Nov 53; KK90663.

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Golden Swans. (Cosmetics) Appl.
author: Franklin Bruck Advertising
Corp. © 18Nov53; KK91236.

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Be an angel, say it with fragrance.

Golden Slipper [perfume] Appl. au-
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title made.

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KK91074.

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Poodle. (Toiletries) Appl. au-
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Corp. © 21Oct53; KK90345.

COTY, INC. ©.

Be an angel, say it with fragrance.

Royal Peacock duo. (Toiletries)

Appl. author: Franklin Bruck Ad-

vertising Corp. © 28Oct53;

KK90703.

COTY, INC. ©.

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Solid cologne, Aimant. Appl. au-
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Sheet. © 1 Dec 49; KK44030.

KK 4282

Coty, inc., claimant.

Café crème, Cassis, shades of spring.
(Cosmetics) [New York, Printed by
Hearst publications] c[1944]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

Appl. title: Shades of spring - Cassis.

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cf 7-13-46

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Christmas tree ball. (Perfume)

© 28Oct47; KK17228.

COTY, INC. ©.

Chypre, a renowned perfume by Coty.

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Clipping. © 9Sep47; KK15843.

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Come Christmas, wind the lady
around your finger! (Perfumes)
© 6Dec47; KK18271.

COTY, INC. ©.

'Compact and clever! Inside these new
golden glamour-compacts is a slick
beauty idea - Loosprest powder! ✓
(Cosmetics) Sheet. ④ 9Jan50;
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FEB 1 1950

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Print.

Appl. title: Double luck.

Appl. author: J. D. Tarcher & co,, inc.

(c) 11-18-46; 2 c 11-19-46; New York;
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COTY, INC. ©

'Coty - creations well displayed are
more than half sold! (Toiletries)
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Jan 20 1950

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Coty fragrance makes it festive.

[From Ladies' home journal, Dec.
1950, p. 76-77] (Toiletries)

Sheet. © Dec 50; KK56236.

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Coty makes your shop a gift center
with these ready-wrapped Coty
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Gift center ...

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1951, p. 59. © 1Sep51; KK65178.

SEP 19 1951

COTY, INC. ©.

Coty perfume prize contest. [Woman
with large hat] Sheet from Made-
moiselle, Sept. 1951, p. 83.

© 1Sep51; KK65180.

SEP 19 1951

COTY, INC. ©.

Coty perfume prize contest. [Woman's
hand] Sheet. © 5Sep51; KK65179.

SEP 19 1951

COTY, INC. ©.

Coty presents the new look for more
make-up sales. Cream Powder compact.
(Toiletries) Adv. Appl. author:
Franklin Bruck Advertising Corp.
© 10ct52; KK78238.

Cream ...

COTY, INC. ©

Coty world-famed toilet water, presented in a revolutionary new lock atomizer. Emeraude. (In Casper morning star, Casper, Wyo., June 2, 1954, p. 13) Appl. author: Franklin Bruck Advertising Corp.
© 2Jun54; KK97066.

KK12150

Coty, inc., claimant.

Count on Muse for inspiration.
("Perfume) [New York, Printed by Cue
pub. co., inc., 1947]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© Coty, inc., New York; 26Apr47;

KK12150.

16May47 rs

COTY, INC. ©.

Creamy lipstick, smooth, easy to
apply, yet never smears! Sheet.

© 11Apr49; KK39064.

COTY, INC. ©.

Does the color of your make-up fight
with your true skin tones? From
Harper's bazaar, July 1953, p. 101.
Appl. author: Franklin Bruck Ad-
vertising Corp. © 5Jul53; KK87761.

COTY, INC. ©.

Dress yourself in fragrance. For a limited time, Coty give you a generous trial size of Sachet, at no extra cost, with toilet water.

Adv. from Ladies home journal, June 1952, p. 113. Appl. author:
Franklin Bruck Advertising Corporation. © 2Jun52; KK74029.

COTY, INC. ©.

Dress yourself in fragrance. If you
want it to cling for hours, Coty
Sachet is your foundation ...
(Toiletries) Adv. Appl. author:
Franklin Bruck Advertising Corpo-
ration. © 11Jun52; KK74949.

KK 6398

Coty, inc., claimant
Emeraude; the jewel fragrance. (Perfume)
[New York, Printed by Redbook, 1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© 10-1-46; 2 c 10-2-46; New York;
KK 6398.

mgc 11-15-46

KK13210

Coty, inc., claimant.

Emeraude the jewel fragrance. (Perfume)
[New York, Printed by Hearst magazines,
inc., c1947].

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© Coty, inc., New York; 31May47;

KK13210. 25Jun47 rs

Coty, inc.

Emeraude, the jewel fragrance.
(Perfume) [New York, Printed by The
New York times co., 1947]
clipping.

Print.

Appl. author: J. D. Tarcher & co.,
inc.

© Coty, inc., New York; 3Jun47;
KK13252.

© vf 25Jun47

COTY, INC. ©.

Emeraude, the fragrance, the colour,
the fashion. Coty. (Toiletries)

Adv. Appl. author: Franklin

Bruck Advertising Corp. © 10ct52;
KK77850.

COTY, INC. ©.

Envelope compact. (Toiletries)

Sheet. © 27Oct49; KK42555.

COTY, INC. ©.

Fragrance bar. (Toiletries) Sheet.

© 3Nov49; KK42773.

COTY, INC. ©.

Feel cool. Keep fragrant. Coty.

(Toiletries) Sheet. © 25Jul51;
KK64024.

AUG 20 1951

COTY, INC. ©.

Feel cool, keep fragrant. New Coty
solid cologne. (Toiletries) Sheet
from Life, p. 99. © 23Jul51;
KK63953.

AUG 20 1951

COTY, INC. ©.

A fine perfume actually gives you
more beauty than any cosmetic.

L'Aimant. Appl. author: Franklin
Bruck Advertising Corp. © 12Dec53;
KK91951.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Chypre Coty. [4 x 5 1/2 in. ad]

(In the Playbill, Mar. 1, 1954)

Appl. author: Franklin Bruck Ad-
vertising Corp. © Mar 54;
KK94413.

Rvised

G

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.
Chypre, by Coty. (In the Play-
bill, Apr. 5, 1954) Appl. au-
thor: Franklin Bruck Advertising
Corp. © 5Apr54; KK95364.

title made.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Chypre Coty. [10 1/4 x 2 1/4 in.
ad] (In the New Yorker) Appl.
author: Franklin Bruck Advertising
Corp. © 10Apr54; KK95430.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.
The impression you make on others
... Muse, by Coty. [Female &
bottle] (In the Playbill, Mar.
29, 1954) Appl. author: Franklin
Bruck Advertising Corp.

© 29Mar54; KK95432.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Meteor Coty. (Bottle) (In the
Playbill, Jan. 25, 1954) Appl.
author: Franklin Bruck Advertising Corp. © 25Jan54; KK93338.

Minicel

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Meteor, by Coty. (Woman & bottles)
(In the Playbill, Apr. 12, 1954)

Appl. author: Franklin Bruck

Advertising Corp. © 12Apr54;
KK95431.

Received

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Muguet des Bois. (In Ladies' home
journal, May 1954, p. 100-101)

Appl. author: Franklin Bruck Ad-
vertising Corp. © May 54;
KK96075.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Muse Coty. [Bottle; 4 x 5 1/2 in.
ad] (In the Playbill, Feb. 22,
1954, p. 18) Appl. author:
Franklin Bruck Advertising Corp.
© 22Feb54; KK94094.

Revised

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Muse Coty. [Bottle; 10 x 2 1/2
in. ad] (In the New Yorker)

Appl. author: Franklin Bruck Ad-
vertising Corp. © 20Mar54;
KK95433.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.
Styx Coty. (From the Playbill,
Feb. 1, 1954) Appl. author:
Franklin Bruck Advertising Corp.
© 1Feb54; KK93557.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Styx Coty. (In the New Yorker,
Mar. 6, 1954, p. 80) Appl. au-
thor: Franklin Bruck Advertising
Corp. © 6Mar54; KK94268.

title made.

COTY, INC. ©

A fine perfume actually gives you
more beauty than any cosmetic.

Styx by Coty. [Bottle; 4 x 5 1/2
in. ad.] (In the Playbill, Apr.
19, 1954) Appl. author: Frank-
lin Bruck Advertising Corp.

© 19Apr54; KK95912.

COTY, INC. ©.

5 hours of beauty in just 30 seconds.

Apply cream powder in 1/2 a minute

... From Seventeen, Oct. 1953, p.

45. Appl. author: Franklin Bruck

Advertising Corp. © 10ct53;

KK90524.

COTY, INC. ©.

Four Coty beauty values that really
add up. Air Spun powder. New
cream powder. Adv. Appl. author:
Franklin Bruck Advertising Corp.

© 25Mar53; KK83746.

COTY, INC. ©.

Fragrance makes the bath; Coty makes
the fragrance ... bath essentials.
(Toiletries) Adv. Appl. author:
Franklin Bruck Advertising Corp.
© 16Jul52; KK75395.

COTY, INC. Q.

Gaily wrapped gifts. For last minute
shoppers, festive Coty gifts wrap-
ped for Christmas giving at no extra
cost. (Toiletries) Sheet.

© 16 Dec 49; KK44502.

JAN 19 1950

COTY, INC. ©.

A gallery of fragrant gifts. Coty.
(Toiletries) Sheets from Life,
Dec. 3, 1951. © 3Dec51; KK68216.

DEC 14 1951

COTY, INC. ©

Gentlemen prefer - Coty. (Toilet wa-
ter) Sheet. © 13Feb50; KK46430.

MAP 20 1950

COTY, INC. ©

Get vitamins into your skin to end
dry, sensitive, flaky condition.

Coty Vitamin A-D complex-cream.

From Boston Sunday herald. Appl.
author: Franklin Bruck Advertising
Corp. © 4Oct53; KK89812.

COTY, INC. ©

A gift with Coty toilet water. Shakti.
Sheet. © 20Jun51; KK63272.

JUL 20 1951

COTY, INC. ©.

Head to toe protection. Shakti,
miraculous powder deodorant.
(Toiletries) Sheet. © 18Jun51;
KK62854.

JUL 6 1951

COTY, INC. ©.

Help yourself to a fragrant lift.

Coty bath essentials ... From
Union sun journal, Lockport, N. Y.,
July 8, 1953, p. 3. Appl. author:
Franklin Bruck Advertising Corp.

© 8Jul53; KK87762.

COTY, INC. ©

How to keep refreshed and exquisitely
fragrant on hottest summer days!
(Toiletries) Sheet. © 5Jun50;
KK50747.

JUL 14 1950

COTY, INC. ©.

How to live a fragrant life. (Toiletries) Clipping. © 20Jun49;
KK37401.

COTY, INC. ©.

How to make your powder cling without
accenting lines or pores. Cream
Powder compact by Coty. Adv.

Appl. author: Franklin Bruck Ad-
vertising Corp. © 24Sep52;
KK77891.

KK 3998

Coty, inc., claimant.

How to tell a perfume's worth. (Perfume)
[New York, Printed by Hearst magazines, c1946]
Clipping.

Print.

Application author: J. D. Tarcher & co., inc.

(c) 5-1-46; Z o 6-13-46; New York; KK 3998.

AFP 6-28-46

COTY, INC. ©.

If you're a mister who wants to be
master, give her perfume by Coty.

From Esquire, Jan. 1953, p. 33.

Appl. author: Franklin Bruck Adver-
tising Corp. © 4Dec53; KK91648.

KK 2486

Coty, inc., claimant

An international event Muse; a great new perfume is a rare event. (Perfume)
[New York, Printed by Harper's bazaar,
1946]

clipping.

Print.

Application author: J. D. Tarcher &
co., inc.

© 4-1-46; 2 c 4-16-46; New York;
KK 2486. mgc 5-30-46

A5 2090

Coty, inc., claimant.

An international event, 'Muse.' (In The New York times, 4-9-46, p. 15)

Adv.

Application author: J. D. Tarcher & co., inc.

4-9-46; I c 5-2-46; New York; A5 2090.

AFP 5-17-46

COTY, INC. ©.

Introducing Body Beautiful hormone lotion, the finest hormone lotion to help your body look young.

Adv. Appl. author: Franklin Bruck
Advertising Corp. © 8Jan53;
KK81319.

COTY, INC. ©.

It's a woman's privilege. Emeraude by
Coty. (Toiletries) Adv. Appl.
author: Franklin Bruck Advertising
Corp. © 90ct52; KK78231.

COTY, INC. ©.

It's spring - there's love in the
air! [Girl and cosmetics] (Toi-
letries) Clipping. © 2May49;
KK35707.

COTY, INC. ©

It's spring, there's love in the air.

Muguet des Bois, Coty. (Toiletries)

Sheet. © May 50; KK59932.

APR 18 1951

COTY, INC. ©.

It's spring ... there's love in the
air. (Toiletries) Clipping.

© 28Apr49; KK35699.

COTY, INC. ©.

It's spring - there's love in the air!
(Toiletries) Clipping. © 25Apr49;
KK35642.

COTY, INC. ©.

It's spring, there's love in the air!
(Toiletries) Sheet. © 30Apr50;
KK61235.

MAY 16 1951

COTY, INC. C.

It's spring, there's love in the
air. Time for Muguet des Bois.
(Toiletries) Sheet. © 2May51;
KK61658.

MAY 23 1951

COTY, INC. ©.

It's time for another great promotion
of Muguet des Bois. [From Drug
topics, Apr. 9, 1951, p. 75] (Toi-
letries) Sheet. © 9Apr51; KK60501.

APR 27 1951

KK 9219

Coty, inc., claimant.

Jingle bells. (Perfume) [New York,
Printed by New York herald tribune,
1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© 10-28-46; 2 c 10-29-46; New York;
KK 9219.

dac 1-22-47

COTY, INC. ©

Just in time for Christmas, exciting
new perfume. Accomplice, by Coty.
(In the Playbill, Nov. 29, 1954,
p. 16) Appl. author: Franklin
Bruck Advertising Corp.

© 29Nov54; KK102426.

Accomplice, by Coty.

KK 9573

Coty, inc., claimant.

Kindle her heart with fragrance ...
(Perfume) [New York, Printed by Hearst
magazines, inc., 1946]
clipping.

Print.

App'l. author: J. D. Tarcher & co.,
inc.

© 11-30-46; 2 c 11-27-46; New York;
KK 9573.

pam 2-3-47

COTY, INC. ©.

Legend of love and luck surrounds

Muguet Des Bois. (Cosmetics)

Adv. from Life, May 4, 1953.

Appl. author: Franklin Bruck

Advertising, Corp. © 4May53;

KK85160.

KK11047

Coty, inc., claimant.

Like Paris in the spring. (Perfume)
[New York, Printed by F. R. pub. corp.,
c1947]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© author, New York; 22Mar47; KK11047.

31Mar47 rs

COTY, INC. ©.

Live a fragrant life! (Toiletries)

Clipping. © 9Jun49; KK37400.

KK 8733

Coty, incorporated, claimant.

... Lovely, lovely L'Aimant.

(Perfume) [New York, Printed by
Sun, inc., cl947]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

At head of title: Coty ...

© 10Feb47; author, New York;

KK 8733.

zcr 2-27-47

COTY, INC. ©.

Memo for your gift shopping list. A
dramatic gift. (Perfume) Sheet.
© 3Aug49; KK39065.

COTY, INC. ©.

"Momo" vanity. (Toiletries) Sheet.

© 8De049; KKH4029.

COTY, INC., New York.

Merry fragrant Christmas.

(Gifts - perfumes) © 22Nov47;
KK17899.

COTY, INC., New York.

Merry fragrant Christmas.

(Perfume, face powder, toilet
water, etc.) © 7Dec47;

KK18318.

COTY, INC. ©

Moody magnate or triumphant tycoon?
Emeraude [perfume] (In the Com-
mercial and financial chronicle,
Oct. 28, 1954, p. 41) Appl. au-
thor: Franklin Bruck Advertising
Corp. © 280ct54; KK101116.

COTY, INC. ©

More pleasure from fragrance. Perfume
has one purpose in your life - to
give pleasure. Sheet. © 26Sep49;
KK41434.

COTY, INC. ©.

More pleasure from fragrance. Perfume
has one purpose in your life ...
(Toiletries) Sheet. © 220ct49;
KK42097.

COTY, INC. ©.

More pleasure from fragrance;

Emeraude. [Line of toilet objects
across bottom of ad] (Toiletries)

Sheet. © 12Nov49; KK43157.

COTY, INC. ©

More pleasure from fragrance;

Emeraude. [Woman seated on steps]

(Toiletries) Sheet. © 24 Oct 49;

KK43159.

COTY, INC. ©

The more the merrier. Fragrant
gifts, by Coty. (Cosmetics). (In
Drug topics) Appl. author:
Franklin Bruck Advertising Corp.
© 6Sep54; KK99786.

COTY, INC. ©

The more the merrier. Fragrant
gifts, Coty. (Cosmetics) (In
the American weekly, Dec. 5,
1954, p. 36) Appl. author:
Franklin Bruck Advertising Corp.
© 5Dec54; KK102499.

title made.

COTY, INC. ©.

Most exciting beauty idea since the
lipstick! (Toiletries) Sheet.
© 1Apr50; KK47691.

APR 18 1950

KK 5996

Coty, inc., claimant.

Muse; Now they are saying in Paris ..
(Perfume) [New York, Printed by
Brooklyn Eagle press, c1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© 8-30-46; 2 c 9-10-46; New York;
KK 5996.

zcr 10-9-46

COTY, INC., New York.

Muse. (Perfume) © 11Dec47;
KK18589.

COTY, INC. ©

Muse. (Perfume) Clipping.

© 14 Oct 48; KK27891.

COTY, INC. ©

The new "feminine look" make-up.

Sheet. © 10Apr48; KK21758.

COTY, INC. ©

New fragrance shampoo, by Coty. (In
Harper's bazaar, July 1954, p. 97)
Appl. author: Franklin Bruck Ad-
vertising Corp. © 1Jul54;
KK98050.

COTY, INC. ©.

New help for the dryest, most sensitive skin. Coty Vitamin A-D complex-cream. From Ladies' home journal, Feb. 1952, p. 35. Appl. author: Franklin Bruck Advertising Corp. © 1Feb52; KK92081.

COTY, INC. ©.

New lasting beauty. Cream powder compact. Coty. (Toiletries) Adv.

Appl. author: Franklin Bruck Advertising Corp. © 24Sep52;
KK78362.

COTY, INC. ©

New liquid Shakti. Coty. (Toiletries)

Sheet from Life. © 16Jul51;
KK63646.

AUG 1 1951

COTY, INC. ©.

New twistick. Solid cologne.

From Lockport union-sun &
journal, Lockport, N. Y.,
July 15, 1953. Appl. authors
Franklin Bruck Advertising
Corp. © 15Jul53; KK87870.

KK 46

Coty, inc., claimant.

New 'Vibrant' matched-make-up
new-born color by Coty ... (Cosmetics)
[New York, Printed by Commanday Roth
co.] © [1945]

folder, illus. 15 1/2 x 8cm.

Print.

Appl. author: J. D. Tarcher & co.

© 12-20-45; 2c 1-1-46; New York;

KK 46.

3-21-46 rs

COTY, INC. ©.

Nothing makes a woman feel more
feminine. L'Aimant. Coty. (Per-
fume) Adv. Appl. author: Frank-
lin Bruck Advertising Corp.

© 25Apr53; KK84744.

COTY, INC. ©.

Nothing makes a woman feel more
feminine. L'Origan. Coty. (Per-
fume) Adv. Appl. author: Frank-
lin Bruck Advertising Corp.

© 11May53; KK85343.

COTY, INC. ©.

Nothing makes a woman feel more
feminine. Paris Coty. (Toiletries) From the New Yorker.
Appl. author: Franklin Bruck
Advertising Corp. © 30ct53;
KK89811.

COTY, INC. ©.

Now every woman can wear make-up
beautifully, naturally. Coty Instant
Beauty liquid tinted base. (Toi-
letries) Adv. Appl. author:
Franklin Bruck Advertising Corp.
© 23Mar52; KK72925.

COTY, INC. ©

Now your skin can breathe through
face powder. Coty. [From Woman's
home companion, Apr. 1951, p. 63]
Sheet. © 21Mar51; KK59747.

APR - 6 1951

COTY, INC. ©

Now your skin can breathe through face
powder. Coty Air Spun face powder.
Sheet. © 3Apr51; KK60472.

APR 26 1951

COTY, INC. ©

Only Coty offers you long-staying,
non-drying lipsticks in two tex-
tures. [From Life, Mar. 26, 1951,
p. 141] Sheet. © 26Mar51; KK60262.

APR 30 1951

COTY, INC. ©.

Only Coty offers you long-staying,
non-drying lipsticks in two tex-
tures. [From the Daily times,
Davenport, Iowa, Mar. 20, 1951,
p. 13A] (Toiletries) Sheet.

© 20Mar51; KK59813.

APR - 6 1951

COTY, INC. ©.

L'Origan, another great perfume by
Coty. Adv. from the Playbill, week
of Feb. 4, 1952, p. 8. Appl. au-
thor: Franklin Bruck Advertising
Corp. © 4Feb52; KK70228.

MAR - 6 1952

COTY, INC. ©

Out of the heavens to you. Meteor
de Coty. (Toiletries) Sheet.
© 10ct51; KK65970.

10ct 16 1951

KK 9244

Coty, inc., claimant.

L'Origan for your golden moments.
(Perfume) [New York, Printed by Cue, 1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© 11-2-46; 2 c 10-31-46; New York; KK 9244.

pam 1-22-47

KK 6247

Coty, inc., claimant
"Paris" the "double-note" fragrance.
(Perfume) [New York, Printed by Robert L.
Johnson magazines, 1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© 9-1-46; 2 © 9-21-46; New York;
KK 6247.

mgo 11-13-46

COTY, INC. ©.

Perfume Grenade. A generous flacon
of L'Aimant, L'Origan, Emeraude,
or "Paris" in a plumed crystal
sphere! Sheet. © 18Nov49;
KK43268.

COTY, INC. ©.

Perfume Purser, a golden gift flacon
of L'Aimant, L'Origan ... (Toilet-
ries) Sheet. © 14Oct49; KK41705.

COTY, INC. ©.

Perfume slipper. Present her with a
favorite Coty perfume. Sheet.

© 22Nov49; KK43277.

COTY, INC. ©.

Perfume stars; L'Origan, L'Aimant,
Emeraude, Paris. From Ladies'
home journal, Sept. 1953, p. 106.
Appl. author: Franklin Bruck Ad-
vertising Corp. © 4Sep53; KK88723.

COTY, INC. ©.

Perfume stars by Coty. Appl. au-
thor: Franklin Bruck Advertising
Corp. © 5Aug53; KK88156.

KK 6667

Coty, inc., claimant

Perfume tells a fragrant story - please be
sure it's to your glory. (Perfume) [New
York, Printed by Seventeen, 1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

(c) 10-2-46; 2 c 10-1-46; New York;

KK 6667.

mgo 11-21-46

COTY, INC. ©

Play the queen and make him love
every moment of it ... Accomplice
by Coty. (Perfume) (In Life,
Nov. 29, 1954, p. 97) Appl. au-
thor: Franklin Bruck Advertising
Corp. © 29Nov54; KK101882.

COTY, INC. ©

Proof of much more glamour from Air

Spun than any other face powder.

(In Life, Mar. 29, 1954, p. 96)

Appl. author: Franklin Bruck Ad-
vertising Corp. © 29Mar54;
KK94818.

COTY, INC., New York.

A renowned perfume returns in new
splendor, Chypre de Coty. Clip-
ping. © 16Sep47; KK15928.

COTY, INC. ©.

Revolutionary new deodorant powder
gives fragrant all-over body pro-
tection; Shakti. (Toiletries)

Sheet. © 1Jul50; KK51063.

1950

© 1950

COTY, INC. ©

La Rose Jacqueminot. The fragrance
of the full-blown rose, translated
into perfume. Sheet. © 23Apr51;
KK61723.

MAY ~ 4 1951

COTY, INC. ©.

St. Valentine's is the day for
L'Aimant, the heart-to-heart fra-
grance. [From the New Yorker,
Feb. 10, 1951, p. 57] (Toiletries)
Sheet. © 10Feb51; KK58423.

FEB 27 1951

COTY, INC. ©.

Season's best. Emeraude, L'Origan,
Muguet des Bois ... (Toiletries)
Sheet. © 18Nov49; KK43385.

GOTY, INC. ©.

Season's best. (Toiletries) Sheet.

© 11 Dec 49; KK44031.

COTY, INC. ©.

Season's brightest gifts, by Coty.

And the season's brightest way of
choosing them. (Toiletries)

Adv. from Life, Dec. 8, 1952.

Appl. author: Franklin Bruck

Advertising Corp. © 8Dec52;
KK80298.

COTY, INC. ©.

Season's brightest gifts, by

Coty. Bettie, happy polar
bear. (Toiletries) Adv.

Appl. author: Franklin Bruck

Advertising Corp. © 29Oct52;

KK78644.

COTY, INC. ©.

Season's brightest gifts by Coty.

Boudoir. (Toiletries). Adv. Appl.

author: Franklin Bruck Advertising
Corp. © 19Nov52; KK79809.

COTY, INC. ©.

Season's brightest gifts, by Coty.

Cygnet. Prize from Coty's brilliant Christmas collection.

(Toiletries) Adv. Appl. author:
Franklin Bruck Advertising Corp.

© 3Dec52; KK80299.

GOTY, INC. ©.

Season's brightest gifts by Goty.

Ellie, gift-wise little elephant ...

(Toiletries) Adv. from the

Philadelphia inquirer, Oct. 15,

1952, p. 27. Appl. author: Frank-
lin Bruck Advertising Corp.

© 150ct52; KK78391.

COTY, INC. ©.

Season's brightest gifts, by Coty.

Golden slippers. Twin pumps filled
with two world beloved perfumes

... Adv. Appl. author: Franklin
Bruck Advertising Corp. © 26Nov52;
KK80301.

COTY, INC. ©.

Season's brightest gifts by Coty.

Magic Slipper. (Perfume) Adv.

Appl. author: Franklin Bruck Advertising Corp. © 5Nov52; KK79232.

COTY, INC. ©.

Season's brightest gifts, by Coty.
Shower Mates. (Toiletries) Adv.
from the Dallas morning news, Oct.
22, 1952, p. 2. Appl. authors
Franklin Bruck Advertising Corp.
© 220ct52; KK78896.

COTY, INC. ©.

Season's brightest gifts, by Coty.

Solid cologne. Adv. Appl. au-
thor: Franklin Bruck Advertising
Corp. © 16Dec52; KK81067.

COTY, INCORPORATED ©.

Season's brightest gifts by Coty.

Solid cologne ... Perfume Purser.

Adv. Appl. author: Franklin Bruck

Advertising Corp. © 16Dec52;

KK80977.

COTY, INC. ©.

Season's brightest gifts, by Coty.

Sub deb lipstick. Adv. Appl.

author: Franklin Bruck Advertising

Corp. © 18Dec52; KK81069.

COTY, INC. ©.

Season's brightest gifts by Coty.

Walking Sticks. (Toiletries)

Adv. Appl. author: Franklin Bruck

Advertising Corp. © 12Nov52;

KK79526.

Walking Sticks.

COTY, INC. ©.

Shower yourself with fragrance!

(Toiletries) Sheet. © 1939; KK40591.

COTY, INC. ©

Shower yourself with fragrance!
Glamour for your hands. Accent for
your shampoo. Climax for your bath.
(Toiletries) Sheet. © 20Jul49;
MX38699.

KK 9378

Coty, inc., claimant.

... Ski thrill. (Perfume) [New York, Printed by New York herald tribune, c1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

At head of title: Coty.

© 11-11-46; 2 c 11-12-46; New York;
KK 9378.

zcr 1-11-47
vf 1-29-47

COTY, INC. ©.

Skin starved for vitamins? Coty
Vitamin A-D complex-cream. From
Pittsburgh press, Oct. 4, 1953.
Appl. author: Franklin Bruck
Advertising Corp. © 4Oct53;
KK89813.

COTY, INC., New York.

Snow twins. (Perfume) © 4 Dec 47;
KK18274.

COTY, INC. ©

So French, so flirtatious, so gay.

Muguet des Bois. (Skin perfume &
cologne) (In Lakeland ledger,
Lakeland, Fla.) Appl. author:
Franklin Bruck Advertising Corp.

© 28Apr54; KK96062.

COTY, INC. ©.

So many ways to enjoy L'Aimant.

[From Playbill, Jan. 29, 1951, p.
26] (Toiletries) Sheet.

© 29Jan51; KK58908.

16 1951

COTY, INC. ©.

The spray that makes the day. Coty
gives you a free atomizer with
your purchase of toilet water.

Adv. Appl. author: Franklin
Bruck Advertising Corp. © 3Jun53;
KK86234.

COTY, INC. ®.

So very Christmas! (Gifts) Clipping.

© 1 Dec 48; KK35945.

COTY, INC. ©

Spray yourself with beauty. (Perfume) (In Good housekeeping)

Appl. author: Franklin Bruck Advertising Corp. © 20May54;
KK96920.

COTY, INC., New York.

A Suma. (Perfume) © 6Nov47;
KK17485.

KK 9277

Coty, inc., claimant

Swing high! ... Sway her heart with a
trio of precious Coty perfumes ...
(Perfume) [New York, Printed by New York
herald tribune, 1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© 11-4-46; 2 c 11-5-46; New York;

9277.

hq 1-25-47

COTY, INC. ©.

There's love in the air. Coty.

Muguet des Bois. (Perfume)

Adv. Appl. author: Franklin
Bruck Advertising, Corp.

© 27Apr53; KK85138.

COTY, INC. ©.

There's love in the air. Time for
Muguet des Bois by Coty. (Cosme-
tics) Adv. Appl. author: Franklin
Bruck Advertising Corporation.
© 30Apr52; KK73058.

COTY, INC. ©.

There's love in the air! Time for
Muguet des Bois. Coty. (Toiletries)
Adv. from Ladies' home journal,
May, 1952, p. 75. Appl. author:
Franklin Bruck Advertising Corp.
© 28Apr52; KK72792.

KK 9743

Coty, inc., claimant

To slide under her Christmas tree--Slalom
pairs L'Aimant and exquisite Emeraude, on skis.
(Perfume) [New York, Printed by Herald
tribune, cl946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© 12-2-46; 2 c 12-4-46; New York; KK 9743.

mgc 1-31-47

COTY, INC. ©.

To 2000 years of Paris. Coty. (Toiletries) Sheet. © 21 May 51;
KK62242.

JUN 15 1951

COTY, INC. ©

Unbelievably long lasting. Sensational new Coty creamy skin perfume, Air Spun face powder.

Appl. author: Franklin Bruck Advertising Corp. © 24Mar54;
KK95057.

COTY, INC. C.

Up goes the thermometer. (Toilet-
ries) Sheet. © 10Jun48; KK24249.

COTY, INC., New York.

Le Vertige. (Perfume) © 13Nov47;
KK17642.

KK 2389

Coty, inc., claimant.

Vibrant, new Paris-born color by Coty. (Cosmetics) [Chicago, Printed by Time, inc., c1946] clipping.

Print.

Application author: J. D. Tarcher & co., inc.

© 4-1-46; 2 o 4-11-46; New York; KK 2389.

vf 5-14-46

KK 6343

Coty, inc., claimant.

"Vibrant" new Paris-born color by
Coty. (Perfume) [New York, Printed
by Hearst magazines, c1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co.,
inc.

© 9-20-46; 2 c 9-27-46; New York;
KK 6343.

zcr 10-24-46

KK 1722

Coty, inc., claimant.

'Vibrant' new Paris-born color by Coty.
(Cosmetics) [New York, Printed by
McCall corp.] © [1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© 3-1-46; 2c 3-15-46; New York;

KK 1722.

5-10-46 rs

KK 2051

Coty, inc., claimant.

'Vibrant' new Paris-born color in matched
make-up. (Cosmetics) [New York, Printed by
Scribner Howard pub. co., cl946]

Clipping.

Print.

Application author: J. D. Tarcher & co., inc.

(c) 3-26-46; 2 c 4-2-46; New York; KK 2051.

AFP 5-14-46

KK 2390

Coty, inc., claimant.

Vibrant, new Paris-born color in matched make-up. (Cosmetics) [New York, Printed by Scripps Howard syndicate, cl946]

clipping.

Print.

Application author: J. D. Tarcher & co., inc.

© 4-2-46; 2 c 4-11-46; New York; KK 2390.

vf 5-14-46

KK 2391

Coty, inc., claimant.

Vibrant, new Paris-born color in matched make-up. (Cosmetics) [New York, Printed by Scripps Howard pub. co., cl946]

clipping.

Print.

Application author: J. D. Tarcher & co., inc.

© 4-9-46; 2 c 4-11-46; New York; KK 2391.

vf 5-14-46

KK 4218

Coty, inc., claimant.

'Vibrant', new Paris-born color by
Coty. (Cosmetics) [New York, Printed
by Time, inc.] © [1946]
clipping.

cf 7-10-46

KK 3136

Coty, inc., claimant.

'Vibrant' new Paris-born color by
Coty. (Cosmetics) [Philadelphia,
Printed by Curtis pub. co.] © [1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.
© 4-26-46; 2c 5-13-46; New York;

KK 3136.

6-5-46 rs

COTY, INC. ©.

Warm flattery for any complexion tone.

Tamale. Coty Air Spun face powder.

Adv. from Harper's bazaar, July,
1952. Appl. author: Franklin Bruck
Advertising Corp. © 10Jul52;
KK76277.

Coty, inc., claimant.

Watch the man in the high hat come
down off his high horse. (Perfume)
[New York, Printed by Hearst magazines,
inc., 1947]
clipping.

Print.

Appl. author: J. D. Tarcher & co.,
inc.

© Coty, inc., New York; 1Apr47;
KK11575.

afp 15Apr47

COTY, INC. ©.

'Wherever you go - keep fragrant!
(Toilet water) Sheet. © 13Feb50;
KK46429.

MAR 20 1950

COTY, INC. ©.

When you're in love, wear Muguet
des bois. (Perfume) Clipping.
© 29April8; KK22487.

COTY, INC. ©

When you're in love wear Muguet des
Bois. (Perfume) Sheet. © 8May48;
KK22965.

KK12164

Coty, inc., claimant.

When you're in love wear Muguet des
bois. (Perfume) [New York, Printed by
Hearst magazines, inc., 1947]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© Coty, inc., New York; 1May47;

KK12164.

16May47 rs

KK 3184

Coty, inc., claimant.

When you're in love, wear Muguet des
Bois. (Perfume) [New York, Printed by
N. Y. world telegram corp.] © [1946]
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© 5-9-46; 2c 5-15-46; New York;

KK 3184.

5-30-46 rs

KK12279

Coty, inc., claimant.

When you're in love, wear Muguet des
bois. (Perfume) [New York, Printed by
New York times co., cl947]

shipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© Coty, inc., New York; 28Apr47;

KK12279.

15May47 rs

KK 2858

Coty, inc., claimant

When you're in love wear Muguet des
bois. (Perfume) [New York, Printed by
Cue, 1946]
clipping.

Print.

Application author: J. D. Tarcher
& co., inc.

© 4-20-46; 2 c 4-27-46; New York;
KK 2858.

mgc 6-6-46

KK 3137

Coty, inc., claimant.

When you're in love wear Muguet des Bois. (Perfume) [New York, Printed by Hearst magazines, inc.] © [1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

Appl. title: A great new perfume is a rare event 'Muse.'

© 5-6-46; 2c 5-13-46; New York;

KK 3137.

6-5-46 rs

KK 3138

Coty, inc., claimant.

When you're in love, wear Muguet des
Bois. (Perfume) [New York, Printed by
New York herald tribune] © [1946]

clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© 5-8-46; 2c 5-13-46; New York;

KK 3138.

6-5-46 rs

COTY, INC. ©

Wherever you go - keep fragrant!

"Perfume Purser." Sheet. © 5Sep49;
KK40747.

COTY, INC. ©

Your color chart for spring! They're
here, the light, gay colors ...
(Toiletries) Sheet. © 10Mar50;
KK46665.

MAR 20 1950

COTY, INC. ©

Yours again. Styx. (Toiletries)

Sheet. © 19Mar51; KK59765.

APR - 6 1951

COTY - creations well displayed are
more than half sold! SEE Coty, inc.
KK46679.

MAR 20 1950

COTY fragrance makes it festive. KK56236.
SEE Coty, inc.

DEC 18 1950

COTY GIFTS TRIMMED AT NO EXTRA COST.

KK81145. SEE Coty, inc.

COTY gifts trimmed at no extra cost.
KK80639. SEE Coty, inc.

COTY makes your shop a ... KK79406.
SEE Coty, inc.

COTY perfume prize contest. KK65178 ...
SEE Coty, inc.

SEP 19 1951

COTY presents the new look for more
make-up sales. KK78238. SEE Coty,
inc.

COTY WORLD-FAMED TOILET WATER, PRESENTED IN A REVOLUTIONARY NEW LOCK ATOMIZER. SEE Coty, inc.

COTY'S LITTLE WHISTLE. DU33753. SEE
Kinley, Isaac Delaware.

Cotzin, Shirley Ruth.

FIRST FORMAL; w, m & © Shirley Ruth
Cotzin & Sumner Burton Cotzin
16Apr53 EU312249

Library of Congress
Copyright Office

COTZIN, SHIRLEY RUTH.

Holiday plays; a set of four plays in rhyme, brief, lively, and humorous for Chanuko, Chamisho Osor, Purim, and Pesach. [Edited by Emanuel Gamoran] New York, Union of American Hebrew Congregations [1952] 15 leaves.
© Union of American Hebrew Congregations;
5Nov52; DP1399.

Cotzin, Shirley Ruth.

THERE WAS A GUY, HO-HO; w & m Shirley
Ruth Cotzin m & arr Sumner Burton
Cotzin © Shirley Ruth Cotzin &
Sumner Burton Cotzin 2Mar53 EU305747

Cotzin, Sumner Burton.

FIRST FORMAL; w, m & © Shirley Ruth
Cotzin & Sumner Burton Cotzin
16Apr53 EU312249

Library of Congress
Copyright Office

Cotzin, Sumner Burton.

THERE WAS A GUY, HO-HO; w & m Shirley
Ruth Cotzin m & arr Sumner Burton
Cotzin © Shirley Ruth Cotzin &
Sumner Burton Cotzin 2Mar53 EU305747

COU DA LOU DA LOU. Oh, How I Love
You © w & m Frank Bernard Kennedy
4Nov47 EU101441

COUBANAKAN; w George Fragos m Moises
Simons © on English w Southern Music
Pub. Co., inc. 21Apr54 EU356248

Library of Congress
Copyright Office

COUARD, ANDRÉ.

Béton armé, flexion simple, nouveaux abaques: section économique, armatures tendues, armatures comprimées, étriers, nervures, hourdis, poutres. [12] p. illus.

© André Coûard, Paris; 1Jan48;
AF6970.

COUARD, ANDRÉ.

Béton armé, flexion simple, nouveaux abaques: mètré des aciers.

7 p. illus. © A. Couard,
Paris; 1Jan48; AF6971.

Library of Congress
Copyright Office

br/p

Coubertin, Pierre de.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Cocciali, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l'

GRINDAT, HENRIETTE.
Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Cocciali,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

AF13437.

Library of Congress
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Coubanakan.

M1731 SIMON RODRIGUEZ, MOISES.

.2 (Coubanakan) Do what you can! Cubanacan.

.S English words by Ian Ross [pseud.]

music by Moises Simons [pseud.] 2/6

© on English lyric; Southern Music Pub.
Co. (Australasia) pty. ltd., Sydney;

13Jun52; EFO-16669.

I. Title. II. Title: Coubanakan. III. Title:
Cubanacan. [IV. Harte, Lewis Bernard,
1918-]

Couburn, William Beaton.

California moon; w & m M. O. Bench,
arr William Beaton Couburn. ©
Millen Orvil Bench, Salt Lake City;
6May47; EU74183.

Couch, Sir Arthur Quiller

see

Quiller-Couch, Sir Arthur

egn 23Jan47

*

COUCH, SIR ARTHUR THOMAS QUILLER.

SEE

Quiller-Couch, Sir Arthur Thomas,
1863-1944.

Library of Congress

Couch, Billie Spencer.

HOW CAN I BE SURE IT'S TRUE; w & m
Billie Spencer Couch © Billie Spencer
20Jul50 EU210698

Library of Congress
Copyright Office

SEP - 8 1962

Couch, Cornelia.

M2199 GREEN, WASHINGTON.

.G

Afterwhile; a sacred song, words and music
by Washington Green [arr. by Cornelia
Couch] © Washington Green; 14Oct52;
EP66037.

I. Title. [II. Couch, Cornelia]

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COUCH, FAY FELICIA QUILLER-. SEE
Quiller-Couch, Fay Felicia.

p

Couch, Earl Wagmoth.

MY LITTLE GIRL © w Robert Nelson Flem-
ing m Earl Wagmoth Couch 15Sep49
EU178936

Couch, Early Waymoth.

GOOD NIGHT, SLEEPY EYES; w Virginia
Collins Couch m & © Early Waymoth
Couch & Robert Nelson Fleming
22May50 EU204564

appl!

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Copyright Office



JUN 14 1950

over

1212 Arendell St
Morehead City, N.C.

Post Office Box No. 100

Couch, Earl Waymoth.

TIME AFTER TIME © w Robert Nelson
Fleming m Earl Waymoth Couch
17Aug49 EU176340

Library of Congress
Copyright Office

Couch, Earl Waymouth.

COULD I HAVE YOUR FORGIVENESS DEAR;
w Robert Nelson Fleming m Earl
Waymouth Couch © Robert Nelson
Fleming & Earl Waymouth Couch
3Jan50 EU189416

FEB 6 1950

appd

LLW

Library of Congress
Copyright Office

1212 Arendell St
Morehead City, N.C.

1908
1908

Couch, Edna.

I'D STILL WANT YOU m Louis Tobin,
© w Edna Couch 12Dec47 EU107852.

Library of Congress
Copyright Office

COUCH, FORREST CLYDE.

Castle Rock ware ceramics. [Three
miniature castles; one with arch
entrance] Sculpture. © Forrest &
Ruth Couch; 1c 7Oct49; GU14129.

COUCH, FOY F. QUILLER- SEE
Quiller-Couch, Foy F.

COUCH, GEORGE JAMES.

Cyclopedie of insurance law. (Couch
on insurance) 1950 pocket supple-
ment. Vols. 1-9. 9 v. © The
Lawyers Co-operative Pub. Co.,
Rochester, N. Y.; 11Sep50; AA162491.

OCT 1 1950

COUCH, GEORGE JAMES.

Cyclopedie of insurance law.

(Couch on insurance) 1951 pocket supplement. Vols. 1-9. Rochester, N. Y., Lawyers Co-operative Pub. Co., 1952. 9 v. © on additions & revisions; The Lawyers Co-operative Pub. Co.; 27Feb52; AA206932.

MAR 28 1952

COUCH, GEORGE JAMES.

Cyclopedie of insurance law. (Couch
on insurance) 1953 cumulative
supplement. Vols. 1-9. Rochester,
N. Y., Lawyers Co-operative
Pub. Co., 1953. 9 v. © on addi-
tions & revisions; The Lawyers
Co-operative Pub. Co.; 5Mar53;
A83873.

CG

COUCH, GEORGE JAMES.

Cyclopedie of insurance law.

(Couch on insurance) 1954

cumulative supplement. Vol. 1-9.

© Lawyers Co-operative Pub. Co.;
27 Apr 54; A135755.

t

Couch, George James

see

Cyclopedia of insurance law. (Couch on
insurance.)

Couch, Grace Martin.

MY ONE FOOLISH LOVE; w & m Grace
Martin Couch arr Everett Pence ©
Grace Martin Couch 20Mar53 EU308494

Couch, Helen.

M1630 HALL, DAVID.

.2 I found my sunshine in the rain,

.H words by Helen Couch, music by

David Hall. © Nordyke Publishing

Co., Hollywood, Calif.; 28Jun⁴⁸;

EP31533.

I. Couch, Helen, lyricist. II.

Title.

COUCH, HERBERT NEWELL.

Classical civilization [by] Herbert Newell
Couch and Russel M. Geer. [1]: Greece
[by] H. N. Couch. 2d ed. 622 p. illus.
© on revisions; Prentice-Hall, inc., New
York; 26Sep51; A59481.

I. Geer, Russel Mortimer.

II. Prentice-Hall, inc.

JAN 28 1952

ebc/r

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Copyright Office

COUCH, HERBERT NEWELL.

Classical civilization, by Herbert Newell
Couch and Russel M. Geer. [Vol. 2]

Rome [by] Russel M. Geer. 2d ed.

482 p. illus. © on changes, additions
& new illus.; Prentice-Hall, inc., New
York; 16Jun50; A45128.

I. Geer, Russel Mortimer.

II. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

JUL 25 1950

COUCH, Herbert Newell.

The Syracusan women of Theocritus.

DP20391. SEE Theocritus.

COUCH, J. B. Q.

Biographical record. Folder.

© 22Feb51; AA177220.

MAR 27 1951

COUCH, JOSEPH MARION.

Joseph Couch House; no. 1. «Floor
plan and elevations» Drawing.
on 4 sheets. Scales vary.

© Joseph Marion Couch; 25 May 53;
IU8180.

Couch, Martha Lee.

M1630

LOTH, L

LESLIE, 1888-

.2
.L

White cloud chair; lyric by Martha Lee
Couch, music by L. Leslie Loth.

© Frank J. Halama Publications, Chicago;
3 Mar 52; EP60901.

I. Title. [II. Couch, Martha Lee]

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MAR 24 1952

COUCH, MATTIE TERRELL.

Party rules from southern cooks.

© Mattie Terrell Couch; 30Sep53;
A109871.

r

Couch, Ruby.

Shreveport, Louisiana; w R. Couch,
m Robert Pollack. © Ruby Couch,
Magnolia, Ark.; 2May47; EU73404.

COUCH, Ruth, joint C. SEE

Couch, Forrest Clyde.

Castle Rock ware ceramics. GUL 129.

Couch, Virginia Collins.

GOOD NIGHT, SLEEPY EYES; w Virginia
Collins Couch m & © Early Waymoth
Couch & Robert Nelson Fleming
22May50 EU204564

Library of Congress
Copyright Office



JUN 14 1950

COUCH, WILLIAM HENRY.

Operating instructions for tube
tester, model M1. SEE Hickok
Electrical Instrument Company.

COUCH, WILLIAM T.

It costs us nothing. 17 p. (The
Human affairs pamphlets, no. 27)
© Henry Regnery Co., Hinsdale,
Ill.; 10Feb48; A21716.

I. Regnery (Henry) Co.

Library of Congress
Copyright Office

fn/b

Couch, William Terry, ed.

COLLIER'S ENCYCLOPEDIA, with bibliography and index. Everett O. Fontaine, director of publications; William T. Couch, editor-in-chief; library consultant and advisory editor, Louis Shores; associate editors, James Stuart Russell [and others]; art editors, Arthur N. Hosking [and] Virginia O'Connell; consultant on pronunciation, Miles Lawrence Hanley. New York, Collier [1953] 20 v. illus. © on

A87265.

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Copyright Office

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[Handwritten signature]

COLLIER'S ENCYCLOPEDIA, with bibliog-
raphy and index. (Card 2)

revisions; The Crowell-Collier Pub. Co.,
P. F. Collier & Son Division; 5Mar53;
A87265.

- I. Fontaine, Everett Orren.
- II. Couch, William Terry, ed.
- III. Crowell-Collier Publishing Company.

Library of Congress
Copyright Office



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Couch, William Terry, ed.

COLLIER'S ENCYCLOPEDIA, with bibliography and index. Everett O. Fontaine, director of publications; William T. Couch, editor-in-chief; library consultant and advisory editor, Louis Shores; associate editors, James Stuart Russell [and others] Art editors, Arthur N. Hosking [and] Virginia O'Connell; consultant on pronunciation, Miles Lawrence Hanley.

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A141520

r/bm

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20 v. NM: revisions. © Crowell-Collier Pub. Co.; 4Jun54; A141520.

I. Fontaine, Everett Orren.

II. Couch, William Terry, ed.

III. Crowell-Collier Publishing Company.

COUCH, WILLIAM TERRY, ed. SEE
Collier's year book, 1954.

r

COUCH AND HEMLE.

Industrial and contractors' supplies.

Catalog F. Peoria, Ill. [1949]

500 p., illus. © Weinberg & McKee,
inc.; 1 Aug 49; AA151042.

- 5 1050

COUCH AND NELSON ©.

Cheese-n-crackers. Net wt. 2 1/2
ozs. Label. © 1Apr52; KK75866.

Couch cyclopedia of insurance law.

Couch, George James, 1881-

Couch cyclopedia of insurance law.
1945 cumulative supplement, v. 1-3., by
William S. Anderson, assisted by publisher's editorial staff.

© revisions, Lawyers cooperative
publishing co., Rochester, N. Y.

v. 1, 18Dec45; 1c 6Jan46, 1c 7Jan46;
A275.

v. 2, 18Dec45; 2c 6Jan46; A276.

(Continued on next
card)

Couch cyclopedia of insurance law.

Couch, George James, 1881- Couch
cyclopedia of insurance law ...
(Card 2)

v. 3, 18Dec45; 1c 6Jan46; 1c 7Jan46;
A277.

I. Anderson, William S. II. Lawyers
co-operative publishing company.
III. Title.

Couche-la dans le muguet.

RAYMOND, RENE.

Couche-la dans le muguet (Lay her among
the lilies) [par] J. Hadley Chase [pseud.]
Traduit de l'anglais par Catherine
Grégoire et Henri Collard. [Paris, 1950]
249 p. (Série noire, 62) © on transla-
tion; Librairie Gallimard; 1Aug50;
AF0-2795.

- I. Grégoire, Catherine, tr.
- II. Collard, Henri, tr.
- III. Librairie Gallimard.

5 1950

Library of Congress
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/r

LE COUCHER DE LA MARIÉE, pièce en 3
actes, de Félix Gandéra. © 25Mar19,
D51466. R30003, 25Feb48, Félix
Gandéra, pseudo. de Felix Pansieri
(A)

Coucher de soleil tahitien.

SUNSET IN TAHITI. Coucher du
soleil tahitien. Ua topa te
Mahana © w & m George Ernest
Walker 1Nov49 EU183593

Library of Congress
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**COUCHES moléculaires, cyclotron et
nouvelle biologie [par] Hugh Stott Taylor,
Ernest O. Lawrence [and] Irving Lang-
muir. Introd. de J. R. Dunning, tr. d'après
la 2. éd. américaine et augm. d'une note
sur Le cyclotron et les nouveaux ac-
celérateurs de particules, par E. Nageotte.
196 p. (Sciences d'aujourd'hui)
© Albin Michel, Paris; 6Oct48; AF9124.**

**I. Taylor, Hugh Stott. II. Nageotte, Eugène.
III. Michel, Albin.**

Library of Congress
Copyright Office



mds/r

COUCHOUD, PAUL LOUIS.

Le dieu Jésus, essai. [Paris, 1951] 250 p.

© Librairie Gallimard; 2Apr51; AF0-4713.

I. Librairie Gallimard.

cg/r JUL 25 1951

Library of Congress
Copyright Office

Couchoud, Paul Louis, ed.

PASCAL, BLAISE

Discours de la condition de l'homme;
ce qui reste de manuscrit en re-
production phototypique et restitu-
tion par P.-L. Couchoud. illus.

© Albin Michel, Paris; 15Mar48;
AF8706.

I. Couchoud, Paul Louis, ed.

II. Michel, Albin.

Library of Congress
Copyright Office



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Couchoud, Paul Louis, ed.

NAPOLÉON I, EMPEROR OF THE FRENCH.

Voix de Napoléon; paroles authentiques
recueillies par Roederer, Molé, Talley-
rand, Metternich, Narbonne, Caulain-
court, Benjamin Constant, etc.,
présentées par P.-L. Couchoud. 280 p.
© Éditions du Milieu du monde, Genève;
15 Dec 49; AF11538.

I. Couchoud, Paul Louis, ed.

II. Éditions du Milieu du monde.

1 - 5 1950

Library of Congress
Copyright Office

mds/r

COUCI-COUCA; paroles de Pierre Saka,
musique de Yvon Alain, pseud. of
Yvon Vineis. Piano & chant.
[France] © Editions Metropolitaines;
21Jun49; EF28931.

1. Saka, Pierre.
2. Vineis, Yvon.
3. Editions Metropolitaines.

lc 23 Mar 64

kb - ✓

1964 reg.

No 12

Couck, Malvina C.

O'CONNOR; w, m & © Malvina C. Couck
18Sep53 EU331333

Library of Congress

LE COUCOU; by Daquin, orchestra arr.
Francis Salabert. © 10Jun27;
E668850. Eugénie Micsunesco
Salabert (W); 12Nov54; R138934.

art.

Library of Congress
Copyright Office

COUCOU; American dance, m Roger
Branga [pseud. of Lucien Garban];
pf. © 10Feb22, E527512. R54892,
25Nov49, Lucien Garban (A)

Library of Congress
Copyright Office

LE COUCOU. The cuckoo; by Claude
Daquin, piano ed. Lee Orean Smith.
© on arr., 27Aug25, E620550.
R109142, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

art.

Library of Congress
Copyright Office

LE COUCOU; from French eighteenth
century violin pieces, no.17; by
Francois Francoeur, arr. for violin
& piano by Schott & Co., ltd.,
employer for hire of Alfred Moffat.
© on arr., 28Jul24, E593420. R91078,
28Feb52, Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

Library of Congress
Copyright Office

Le coucou.

M1380 [NIELAND, JOHANNES HARMANNUS IGNATIUS
•N MARIA] 1903-

Le coucou ... pour piano, [by]

Paul Roland [pseud.] © Edition
Heuwekemeyer (Firm A. J. Heuweke-
meyer & B. F. van Gaal), Amster-
dam, The Netherlands; 18Jul46;
EF5132.

I. Title.

Music Cat.

AF501

Coucou.

Lida.

Coucou; texte de Lida; illustrations
d'après F. Rojankovsky.... [Paris,
Flammarion, c1939.

35, [1] p. illus. 21 x 23cm. (Le
Roman des bêtes. t. 8)

"Albums du père Castor."

© 7 Dec 39; 1c 29 Aug 45; Ernest Flamma-
rion; AF501.

I. Rojankovsky, Feodor, 1891- illus.
II. Title.

Library of Congress
Copyright Office

fn 1 Apr 46

Coucou.

M13 DAQUIN, LOUIS CLAUDE, 1694-1772.
.D (Pièces de clavecin, livre 1) Le coucou;
rondeau [by] Daquin. The cuckoo;
transcribed for organ by Caspar Koch,
Hammond organ registration by Porter
Heaps. 75¢ © Volkwein Bros., inc.,
Pittsburgh; 10Apr51; EP53815.

I. Title. II. Title: The cuckoo. [III. Koch,
Caspar Petrus, 1872- IV. Heaps,
Porter]

Library of Congress
Copyright Office
art.



MAY 31 1951
xM14.85

LE COUCOU AU FOND DES BOIS; m Camille
Saint-Saëns, transcrit; pf.
© 11Aug22, E544836. R58069, 19Jan50,
Lucien Garban (A of transcription)

t.

Library of Congress
Copyright Office



MAR - 3 1961

R

Le cocou, op. 34, no. 2; by Anton
Arensky, arr Charles J. Roberts.
© 3Mar19; E443373. R3845; 5Apr46;
Carl Fischer, inc. (PWH), New York.

Cou-cou-e-pa.

Bussière, Armand Rodolphe.

M221

COUCOULIS, DEMETRIUS.

.C

Hochzeits Hora; rumänisch [by] Demetrius
Coucoulis. [Score (violin and piano) and
part] © Weltmusik, Edition International,
Wien; 4Sep53; EF0-23112.

I. Title.

Library of Congress
Copyright Office

M221

.C

COUCOULIS, DEMETRIUS, 1900-

Kolo Staccato; serbisch [by] Demetrius

Coucoulis. [Score (violin and piano)

and part] © A-Tempo-Verlag, Karl

Wewerka & Co., Musik- & Bühnenverlags
Kom. Ges., Wien; 17Dec52; EF0-19487.

I. Title.

Library of Congress
Copyright Office

M221

.C

COUCOULIS, DEMETRIUS.

Kutscher Kolo; griechisch [by] Demetrius
Coucoulis. [Score (violin and piano)
and part] © Weltmusik, Edition
International, Wien; 4Sep53; EF0-23110.

I. Title.

Library of Congress
Copyright Office

M1350 COUCOULIS, DEMETRIUS, 1900-

.C Romantica romana; [by] Demetrius

Coucoulis, arr.; Leo Geitner. [Piano-conductor score (orchestra) and parts]

© A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF18105.

I. Title. [II. Geitner, Leo, 1898-]

Library of Congress
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K 5949

Coucous.

see

Ligibel,

LES COUCOUS BÉNÉVOLES SOUS LES
DOMINOS JAUNES m François
Couperin, © arr Annie Marie
Dorolle 9Ju147 EU88896

Coudane, Raoul, joint author.

MAISONNET, JOSEPH.

Anatomie clinique et opératoire, par
J. Maisonnet et R. Coudane. 3 v.
illus. © G. Doin et Cie., Paris; 1Jun50;
AF11952.

I. Coudane, Raoul, joint author.

II. Doin (G.) et Cie.

mds/r

Library of Congress
Copyright Office

OCT 23 1950

COUDENET, Mme.

SEE Lepage, Madeleine.

OCT 12 1951

A

COUDENHOVE, IDA FRIEDERIKE, GRÄFIN
SEE Görres, Ida Friederike (Coudenhove)

COUDENHOVE-KALERGI, RICHARD
NICOLAUS, Graf von.
Aus meinem Leben. [Zürich, 1949]
304 p. illus. © Atlantis Verlag AG.;
11Oct49; AFO-954.

I. Atlantis Verlag A. G.

sh/r

Library of Congress
Copyright Office

APR 17 1950

COUDENHOVE-KALERGI, RICHARD
NICOLAUS, GRAF VON.
Die europäische Nation. Stuttgart [1953]
163 p. illus. © Deutsche Verlags-
Anstalt GmbH.; 15Mar53; AF0-10974.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/4'

COUDER, MARIE LOUISE.

Mi primer cuaderno de dibujo.

© Buenos Aires; Kapelusz. 1 v.
illus. (Ediciones Iridium)

© Editorial Kapelusz, S.R.L.;
15Sep52; AF0-10035.

COUDER, MARIE LOUISE.

Mi segundo cuaderno de dibujo.

«Buenos Aires» Kapelusz. 1 v.

illus. (Ediciones Iridium)

© Editorial Kapelusz; 15Sep52;

AF0-10036.

COUDER, MARIA LUISA. SEE
Couder, Marie Louise.

Couderc, Paul.

... Le calendrier, par Paul Couderc ... Paris, Presses universitaires de France, 1946.

127, [1], p. diagrs. 17 $\frac{1}{2}$ " ("Que sais-je?" Le point des connaissances actuelles. [203])

"1^{re} édition."

"Bibliographie sommaire": p. 127.

© 8Mar46; publisher; AF 2105.

1. Calendar.

I. Title.

CE73.C89

46-23258

Library of Congress

[2]

Couderc, Paul.

... Les étapes de l'astronomie, par Paul Couderc ... Paris,
Presses universitaires de France, 1945.

127, [1], p. diagrs. 17 $\frac{1}{2}$ "." ("Que sais-je?" Le point des connais-
ances actuelles. [165])

"1^{re} édition."

"Bibliographie sommaire": p. 127.

⑥ 15Jan45; 1c 30Oct45; publisher; AF284.

1. Astronomy—Hist. i. Title.

QB15.C63

520.9

A F 46-565

Michigan. Univ. Library
for Library of Congress

(3)†

COUDERC, PAUL.

L'expansion de l'univers. [1. éd.] 217 p.

illus. (Nouvelle collection scientifique)

© Presses universitaires de France,
Paris; 10May50; AF0-2027.

I. Presses universitaires de France.

mds/r

Library of Congress
Copyright Office



JUL 26 1950

COUDERC, PAUL.

The expansion of the universe; translated
by J. B. Sidgwick. London, Faber &
Faber [1952] 231 p. © Paul François
Jean Couderc; 1Sep52; 2c 20Oct52;
AI0-2685.

I. Sidgwick, John Benson, tr.

Library of Congress
Copyright Office



j/1

COUDERC, PIERRE. SEE
Barrier.

COUDERC, PIERRE. SEE
Forward with Christ.

COUDERC, PIERRE. SEE
Guiding star.

COUDERC, PIERRE. SEE
In His name.

COUDERC, PIERRE. SEE
Love thy neighbor.

COUDERC, PIERRE. SEE
On the right side.

COUDERC, PIERRE. SEE
Speak no evil.

COUDERC, PIERRE. SEE
Talents.

COUDERC, PIERRE. SEE
Walking with God.

COUDERC, PIERRE. SEE
Yesterday, today and forever.

Couderc, Thérèse, Mother.

SURLES, EILEEN.

Surrender to the Spirit; the life of Mother
Thérèse Couderc, foundress of the Society
of our Lady of the Retreat in the Cenacle,
1805-1885. 243 p. © P. J. Kenedy &
Sons, New York; 9Apr51; A54574.

I. Couderc, Thérèse, Mother.

II. Kenedy (P. J.) and Sons.

MAY 9 1951

Library of Congress
Copyright Office

hes/r

Coudersport and nearby communities
telephone directory.

see

Bell telephone company of Pennsylvania.

zer 4-26-47

COUDERSPORT ICE MINE, Pa.

NATIONAL SURVEY COMPANY.

A map of motor routes to Coudersport Ice Mine [Pa.] map 22 x 29 cm. fold. to 23 x 11 cm. Scale not given. Title from verso, outside when folded. Appl. author: Lawton Vincent Crocker. © The National Survey Co., Chester, Vt.; 2Feb52; F12058.

1. COUDERSPORT ICE MINE, Pa.
- I. CROCKER, LAWTON VINCENT.



M1731.2

.C

Coudert, Armand.

La cueca; sur les motifs de "Corazón
es partido", paroles de Henri Varna
& André Delmon.

© 31 Dec 42; 1c 5 Mar 46; Publications
Francis Day, Paris; EFl166.

Score (voice and piano) and voice
part.

I. Varna, Henri, lyricist. II. Delmon,
André, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

111731

Coudert, Armand, joint composer.

.D

Delmon, André.

Debout la France! Paroles de André de Fouquières & Georges Lemierre, musique de A. Delmon & Armand Coudert.

© 1Apr42; 1c 5Mar46; C. Joubert & cie., Paris; EF384.

For voice and piano.

I. Coudert, Armand, joint composer.

II. Fouquières, André de, lyricist.

III. Lemierre, Georges, joint lyricist.

IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

Coudert, Armand.

D Delmon, André.

Dites lui de ma part ... Paroles de
Jacques Larue, musique de A. Delmon
[and] A. Coudert. [Paris] P. Beuscher.

© 30 Nov 41; 1c 5 Mar 46; Editions Paul
Beuscher; EF720.

For voice and piano.

I. Coudert, Armand, joint composer.

II. Larue, Jacques, lyricist. III.

Title.

Library of Congress
Copyright Office



Music Cat.

M1731.2

.C

Coudert, Armand.

Graciella ... paroles francaises et espagnoles de Doddy. Paris, Publications Francis Day.

© 31Dec43; 1c 5Mar46; publisher; EF1081.

For voice and piano, and voice part.

I. Doddy, lyricist. II. Title.

Music Cat.

*1

Coudert, Armand.

M1731 FONTAINE, EDMOND.

.2 Jo le valseur; paroles de Edmond
.F Fontaine, musique de Edmond Fontaine
& Armand Coudert. © Éditions Jean
Dartonne, Paris; 31Mar45; EF9050.

M1731 COUDERT, ARMAND, 1908-

.2 Jours perdus. Thanks to you. Paroles de
.C Henry Lemarchand & E. Fontaine,
musique de Armand Coudert. [French
words] © A. Coudert; 15Jan53;
EF0-18989.

I. Title. II. Title: Thanks to you. [III.
Lemarchand, Henry, 1911- IV. Fontaine,
Edmond, 1909-]

Coudert, Armand, arr.

Breux, Jacques R. J'ai quitté le
pays de mon coeur.

Coudert, Armand, joint composer.
Delmon, André. Je voudrais que tu
me dises.

Coudert, Frederic R. 3d.

TWO'S COMPANY, THREE'S A CROWD; w & m

Frederic R. Coudert 3d © The Triangle

Club of Princeton University 28Jul52

EU284170

AF109

Coudray, Jules, 1878-

Éléments de commerce, par J. Coudray
... et L. Maure. ... 6. éd.

Paris, Dunod, 1941.

445 p. 20^{cm}. (Bibliothèque de
l'enseignement technique)

© 2 Jan 41; 1c 28 Dec 45; publisher;
AF109.

I. Maure, Louis, 1879-joint author.

II. Title.

Library of Congress
Copyright Office

jss 13 Feb 46

Coudrier, Paulette, 1906-

M1731 BOHNE, WALTER, 1907-

.2 Autant qu'j'en veux; paroles de Paulette
.B Beyer [pseud.] musique de Jean Valbot
[pseud.] © Éditions Salabert, Paris;
17Nov51; EF0-11692.

I. Title. [II. Coudrier, Paulette, 1906-]

MAR 17 1952

Library of Congress
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Coudrier, Paulette, 1906-

BRANSON, JAMES CHARLES, 1893-

C'est le vent du souvenir; poème de P.

Coudrier, musique de Jacques Aubran

[pseud.] (In his Souvenirs. p.11-13)

© Jacques Aubran & Paulette Coudrier;

1 Dec 52; EF0-18065.

M1621

.B

I. Title. [II. Coudrier, Paulette, 1906-]

Library of Congress
Copyright Office

Coudrier, Paulette, 1906-

M1731 BRANSON, JAMES, 1893-

.2 C'était un joli p'tit soldat d'bois; marche-
.B fox, paroles de Paulette Beyer [pseud.]
 musique de Jacques Aubran [pseud.]
 © Editions Fortin, Paris; 12Feb52;
 EF0-12903.

I. Title. [II. Coudrier, Paulette, 1906-]

Library of Congress
Copyright Office

Coudrier, Paulette, 1906-

BRANSON, JAMES CHARLES, 1893-

Nuit de printemps; mélodie, poème de P.

Coudrier, musique de Jacques Aubran

[pseud.] (In his Souvenirs. p.1-5)

© Jacques Aubran & Paulette Coudrier;
1 Dec 52; EF0-18062.

I. Title. [II. Coudrier, Paulette, 1906-]

Coudrier, Paulette, 1906-

BRANSON, JAMES CHARLES, 1893-

Soir d'automne; poème de P. Coudrier,
musique de Jacques Aubran [pseud.]
(In his Souvenirs. p.6-7) © Jacques
Aubran & Paulette Coudrier; 1Dec52;
EF0-18063.

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.B

I. Title. [II. Coudrier, Paulette, 1906-]

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Coudrier, Paulette, 1906-

M1621 BRANSON, JAMES CHARLES, 1893-
.B Souvenirs; poèmes de P. Coudrier, musique
 de Jacques Aubran [pseud.] [Neuilly-sur-
 Seine, J. Aubran & P. Coudrier, 1952]
 Contents separately registered: EF0-18062-
 18065.

I. Title. [II. Coudrier, Paulette, 1906-]

Coudrier, Paulette, 1906-

BRANSON, JAMES CHARLES, 1893-

Les vieux pavés; poème de P. Coudrier,
musique de Jacques Aubran [pseud.]
(In his Souvenirs. p.8-10) © Jacques
Aubran & Paulette Coudrier; 1Dec52;
EF0-18064.

M1621
.B

I. Title. [II. Coudrier, Paulette, 1906-]

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Copyright Office

COUDY, CULVER JACK.

Cathy's micro cosmos, an original screen
treatment by Scribe Culver [pseud.]

© Culver Jack Coudy; 23Apr51; DU27424.

MAY 23 1951

Coudy, René, joint author.

LAKS, SIMON.

Musiques d'un autre monde [par] Simon Laks et René Coudy; préf. de Georges Duhamel. 189 p. © Mercure de France, Paris; 2Jan48; AF8337.

I. Coudy, René, joint author.
II. Mercure de France.

Library of Congress
Copyright Office

MUS
arh/p

COUÉ, BOB, pseud. SEE
Covey, Robert Lee, 1923-

EP60712

Library of Congress
Copyright Office



xM

COUË, Emile. SEE

The practice of auto-suggestion.

R60316.

APR 12 1950

D pub. 650

Couëasnon, Odon de.

... Le jeu pendant l'attente; comédie en
un acte. Paris, Editions théâtrales; [etc.].
cl939.

40 p. 22 1/2cm.

At head of title: Odon de Couëasnon (Donasco)

(C) 8-15-39; 1 c 8-29-45; Odon de Couëasnon,
La Croixille, Moyenne, France; D pub. 650.

vf 3-5-46

The Couenhovens and kinsfolk

Cocheu, Lincoln Chester, 1876-

The Couenhovens and kinsfolk. Some descendants of Wolphert Gerritse van Kouwenhoven and Neeltje Janse through their son Jacob Wolphertsen van Couwenhoven and his first wife Hester Jansen. Compiled by Lincoln C. Cocheu, New York city. [New York, L. C. Cocheu, 1947.]

1 p. l., vii, 93 numb. l. 30^m.

1. Conover family (Jacob Wolphertse van Kouwenhoven, 1612 (ca.)-1670)

CS71.C754 1947

47-21363

© 26Feb47; Lincoln C. Cocheu, New York; AA46827.



M1679 COUËT, JEANNE D 1917-
.2 L'Amour a la Boogie Woogie; [by]
.C Fernand Robidoux [and] J. D.
Couêt. © Adanac Music Co.,
Toronto; 20Feb47; EF6331.
Melody and chord symbols, with
words.

I. Robidoux, Fernand R., 1920-
joint composer. II. Title.

aut.

Library of Congress
Copyright Office

47

Music Cst.

jointly
w + m. Fernand Robidoux, 1920 - cit Canadian
12158. est. Notre Dame, Montreal

jointly
w + m. Jeaine Couët, 1917 - cit Canadian
same add -

copy = J. D. Couët

M1679 COUËT, JEANNE D 1917-
.2 Plus Rien; [by] Fernand Robidoux
.C [and] J. D. Couët, [Spanish
lyrics by Manolita Del Vayo] ©
Adanac Music Co., Toronto;
20Feb47; EF6332. Melody and
chord symbols, with words.

I. Robidoux, Fernand R., 1920-
lyricist. II. Del Vayo, Manolita,
1917- lyricist. III. Title.

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Music Cat.

John W. M.

Fernand (R.) Robidoux 1920 -

* This looks as tho' the typist started to write Robidoux
too soon on the line

M1679

COUET, JEANNE, 1917-

.2

.C

Tzigane; paroles et musique de Jeanne
Couet, arrt.: Egon Edwards [pseud.]
English words by Edward Bradley.
© Editions des Laurentides, enrg.,
Montréal; 24Sep54; EF20575.

I. Title. [II. Gogniat, Georges August,
1890- III. Bradley, Edson Philip,
1907-]

Library of Congress



54

Mt Frw Jeanne COUET 1917- cit Canadian
1472 Mackay, Apt. 3 Montreal

Couey, Willard Jay.

Tell me, tell me, honey; w H. Petersen,
m W. J. Couey. © Willard Jay Couey,
Yuba City, Calif. & Harold Petersen,
Alameda, Calif.; 11Apr47; EU71699.

Couey, Willard Jay.

Why can't I say I love you? w H. Petersen,
m W. J. Couey. © Willard Jay Couey,
Yuba City, Calif. & Harold Petersen,
Alameda, Calif.; 11Apr47; EU71698.

Couf, Herb.

ON TO PALESTINE © w Philip Pinkie
Gassman m Sam Roberts & Herb Couf
16Jul48 EU138436

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Couf, Herbert.

M251
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Notenbuch der Anna Magdalena Bach)

Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49120.

NOV - 2 1950

Library of Congress
Copyright Office



(Continued on next card)

M251 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Notenbuch der Anna Magdalena Bach)
 Bach miniatures. EP49120. (Card 2)

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Couf, Herbert.
IV. Klickmann, Frank Henri]

Library of Congress
Copyright Office



xM288

COUFFIGNAL, LOUIS.

Les machines à penser. Paris [1952]

153 p. illus. (Collection l'Homme
et la machine, 3) © Les Éditions de
Minuit; 30Mar52; AF0-8107.

I. Éditions de Minuit.

/p

Library of Congress
Copyright Office

COUGAR. R94294. SEE Covina Citrus
Association.

COUGAR. SEE Sweney, Fredric.

THE COUGAR. B5-21332. SEE
Western Printing and Lithographing
Company.

The cougar and the Cisco Kid. See
The Cisco Kid. No. 110A.

Cougar Basin.

FLOREN, LEE.

Cougar Basin, by Wade Hamilton
[pseud.] 224 p. © Arcadia House;
4Nov53; A113134.

I. Arcadia House.

Library of Congress
Copyright Office



bj/m

COUGAR Joe. J 2168 see Peterson, Ernst C.

vn 3-31-47

COUGAR KID. AIO-3234. SEE
O'Hara, Shaun, pseud.

Cougar killer.

BRUCE, JAY C.

Cougar killer. Comet Press Books.

172 p. illus. © Jay C. Bruce;
9Mar53; All4980.

Library of Congress
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bj/m

THE COUGAR SONG; w, m & © Clyde D.
Sandgren 24Jul47 EU86889

Library of Congress
Copyright Office

The Cougar Song.

M1959 SANDGREN, CLYDE D 1910-
.B85S The Cougar Song; of Brigham Young
University; words and music by
Clyde D. Sandgren. © Clyde D.
Sandgren, Provo, Utah; 23Oct47;
EP18295.

I. Title.

COUGAR VETERINARY YEARBOOK, 1953.

[Dale Dahlquist and Hugh C. Butler,
co-editors-in-chief] 131 p.

© State College of Washington
Student Chapter of the American
Veterinary Medical Association,
College of Veterinary Medicine;
1 Mar 54 (in notice: 1953);
A134819.

Cougars Fight..

M1959 FOUNTAIN, FORREST ROLAND, 1922-
•H73F Cougars Fight; [words by] Marion
Ford, jr. [music by Marion Ford,
jr., and] Forrest Fountain. ©
Marion Edwin Ford, jr., Pasa-
dena, Tex. & Forrest Roland
Fountain, Houston, Tex.;
180ct47; EP18932.

I. Ford, Marion Edwin, 1927- joint
composer. II. Title.

COUGARS ON PARADE © w & m Vincent Jo-
seph Tortoriello 16Nov48 EU148945

Coughing scene, from A rich, full life;
m Bronislau Kaper. © Loew's, inc.,
New York; 1May47; EU73356.

Library of Congress
Copyright Office

M1841 COUGHLAN, FRANK.

.2

.F

Over the range to my love; words and
music by Frank Coughlan. © Southern
Music Pub. Co. (A/asia) pty. ltd.,
Sydney; 19Dec50; EF18746.

I. Title.

COUGHLAN, JOHN ROBERT
SEE Coughlan, Robert.

DEC 28 1951

A

COUGHLAN, ROBERT.

The coming victory over polio. Simon
and Schuster. 83 p. © Robert
Coughlan; 13May54; A138311.

Library of Congress
Copyright Office

r/h

COUGHLAN, ROBERT.

The private world of William Faulkner. Harper. 151 p. Appl. states approximately 2 chapters were first pub. in the Sept. 28 and Oct. 5, 1953 issues of Life magazine. © Robert Coughlan; 200ct54; A157791.

Library of Congress
Copyright Office

b/4

COUGHLAN, ROBERT.

The wine of genius; a life of Maurice Utrillo. [1st ed.] [Some of the book originally appeared in the Jan. 16, 1950 issue of Life magazine under title: The dark wine of genius] New York, Harper. 112 p. illus. © on full-length book version; John Robert Coughlan; 5Nov51; A61043.

I. Utrillo, Maurice.

DEC 28 1951

Library of Congress
Copyright Office



vp/kw

Coughlan, Selma, joint author. High on a
hill. AA53499. See O'Donnell, Mabel.

elg 7-31-47

Coughlan, Selma, joint author.

O'DONNELL, MABEL.

The new High on a hill, by Mabel
O'Donnell and Selma Coughlan.

1954 ed. 48 p. © Row, Peterson
& Co.; 5Jan54; A129939.

I. Coughlan, Selma, joint author.
II. Row, Peterson and Company.

Coughlan, Selma, joint author.

O'DONNELL, MABEL.

The new Wishing well, by Selma Coughlan and Mabel O'Donnell. Illustrated by Florence and Margaret Hoopes. [Previously published under title: The wishing well] Reading foundation program.

128 p. (Her The Alice and Jerry basic readers, parallel primer) © on revisions; Row, Peterson & Co., Evanston, Ill.; 2Jan51; A51040.

I. Coughlan, Selma, joint author. II. Row, Peterson and Co.

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FEB 15 1951

dr/r

COUGHLIN, GARDNER C., joint O. SEE
Rindskopf, Alex. C.

The Leon A. Deglman mausoleum.

GP14210.

Coughlin, Charles E.

CHRISTMAS EVE LULLABY © w Charles
E Coughlin m John M. Morel 18Oct48
EU152266

Library of Congress
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COUGHLIN, DAVID R., Spring Valley, Calif.
American calendar, year of United States
liberty 170 ends July 3... Blotter.
© 15Dec46; K 6877.

mfg 4-15-17

Coughlin, Emory A lyricist.
Amerman, Gerald Enos, Oodle
oodle umplin.

AA 3323

Coughlin, F J

... Photo-quiz on a few bakery product troubles
[Cincinnati, Printed by Westerman print co.]
cl946.

20 numb. 1. illus. 29 x 23 cm.

Every other leaf printed on verso.

At head of title: The Ohio bakers association,
Deshler-Wallick hotel, Columbus, Ohio.

loose leaves in folder.

① 1-14-46; 2 c 2-1-46; Procter & Gamble co.,
Cincinnati; AA 3323.

AFP 2-18-46

AA 13762

Coughlin, F J

... Photo quiz on a few cake production
troubles, February 5, 1946 [by] F. J.

Coughlin, the Procter & Gamble company.
[Cincinnati, Printed by Westerman print
co.] cl946.

20 p. illus. 29 x 23 cm.

Loose leaves braded in binder.

At head of title: Greater Pittsburgh
production men's club.

Blank pages interleaved for "notes".

© 2-5-46; 2 c 3-7-46; Procter &
Gamble co., Cin cinnati; AA 13762.
mgc 6-12-46

Coughlin, Joseph Welter, 1919- ed.
Boys for Christ; official manual for
leaders in Christian service brigade,
edited by Joseph Welter Coughlin and
Werner C. Graendorf. [2d ed.] Chicago,
Christian service brigade [1946]
126 p. 20cm.

© publisher; 250ct46; AA43223.

vf 7Apr47

Coughlin, Joseph Welter.

Jack Dawn and the vanishing horses, by Joseph Welter
Coughlin. Chicago, Van Kampen press [1946]

175 p. 20 $\frac{1}{2}$ ".

I. Title.

PZ7.C8304Jac

47-958

© 8Jul46; 2c 5Jul46; Hitchcock publishing co., Chicago;
A9870.

Library of Congress

(3)

COUGHLIN, JOSEPH WELTER.

Jack Dawn and the wizard of the woods.

**160 p. © Van Kampen Press, Wheaton,
Ill.; 27Jan49 (in notice: 1948); A29441.**

I. Van Kampen Press.

hm/r

**Library of Congress
Copyright Office**

Coughlin, Julia I lyricist.
Tobin, Louis. Your picture.

[Coughlin, Leo J]

Schedule basic course in public speaking; a program of personal development which prepares the participant to speak acceptably under any conditions and to be at home in the world of today. DeWitt, N. Y., Coughlin school of public speaking, 1947.

23 p. 15cm.

© author, DeWitt, N. Y.; 12Feb47;
AA33067.

afp 25Mar47

Coughlin, Mildred Marion, 1895- illus.

Coatsworth, Elizabeth Jane, 1893-

Maine ways; illus. by Mildred Coughlin. New York, Macmillan Co., 1947.

213 p. illus. 21 cm.

i. Maine—Soc. life & cust.
illus. ii. Title.

F25.C625

i. Coughlin, Mildred Marion, 1895-

917.41

47-5093*

© Elizabeth Coatsworth Beston, Nobleboro, Me.; 22Jul47;
A14468.

COUGHLIN, Robert T.

Broadway bound. DU20671. SEE
LaMarre, Howard Pierre.

COUGHLIN, ROSE MARGARET.

Another year, and other Catholic
poems. Vantage Press. 90 p.

© Rose Margaret Coughlin; 12May53;
A149538.

Library of Congress
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r/t

Coughlin, Thomas Everett.

I DON'T KNOW WHAT I'M DOING; w, m &
© Thomas Everett Coughlin 13Nov50
EU220958

NOV 29 1950

COUGHLIN, VIRGINIA, ed. SEE
Horizons. AA219650.

COUGHLIN, WILLIAM JAMES.

Conquered press; the MacArthur era in
Japanese journalism. Palo Alto, Calif.,
Pacific Books [1952] 165 p. © William
James Coughlin; 21Apr52; A73982.

Library of Congress
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j/m

Coughlin-Crosby corporation.

Hatch hour chart. New York,
1947.

sheet. 28 x 56cm.

© Coughlin-Crosby corp., New York;
19Mar47; AAI7548.

*

vr 31Mar47

COUGHS AND SNEEZES © w Lewis Allan m
Sid Bass 26Feb48 EU118596

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Coughtry, William Francis.

MASS IN HONOR OF ST. DISMAS with
w, © m William Francis Coughtry.
3Jul47 EU82533

COUGIE'S BOBBY SOXERS © w & m Juan
Duval m Victor Granados 6Apr48
EU126422

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Cougill, Bernice.
Chasing butterflies.

R

Cougill, Bernice.
On the summer sea.

R

Cougill, Mrs. R B
Chasing butterflies.

R

Cougill, Mrs. R B

On the summer sea.

R

COUGNARD, JÉRÔME.

Mes interprétations en astronomie,
electro-magnétisme terrestre et radio-
activité. Toulouse, Éditions toulousaines
de l'ingénieur. 293 p. illus. © Jérôme
Cougnard; 30Jun49; AF-0179.

Library of Congress
Copyright Office

ekd/r

COUGNARD, JÉRÔME.

My interpretations regarding astronomy,
terrestrial electromagnetism & radio-
activity. Translation [by] Jean d'Ablon.
[Nanterre? France, 1952] 297 p. © on
translation; Jérôme Cougnard; 30Mar52;
2c 9Jul52; AI0-2264.

I. Ablon, Jean d', tr.

Library of Congress
Copyright Office



/r

Cougnoux, Antoinette, 1904-

M1731 SÉGUREL, JEAN, 1908-

.2 Genêts corréziens; valse, paroles de
.S Antoinette Cougnoux, musique de J.
Ségurel. © Limousine-Édition, Chaumeil,
France; 30Jun52; EF0-15133.

I. Title. [II. Cougnoux, Antoinette, 1904-]

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Cougnoux, Antoinette, 1904-

M1731 SÉGUREL, JEAN, 1908-

.2 Mes Monédières; musique de J. Ségurel,
.S paroles de Antoinette Cougnoux.

© Limousine Édition, Chaumeil, France;
29Sep51; EF0-12121.

I. Title. [II. Cougnoux, Antoinette, 1904-]

MAR 17 1952

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COUHAT, MARIE LOUISE (DROUIN) LABAYLE-
SEE Labayle-Couhat, Marie Louise
(Drouin)

Couh^s, lady
see Debray, Pierre.

COUIBES, MARGUERITE LAUER-. SEE Lauer-Couibes,
Marguerite.

COUILlard, FRAN BLANCHE ©, Soda

Springs, Calif.

Vacations prepaid. Folder.

© 8Sep47; AA64510.

MT462 COUILAUD, HENRI.

.c69 Méthode de trombone à coulisse.

Paris, A. Leduc. 92 p. 40fr.

© 31Mar46; Alphonse Leduc et cie.,
Paris; EF2153.

I. Title.

Revised
8Apr49

MT465

.C76

Couillaud, Henri, arr.

Pièces mélodiques ... extraites
de la collection de vocalises
études de A. L. Hettich; transcrives
pour trombone ténor. Paris,
Alphonse Leduc. v.

© arrangement, v. 3, 23Sep46;
Alphonse Leduc et cie.; EF3005.

I. Title.

MT465

.C77

Couillaud, Henri.

Trente études modernes, précédées
d'Etudes sur la gamme de Paul
Delisse. Paris, A. Leduc. 32fr

© 23Sep46; Alphonse Leduc et
cie., Paris; EF2941.

For trombone.

1. Delisse, Paul. Etudes sur
la gamme.

2. Trombone--Studies and
exercises.

Couillard, Vance B lyricist.
Richard, Leo. Please say that you'll
love me.

Couke.

ALALOUF, S. LEON.

Couke. Toulouse, Éditions du Midi [1952]
195 p. © S. L. Alalouf; 22Jul52;
AF0-8579.

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/r

COULD; w, m & © U. L. Ward Hodge
28Dec51 EU259703

JAN 16 1952

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COULD; w, m & © Stuart Fleisher Louch-
heim 29May51 EU239862

Jan 9 1951

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Copyright Office

COULD a doctor get along without a
stethoscope. KK60955. SEE Pyramid
Instrument Corp.

MAY 11 1951

COULD ANY LITTLE WORD © w Eva Marie
Sherohman m Milfred A. Walberg
4May48 EU128794

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COULD ANYONE ASK FOR MORE m Robert
Louis Carleton © w Maxine Hussey
8Apr48 EU124692

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COULD ANYONE DO MORE w & m Ray Reed

© Bob Wills Music, inc. 15Jan48

EU112584

Library of Congress
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COULD anything be as good as his corn?
Yes, his peas. KK63855. SEE Green
Giant Company. KK63855.

AUG 10 1951

COULD ANYTHING BE LOVELIER m Hal
Chanslor © w Icie May Marlow
24Mar49 EU161622

Library of Congress
Copyright Office

Could anything be nicer? w A.

Wilkinson, m Leo & Hector Richard.

© Alyne Wilkinson, Dallas; 9Mar47;
EU66213.

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COULD BE by Vic Abrams © Patricia Music
Pub. Corp. EU312550. Notice 29Apr53
v21 p920

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COULD BE; w & m Vic Abrams © Patricia
Music Pub. Corp. 27Mar53 EU312550

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COULD BE; m & © Nina K. Adamson
21Jul52 EU281968

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COULD BE; w Carloss James Bell m William Weston Van Gundy © on new w & changed m Carloss James Bell & William Weston Van Gundy 7Nov52 EU293424. Appl. states prev. reg. 16Jun52, no. 41171.

v

Van Gundy

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COULD BE; w, m & © Foster Steven Lopes
12May54 EU357881

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COULD BE; w, m & © Alice Harriet
Carman 22May52 EU275847

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COULD BE; w, m & © Harry M. Chaney
11Sep53 EU330657

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COULD BE; w, m & © Lawrence Albert
Giles 3Dec53 EU339928

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COULD BE, DU25727. SEE Kerrigan, Joseph
John.

OCT 30 1950

COULD BE; w, m & © George Karl Krueger
Jr. 23Mar53 EU308849

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COULD BE; w, m & © Henry Ludner
17Dec51 EU259021

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JAN 11 1952

COULD BE; w, m & © Dora Gae Martin
28Nov52 EU295625

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COULD BE; w Howard D. Moseman m James
Charles McNeill © Howard D. Moseman
31Aug53 EU329447

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COULD BE; w, m & © Lucile Van Brocklin
& Llewellyn Madison Griffing 4Oct50
EU217313

OCT 23 1950

COULD BE; w Nancy Armstrong Carothers
m Robert Eugene Lestz © Nancy Arm-
strong Carothers & Robert Eugene
Lestz 13Feb50 EU193446

MAR 10 1950

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COULD BE w Johnny Mercer m Walter
Donaldson © Santly-Joy, inc. Notice
17Mar53 v21 p608

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COULD BE © w & m Elizabeth Evans
24Oct49 on new w & m arr EU183630

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COULD BE © w & m Richard Charles
Adams 4Oct48 EU144858

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COULD BE m Robert Louis Carleton © w
Henry M. Pitman 23May49 EU168366

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COULD BE w & m Betty Deane ©
Peer International corp.
31Aug47 EU92200

Could be; w & m G. Heinle. © Gertrude
Heinle, New Rochelle, N. Y.; 24Jan47;
EU60274.

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COULD BE © w & m Edith Gutierrez de
Lara 60ct48 EU144932

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COULD BE m James Charles McNeil © w
Frank Allen Leaghty 24 May 48 EU132525

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COULD BE © w Sylvia Adele Kneupper
m Lydia Mary Marbach 10Aug49
EU175866

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COULD BE © w Karlton Isaac Pidgeon
m Sanford Wilbur Smallfield
8Jun48 EU136617

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COULD BE © w & m Lucy Stokes,
Harold Twitty & Brooks Kirk
15Aug47 EU88757

COULD BE © w & m Wilson Tylor
Wrightson 150ct47 EU99932

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COULD BE; w, m & © William Weston Van
Gundy 16Jun52 EU278392

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Van Gundy



Could be.

M1630 CLARKE, JOHN MARTY.

.2 Could be; lyric by Bob Haymes, music by
.C Marty Clarke. © Broadcast Music, inc.,
New York; 21Jul50; EP49867.

I. Title. [II. Haymes, Robert W.]

Could be.

M1508 ROME, HAROLD JACOB, 1908-
(Wish you were here) Could be; [from]
Wish you were here, words and music
by Harold Rome. New York, Chappell.
© Harold Rome; 3Jun52; EP63641.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

E unpub. 10431

Could be.

see

Baucum, Lulu M

kec 7-1-46

COULD be. DP16661. SEE Braun, Wilbur.

Could be.

Brennan, James A.

COULD be. D unp. 10579. See Byron, Paul.



Could be. *A. C.*
Cooper, Sidney Harry.

Could be. ~~etc.~~
Doppler, Eugene.

Could be.

Escobar Casas, Gabriel. Talvez. MP8976.

COULD be. DU12528. SEE Ilgood, Ves.

COULD be. DU12528. SEE Hall, Dorothy.

Could be.

Morgan, Embro Willis, Jr.

Could be.

See

Troutman, Ivy. D unp. 5982.

COULD BE, COULD BE; w, m & © Evelyn
Richman 21Mar52 EU268629

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J 1096

Could be flattery.

see

Bannister, Constance, claimant

COULD BE, HONEY, I DON'T KNOW W

Rene Austin, ©m Frank Grey

15Sep47 EU95886

COULD BE I'M IN LOVE © w & m Arthur
James Janikas 29Jan48 EU114970

E unpub. 9733

Could be I'm in love.

see

Lochel, Frederick William.

kec 6-21-46

COULD BE LOVE; w & m Jimmy Challis w, II
& © William Tracy 30Aug51 EU248529

SEP 12 1951

Library of Congress
Copyright Office

Could be love. ~~as~~
Haverstein, John T.

COULD BE, MAYBE m Haydn Broughton
© w John Daniel Goodwin 180ct48
EU167777

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Copyright Office



Could be mine.

*1

M1630 SPANGLE, ALBERT MOSES, 1877-

.2 Could be mine, by Albert M. Spangle

.S [arr. by Robert Ernst Miller]

© Albert Moses Spangle; 12Apr48;
EP26874. For voice and piano,
with chord symbols.

COULD BE OTHERWISE; w, m & © Otis Da-
vid Taylor 6Feb51 EU228368

1 1951

Library of Congress
Copyright Office

Could be spring; w J. V. Russell,
m W. E. Brukardt. © William Ernest
Brukardt & John Vernon Russell,
Marinette, Wis.; 5Mar47; EU65487.

Library of Congress
Copyright Office

Could be that's love.

M1630 BARROW, EDNA MARIE, 1907-

.2 Could be that's love; words and music by
.B Edna Barrow. © Crown Music, Los
 Angeles; 12Nov53; EP76175.

I. Title.



Could be, who knows?
Cates, George A.

COULD BE YOU; w, m & © Margaret Elaine
Wilson 18May53 EU316514

Could be you; w & m F. R. Greenbaum.

© Fred Richard Greenbaum, Brooklyn;
6May47; EU74149.

Library of Congress
Copyright Office

Could be you; w & m Wally Sutton
Swanson & James Nabbie. © Record
music corp., New York; 23May47;
EU77023.

COULD DO © w & m Leonard Almond
Parsons 14Jul47 EU84583

COULD GOD BE WRONG; w, m & © Charles
W. Greenlea 25Nov53 EU339199

Library of Congress
Copyright Office

COULD I; w, m & © William Edward Ander-
son & John Warren Goss 20Apr54
EU355180

Library of Congress
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COULD I © w. & m John Moore Fisher &
James Robert Smith 5Jan48 EU111138

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COULD I © w & m Catherine Irene Leahy
4Feb48 EU117976

COULD I © w & m Tony Charles
Lopinto & Irving Jerry Stone
13Feb48 EU116826

Library of Congress
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COULD I; w Sydney Lea Dickinson m
Donald James Diamond © Sydney Lea
Dickinson & Donald James Diamond
16Aug50 EU212533

SEP 11 1950

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COULD I; w & m Ervin Drake & Jimmy
Shirl © Skidmore Music Co., inc.
10ct54 EU372449

COULD I; w Conrad Roy Dudley m Ken
Watkins © Conrad Roy Dudley & Ken
Watkins 8Sep52 EU287036

Could I.

M1630 SHINKOSKEY, EARL, 1911-

.2 Could I? Words by Joan Helen Mangan,
.S music by Shinkoskey. Spokane, E.
Shinkoskey. © Joan Helen Mangan;
1Apr54; EP80134.

I. Title. [II. Mangan, Joan Helen, 1901-]

Library of Congress

Could I?

M1630 SILVESTER, JOSEPH A

.2 Could I? Words and music by Joseph A.
.S Silvester. © Cine-Mart Music Pub.
Co., Hollywood; 5Jul54; EP83137.

I. Title.

Library of Congress

COULD I; w, m & © Laurraine Roberta
Goreau 22Mar51 EU233687

v

APR 18 1951

Library of Congress
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COULD I; w, m & © Joseph Edward Mares
13Sep51 EU249874

OCT - 3 1951

Library of Congress
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COULD I; w, m & © Harold Jay Smith
8Jan51 EU225427

FEB 16 1951

COULD I; w, m & © Moishe Oysher 5Jan54
EU343156

v

Library of Congress
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COULD I; w Beatrice Odell Wilson m
William Hansford Wilson Jr. ©
Beatrice Odell Wilson & William
Hansford Wilson Jr. 23Jul52
EU283670

COULD I; w & m Fred Edwin Wise arr
Kent Thompson © Fred Edwin Wise
6Feb52 EU263585

MAR - 6 1952

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COULD I; w & m Albert John Zido,
Joseph Edward Zido & Arthur James
Morgan © Joseph Edward Zido &
Arthur James Morgan 7Aug53 EU326454

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A5 1065

Could I.

See

Moore, Otto Arnold

jss 3-14-46

Could I be the one?
Chancellor, Hal.

COULD I ADORE YOU; w Samuel Moore m
Moise Vaughn arr Andrew Magruder
© Samuel Moore, Moise Vaughn &
Andrew Magruder 17Jan52 EU261628

FEB 8 1952

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COULD I ASK FOR ANY MORE © w Joseph
Alexander Ronalds m John Allyn
Ronalds 9Jun49 EU169782

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COULD I ASK FOR MORE; w, m & © Ken-
neth Ted Ricketts 25Sep52 EU289188

COULD I BE DREAMING; w, m & © Patrick
King 25Jan54 EU345334

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COULD I BE DREAMING m Louis Tobin ©
w Mary E. Ament 21Oct48 EU146534

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COULD I BE DREAMING; w, m & © Lloyd
Thomas Coursey 7Mar52 EU267054

7 1952

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COULD I BE FALLING IN LOVE; w, m& ©
Thomas Keith Ollier & Gerald Robert
Ollier 26Feb54 EU349199

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COULD I BE FALLING IN LOVE WITH YOU;
w Ginger Louise Ellis m Barbara
Traub © The University of Michigan's
J. G. P. (Junior Girls' Play), Mary
Lanette Sheaffer, music chairman
9Jan50 EU189806

JAN 31 1950

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COULD I BE IN LOVE; w, m & © James
John Doyle 25May53 EU317642

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COULD I BE IN LOVE; w Mary Allyce
Wehrheim m Herman Henry Scallan ©
Mary Allyce Wehrheim & Herman Henry
Scallan 24Nov52 EU295115

COULD I BE IN LOVE WITH YOU © w
Alfred Cresci, m Robert Serota
15Sep47 EU93854

COULD I BE LONELY FOREVER © w & m
Jesse Calvin Watson, Jr. 27Apr49
EU165450

COULD I BE REAL; w, m & © Wesley
Hal Hester 23Jun53 EU321020

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COULD I BE THE ONE; w Nick Joseph
Lucarelli m Alfred Gary Pizzarelli
© Nick Joseph Lucarelli & Alfred
Gary Pizzarelli 3Sep52 EU286589

COULD I BE WRONG; w, m & © Kathryn Hol-
lingsworth & Mary Sue Brown 5Mar51
EU231198

MAR 26 1951

Library of Congress
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COULD I BE WRONG; w & m Josephine E.
Turner arr Roy Nelson © Josephine E.
Turner 20ct52 EU289815

COULD I BE YOUR SAME OLD SWEETHEART; w
John Albert Carstens m Hollywood
Tunesmiths © John Albert Carstens &
Hollywood Tunesmiths 13Nov51
EU255732

NOV 27 1951

Library of Congress
Copyright Office

Could I believe your eyes.

M1673 SAN DIEGO, JOSÉ INOCENCIO, 1918-
.P4S Could I believe your eyes; waltz, lyrics
and music by José I. San Diego. [English
and Tagalog words] © José I. San Diego;
19Feb51; EF0-8804.

I. Title.

OCT - 2 1951

Library of Congress
Copyright Office

Could I but believe you're mine; w & m
B. D. Terry. © Bernard Donald Terry,
San Antonio; 16May47; EU75766.

Library of Congress
Copyright Office

Could I but dream always.

M1630 ARTHUR, CHARLES A 1890-
.18 Could I but dream always; words by
.W 587 Forest Higley & Jack Evans, music by
M9 Charles A. Arthur. (With Withaus, E. M.
My Christmas prayer) [Melody and
chord symbols] © Leader Music Pub.
Co.; 15Sep54; EP83221.

I. Title. [II. Higley, Forest, 1916-
III. Evans, Jack, 1918-]

Library of Congress

COULD I BUT HEAR w & m Joseph M.

Crofts © Walton's Piano & Musical
Instrument Galleries, ltd., Publi-
cation Dept. 28Jul49 EU175126

Could I but hear.

M1745 CROFTS, JOSEPH M 1886-
.2 Could I but hear; song, words and music
.C by Joseph M. Crofts. London, New
York, Box & Cox. 2/- © Walton's Piano
& Musical Instrument Galleries (Publi-
cation Dept.) ltd.; 1 Nov 50; EF 16013.

I. Title.

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DEC 4 1950

COULD I BUT HEAR FROM YOU; w, m & ©
Harriett Reed Clemeaux 21Nov52
EU294864

COULD I BUT KNOW © w & m Josephine
Rose Porter 150ct47 EU101219

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COULD I BUT KNOW © w & m John Charles
Vick 13Dec48 EU150957

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Could I but read your heart; w & m Sim
Sanders [pseud. of Simon Sandler]
& E. Stafford. © Simon Sandler,
New York & Ernie Stafford, Jackson
Hts., N. Y.; 21Mar47; EU67832.

COULD I BUT REAL THIS ONLY SEEMING;
w, m & © Alice Elizabeth Jett Bailey
Poff 9Apr52 EU270911

Library of Congress
Copyright Office



COULD I BUT RISE; w, m & © Ralph Joseph
Suarez 12May54 EU357795

Library of Congress
Copyright Office

Could I but tell you; m N. H. Pekich.
© Nella Howell [Pekich] Lynbrook,
N. Y.; 26May47; EU77199.

COULD I BUT TELL YOU © w & m Daniel
Peter Taranow 26May48 EU133037

Library of Congress
Copyright Office

COULD I BUT WRITE A SONG arr
Eliot Hopkins Wright, ©
w & m Arthur James Johnson
7Sep47 EU91509

Could I but write a song.

M1630 [JOHNSON, ARTHUR JAMES]

.2 Could I but write a song; words and music
.J by Arthur James [pseud., arr. by Eliot
Wright] © Nordyke Publishing Co.,
Hollywood, Calif.; 30Dec48; EP33544.

I. Wright, Eliot, arr.
II. Title.

Library of Congress
Copyright Office

Could I do more.

M1630 SMITH, VIRGINIA, 1923-
.2 Could I do more? By Virginia Smith,
.S arr. [by] A. Van Schoyck. [For voice
and piano] © Virginia Smith; 24Aug53;
EP75093.

I. Title. [II. Van Schoyck, A.]

COULD I DO WITHOUT YOU © w & m Charles
Edmund Stenger 2Apr48 EU123784

Library of Congress
Copyright Office

COULD I DO YOU THE SAME m Louis Tobin
© w Nellie Morgan 10Jun49 EU169952

Library of Congress
Copyright Office

COULD I EVER; w, m & © Ruby E. Anderson
17Nov53 EU338344

COULD I EVER DREAM OF ANYTHING MORE
m Leo & Hector Richard © w Bernadine
Hobe 21Mar49 EU161195

Library of Congress
Copyright Office

COULD I EVER FORGIVE YOU; w, m & ©
Samie Sol Friedman 11Sep51 EU249599

SEP 25 1951

V

Library of Congress
Copyright Office

COULD I EVER FORGIVE YOU; w, m &
© Samie Sol Friedman 30Ju151 EU245655

AUG 22 1951

Library of Congress
Copyright Office

COULD I FALL IN LOVE; w, m & © Daniel
Wilfred Conway 22Jan51 EU227332

MAR - 5 1951

Library of Congress
Copyright Office

Could I find a place in your heart?

w & m Chester J. Lynch. © 7Sep18
E432317. R8076; 6Sep46; C. J. Lynch
(A), Troy, New York.

R

Could I find another?
Smith, Robert Dale.

COULD I FORGET; w Clavelle Earl
Isnard m Juanita Fenner © Clavelle
Earl Isnard & Juanita Fenner 6Feb52
EU263635

Feb 26 1952

Library of Congress
Copyright Office

COULD I FORGET; w, m & © Retha Jane
Mason 17Feb54 EU348065

Library of Congress
Copyright Office

COULD I FORGET FOR A DAY; m Robert
Louis Carleton w & © Kenneth E.
Denton 23Jan50 EU191196

Library of Congress
Copyright Office



FEB 15 1950

COULD I FORGET YOU © w & m George
Irvin Haueter 7Oct48 EU145161

Library of Congress
Copyright Office

COULD I FORGET YOU © w & m William
Henry Williams 4Mar49 EU159104

Library of Congress
Copyright Office

COULD I FORGET YOU; w, m & © Buddy
Williams 7Feb50 EU192962

Library of Congress
Copyright Office

25 10 1950

COULD I FORGET YOU; w, m & © Jack Mel-
vin Ballew 4Mar54 EU349740

Library of Congress
Copyright Office



COULD I HAVE BEEN SO WRONG; w, m & ©
Arnold A. Rosen 29Nov54 EU378538

Library of Congress
Copyright Office

Could I have held his nail-pierced
hands.

M2078 O'HARA, GEOFFREY, 1882-

.L5

.O

Could I have held his nail-pierced hands;
for four-part chorus of mixed voices
and piano or organ with incidental tenor
and alto soli [by] Geoffrey O'Hara, arr.
by Carl Deis [words by] Daniel S. Twohig.
(G. Schirmer, octavo, no.10001) 18¢
© on arrangement; G. Schirmer, inc.,
New York; 19Sep51; EP57792. Appl.
states prev. reg. 5Mar41, EP92844.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M2078 O'HARA, GEOFFREY, 1882-
.L5 Could I have held his nail-pierced hands.
EP57792. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-]

xM2078
.G5
xM2072.4

COULD I HAVE YOU; w, m & © Eddie Don
11Oct51 EU252832

Library of Congress
Copyright Office

OCT 25 1951

COULD I HAVE YOUR FORGIVENESS DEAR;
w Robert Nelson Fleming m Earl
Waymouth Couch © Robert Nelson
Fleming & Earl Waymouth Couch
3Jan50 EU189416

FEB 6 1950

Library of Congress
Copyright Office

COULD I HELP IT; w, m & © Carmela C.
White 2Jan52 EU260332

FEB 12 1952

Library of Congress
Copyright Office

COULD I HOLD YOU IN MY ARMS; m Louis
Tobin w & © Martin J. Jordan Sr.
19Mar51 EU232862

APR 13 1951

Library of Congress
Copyright Office

COULD I, I CERTAINLY COULD; w Jack
Yellen, m Milton Ager. © 12Mar26,
E635175. R110562, 21Apr53, Jack
Yellen & Milton Ager (A's)

COULD I, I CERTAINLY COULD; w Jack Yellen,
m Milton Ager, ukulele arr. May
Singhi Breen De Rose. © 12Mar26;
E635175. Jack Yellen (A); 19Jan54;
R124210.

COULD I INTEREST YOU; w, m & © Gustave
Frank Bugnitz 26Feb54 EU349243

Library of Congress
Copyright Office

Could I interest you in me? *Ree*
Emmert, Bonnie June.

E unpub. 5902

Could I just be dreaming again?

See

Chambers, Ruth E.

was 5-3-46

COULD I LOVE © w & m Max W. Berg
2Dec47 EU105908

Library of Congress
Copyright Office

COULD I LOVE AGAIN; w, m & © Mildred
Winona Smith 25Feb52 EU265447

MAP 14 1952

Library of Congress
Copyright Office

COULD I LOVE HER; by Nancie Cavanna ©
Dootsie Williams Publications
EU323278. Notice 21Aug53 v22 p538

Library of Congress

COULD I LOVE HER; w & m Nancie
Cavanna © Dootsie Williams
Publications 13Jul53 EU323278

v

Library of Congress
Copyright Office

Could I love you? ~~still~~
Serertz, Ethel Margarita.

COULD I LOVE YOU ANY MORE THAN THIS; w,
m & © James B. Greer 20May54 EU358703

COULD I LOVE YOU MORE; w & m Kensell
Williams w, m & © Ervin Arthur Webb
8Aug50 EU211741

Library of Congress
Copyright Office

SEP - 6 1950

COULD I MAKE LOVE TO YOU; w Johnny
Joseph Wileshal & Johnny Smolen
m Walter Samuels © Johnny Joseph
Wileshal & Walter Samuels 14Mar50
EU194392

Library of Congress
Copyright Office



APR 13 1950

Could I not be a brother?

M1630

NETTLES, ROSA EASTERLIN, 1882-

.2

.N

Could I not be a brother? [Words and
music by Rosa E. Nettles] Hollywood,
Crown Music. © Rosa Easterlin Nettles;
5Mar54; EP78647.

I. Title.

Library of Congress

COULD I NOT LOVE YOU m' Leo & Hector
Richard, © w Pearl M. Jones
13Jul47 EU84397

Could I or couldn't I. *etc.*
Heifetz, Vera.

COULD I PERSUADE YOU; w Rose Smith m
James Alexander Brennan © Rose
Smith 19Sep52 EU288428

Library of Congress
Copyright Office

COULD I PUT YOU IN A SONG © w & m
Charles Edmund Stenger 6Jul48
EU137322

Library of Congress
Copyright Office

COULD I RECAPTURE ALL THE RAPTURE;
w, m & © Frank Fred Gordon 8Sep53
EU329930

Library of Congress

Could I say that you are mine; w & m E.
Pastorell. © Edith Pastorell,
Hazleton, Pa.; 21Jan47; EU59975.

COULD I SEE YOU AGAIN; w, m &
© Howard Wilford Coppage 10Apr50
EU203518

Library of Congress
Copyright Office



JUN - 1 1950

could I sing my love.

M1841 WALTERS, OSCAR W

.2 Could I sing my love; words by Hal
.W Saunders, music by Oscar W. Wal-
ters. © D. Davis & Co. Pty., ltd.,
Sydney; 15Apr48 (in notice: 1947);
EF10035.

I. Saunders, Hal, lyricist. II. Title.

Library of Congress
Copyright Office

COULD I STOP LOVING YOU arr Douglas
Edward Warman © w & m Kenneth Dale
Collister 6May49 EU166629

COULD I TAKE ME TO SOME CAVERN?

w Euripides Hippolytus, tr. Gilbert
Murray, m Malcolm Davidson; SATB.
© 24Mar24, E583947. R77238, 19Apr51,
Kythe Davidson (W)

JUN 28 1951

Library of Congress
Copyright Office

Could I, would I, should I?
Murofchick, Abraham Sholom.

COULD IMITATE YOU; w, m & © Ola Wendell
& Joe Callahan 11Aug50 EU212446

SEP - 7 1950

COULD IT © w Mary McIlwee, m Wini-
fred Kirksey 7Nov47 on changed w
& m EU102244

Library of Congress
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COULD IT BE; w, m & © Melvin Edgar Mazy
6Ju154 EU363381

Library of Congress
Copyright Office

COULD IT BE; w, m & © Grace Laird
Bentley 22Jul52 EU282064

Library of Congress
Copyright Office

COULD IT BE; w, m & © Laurence E.
Evans 24Sep51 EU253186

Library of Congress
Copyright Office

OCT 29 9 1951

COULD IT BE; w, m & © Emily Bethune
Frankenfield 21Jul53 EU324371

Library of Congress
Copyright Office

COULD IT BE; w Barry Jay Greenberg
m Jordan Lee Rice © Jordan Lee Rice
& Barry Jay Greenberg 27Jan50
EU191789

Library of Congress
Copyright Office

FEB 14 1950

COULD IT BE; w Russ Golding & Matt
Furin m Michael Elias © Michaelle
Music Pub. Co. 50ct51 EU254583

NOV - 9 1951

Library of Congress
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COULD IT BE; w, m & © Donald A.
Hammond 7Aug52 EU283606

COULD IT BE; w & m Paul J. Heenan,
Donald P. Thistle & John O. Williams
© Paul J. Heenan, Donald P. Thistle
& John O. Williams, d.b.a. Pol-O-Don
Music 29May52 EU277925

Library of Congress
Copyright Office

COULD IT BE; w, m & © Florence May
Johnson 18May53 EU316502

Library of Congress
Copyright Office

COULD IT BE; m Jacques Offenbach m arr
& w Jean R. Van Gelder © on m arr
& w Jean R. Van Gelder 28Aug53
EU328938

Van Gelder

Library of Congress

COULD IT BE; w, m & © Laura St. Mary
3Aug51 EU246110

1 AUG 29 1951

Library of Congress
Copyright Office

Could it be.

COULD IT BE THAT I'M IN LOVE. Could
it be; w Budd Norman Bankson m
William Eugene Byers © Budd Norman
Bankson & William Eugene Byers
5Sep50 ED214382

Library of Congress
Copyright Office

OCT - 5 1950

COULD IT BE; w Joseph Angelo DiNicola
m George Peter Ardito © Joseph Ange-
lo DiNicola & George Peter Ardito
18Sep51 EU250469

OCT - 1 1951

Library of Congress
Copyright Office



DiNicola

COULD IT BE; w, m & © Jo A. Rodrigues
29Jan53 EU302059

Library of Congress
Copyright Office

COULD IT BE; w Eileen Patricia Sherron
m Sara Ruth Le Favor © Eileen
Patricia Sherron & Sara Ruth Le
Favor 9Apr51 EU234886

MAY 18 1951

Library of Congress
Copyright Office

COULD IT BE; w, m & © Beulah Mae
Wooten, Lorraine Theresa Boyce,
Lorretta Woods & Sylvia Thomas
12Feb52 EU264256

MAR 10 1952

Library of Congress
Copyright Office

COULD IT BE m Ronald Buck © w Mrs.
Robert Catcott 19Mar48 EU123550

Library of Congress
Copyright Office

COULD IT BE m Robert L. Carleton,

© w Esther Beasley 11Dec47

EU109272

COULD IT BE © w & m Sara Jane
Edwards 23Jul47 EU85963

COULD IT BE m Don George © w Samuel
C. Pollard 9Feb48 EU116475

Library of Congress
Copyright Office

COULD IT BE © w & m Genevra Arline
Hammer 4Jan49 EU156269

COULD IT BE © w & m Bryant B. Lips-
comb 13Nov47 EU103137

Library of Congress
Copyright Office

COULD IT BE © w & m John Jay Payer
24May48 EUL32361

Library of Congress
Copyright Office

Could it be? w & m C. F. Sweeney. ©
Charles Francis Sweeney, Philadelphia;
21Jan47; EU60105.

COULD IT BE arr Jean Walz, © w & m
Magdalene Planos 27Oct47
EU100192

Library of Congress
Copyright Office

Could it be? w J. P. Davis, m Ronald
Buck. © J. P. Davis, San Diego,
Calif.; 18Feb47; EU64138.

Could it be; w & m D. A. Gohman. ©
Donald [Arthur] Gohman, Cincinnati;
6Apr47; EU69974.

Could it be; w & m J. J. Johnson &
Lloyd Pemberton. © James Julian
Johnson, New York; 11Apr47; EU48842.

Library of Congress
Copyright Office

Could it be? m M. Kampf. © Max Kampf,
New York; 18Jun47; EU81353.

Could it be? w John Paul O'Brien & P. J.
Turino, m P. J. Turino. © Pasquale
Joseph Turino, Troy, N. Y.; 4Apr47;
EU70063.

Library of Congress
Copyright Office

Could it be? w Marie [i. c. Eva Marie]
Sherohman, m H. A. Walberg. © Eva
Marie Sherohman & Milfred A. Walberg,
Long Beach, Calif.; 23Feb47; EU64339.



Could it be?

Teakle, William Lynn.

*1

Could it be?

M1630 ARTHUR, WILLIAM.

.2 Could it be? Words by Herbert C.

.A Hilton, music by William Arthur.

© Nordyke Publishing Co., Holly-
wood, Calif.; 22Jul47; EP23568.

Could It Be?

M1630 GORDON, JAY.

.2 Could It Be? Words and music by
.G Jay Gordon. © Nordyke Publish-
ing Co., Los Angeles; 29Jul47;
EP17559.

I. Title.

Library of Congress
Copyright Office

Music Cat.

*1

Could it be?

M1630 KING, ELMER.

.2 Could it be? Words and music by
.K Elmer King. © Nordyke Publishing
Co., Hollywood, Calif.; 120ct45;
EP23569.

Could it be? *n Ce*
Avelli, Richard

Could it be? *See*

Bell, William Henry, Jr.

Could it be?

see

Klimonick, Rose L.

MSH 4-11-46

E unp 9349

Could it be?

see

Leftwich, Vernon

eag 6-19-46

E unpub. 4830

Could it be?

See

McNeil, J

Charles

was 4-25-46

Could it be? *see*
Nagel, Anthony N

COULD it be any easier? KK76091. SEE
Marie-Designer, inc.

Could it be I love you.

M1630.2

.R ROGERS, JIMMY.

Could it be I love you; words by
The尔ma Lawyer, music by Jimmy
Rogers. © Nordyke Publishing
Co., Los Angeles; 7Mar47;
EP13570.

I. Lawyer, Thelma, lyricist. II.
Title.

Music Cat.

COULD IT BE I'M IN LOVE © w & m
Edward Abraham Snyder 25Aug47
EU90259

Could it be I'm in love; w Don [i.e.
Adrien] DeSylva & F. Robidoux, m
J. P. Labelle. © Adrien DeSylva,
Fernand Robidoux & Jean Paul Labelle,
Montréal; 26May47; EU77118.

COULD IT BE, I'M IN LOVE; w, m & ©
Clarence Frederick Martin Sr.
6Apr51 EU234652

Library of Congress
Copyright Office

MAY 16 1951

(COULD IT BE) I'VE LOVED YOU IN VAIN;

w, m & © Martin Ellis Hoyt 3d

29Dec52 EU298504

Library of Congress
Copyright Office

COULD IT BE LOVE m Robert L.

Carleton, © w James Parr 18Sep47

EU97004

Could it be love? w & m C. G. Rhodes.

© Caron Glover Rhodes, Los Angeles; on
new w & changes in m; 21Apr47;
EU77305.

COULD IT BE LOVE; w Eva Fern Pace
m David Ross Baskerville © Eva Fern
Pace 28Sep53 EU332442

Library of Congress

COULD IT BE LOVE; m Louis Tobin w & ©
Larry Boswell 25Jun51 EU242297

Library of Congress
Copyright Office

JUL 13 1951

Could it be love? *Al*
Davis, Robbie Anderson.

Could it be love? *S. C. L.*
Rhodes, Caron Glover.

Could it be love maybe; w & m

L. Lee. © Lewis Lee, Minneapolis;
17Mar47; EU67545.

COULD IT BE ME m Robert Louis Carleton
© w James A. Stewart 3Jan49 EU152638

Library of Congress
Copyright Office

COULD IT BE ME; w, m & © Alfred W.
Balkin 3Mar52 EU266404

MAR 27 1952

Library of Congress
Copyright Office

Could it be me? *me*
Tobin, Louis.

COULD IT BE NOW; w, m & © Virginia
Sitler Hagemann 9Jun52 EU279599

Library of Congress
Copyright Office

Could it be only a dream.
Tobin, Louis.

COULD IT BE THAT I LOVE YOU © w &
m Robert William Drude 30Jul47
EU86808

COULD IT BE THAT I'M IN LOVE © w & m
Raymond W. O'Sullivan 25Mar48
EUL26879

Library of Congress
Copyright Office

COULD IT BE THAT I'M IN LOVE. Could
it be; w Budd Norman Bankson m
William Eugene Byers © Budd Norman
Bankson & William Eugene Byers
5Sep50 ED214382

Library of Congress
Copyright Office

OCT - 5 1950

COULD IT BE THAT I'M IN LOVE; w, m &
© John J. McKenna Jr. 5Mar51
EU231347

APR - 2 1951

Library of Congress
Copyright Office

Could it be that love is a thief?

M1630 [CHILDS, ZULA VERNON]

2
C
Could it be that love is a thief? Words and
music by Jane Terry [pseud., arr. by
Frances Sanderson] © Nordyke Publish-
ing Co., Hollywood, Calif.; 30Dec48;
EP33533.

I. Sanderson, Frances, arr.

II. Title.

Library of Congress
Copyright Office

COULD IT BE THE MOOD I'M IN m Leo &
Hector Richard © w Thelma Perdue
Petticrew 14Feb49 EU157270

Library of Congress
Copyright Office

COULD IT BE THE SIGHT OF YOU; w, m & ©
Murray Taub 28Apr52 EU272940

Library of Congress
Copyright Office

COULD IT BE TRUE; w, m & © Maurice
Poirier 3Aug53 EU325673

Library of Congress

COULD IT BE TRUE w & m Floyd Hunt
© St. Louis Music Corp. 29Aug⁴⁹
EU184718

COULD IT BE TRUE © m Louis Anthony
Ferreira 14Apr48 EU125387

COULD IT BE TRUE; w, m & © Marvin
Harold Rosenberg 26Aug54 EU368802

Library of Congress
Copyright Office

COULD IT BE TRUE THAT I LOVE YOU

m Ronald Buck © Robert W. Kennedy,
w Jane B. Kennedy 6Oct47 EU96644

COULD IT BE TRUE THAT I LOVE YOU; w
James Franklin Hurley m Louis
Isselin © James Franklin Hurley
6Dec54 EU379313

Library of Congress
Copyright Office

COULD IT BE YOU © w & m Edwin Maynard
Rimsky 7Mar49 EU159483

Library of Congress
Copyright Office

Could it be you; w & m A. Hutson & J. E.
Weitzel. © Annelu Hutson & Johnne
E[llis] Weitzel, Wooster, Ohio;
17Mar47; EU49931.

Library of Congress
Copyright Office

Could it be you? w E. P. Lindner,
m Robert L. Carleton. © Emmet
P. Lindner, Indianapolis; 19Mar47;
EU67798.

Library of Congress
Copyright Office

Could it be you? w D. Perkins, m
Billy White Long & Wally Akers.
© Dwight Perkins, Kankakee, Ill.;
30Mar47; EU69380.

Library of Congress
Copyright Office

COULD IT BE YOU; w, m & © Rosemarie
Antonelli 24Feb50 EU194766

Library of Congress
Copyright Office

MAR 30 1950

COULD IT BE YOU; by Leslie R. Bell ©
Canadian Music Sales Corp., ltd.
EFO-3680. Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

Could it be you?

M1679 BELL, LESLIE R

.2 Could it be you? Words and music by
.B Leslie Bell. 50¢ © Canadian Music
Sales Corp., ltd., Toronto; 20Apr50;
EF0-3680.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Could it be you?

Davis, John McLellan.

Could it be you.

De Sanze, Richard Edward.

Could it be you. ~~R.~~

Riggs, Richard Horace.

Could it be you? —
Turner, Lee.

Could it be you?
Williams, Raymond A.

COULD IT BE YOU, MY DEAR; m Hal Chan-
slor w & © Robert C. Gibb 31Jan50
EU192261

Library of Congress
Copyright Office

CCO 17 1950

COULD IT BE YOU, OR IS IT A DREAM

© w Frankie Duke, m Freddy Zaff

29Sep47 EU102983

COULD IT EVER BE TRUE © w & m Paul
William Kallbreier 25Jul49 EU174046

Library of Congress
Copyright Office

Could it happen? *Red*
Honea, Virginia.

COULD IT HAPPEN AGAIN; w Patrick Henry
Coleman & Thomas Hughes m Foster Wil-
liam Greenwood © Patrick Henry Cole-
man, Thomas Hughes & Foster William
Greenwood 24Nov50 EU222075

Library of Congress
Copyright Office

1
DEC 14 1950

Could it maybe be? *A*
Chitea, Nicholas.

COULD IT MEAN THAT I'M FALLING FOR
YOU © w & m Frederick Perlow 8Sep49
EU178238

Library of Congress
Copyright Office

Could 'ja?
Fischer, Carl.

COULD LLOYD GEORGE DO IT? From Better
days; w & m R. P. Weston & Bert Lee.
© 27Apr25, E614542. R101360,
17Oct52, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B. Lee)

Could love be love without you? w R.
Altman, m R. M. Ecton. © Robert
Max Ecton & Robert Altman, Hollywood,
Calif.; 7Apr47; EU71176.

COULD LOVE BY CHANCE BE THIS © w
Maria John Cosmos, w & m Alexander
William Zanetis 15 Oct 47
EU99956

COULD MY DREAMS LIVE THE MORROW; w &
m Barton Richard Talbot arr Elinor
C. Getchell © Barton Richard Talbot
8Mar54 EU350030

Library of Congress
Copyright Office

COULD MY HEART DREAM TRUE ©
w & m Peggy Jean Donnelly
27Aug47 EU90708

COULD MY SONG ON WINGS GO FLYING
w Victor Hugo m Reynaldo Hahn
arr Roy Ringwald © Shawnee Press,
inc. 9Dec49 on English w & arr m
EU187927

Library of Congress
Copyright Office

Could my song on wings go flying?

M1573 HAHN, REYNALDO, 1874-1947.

.H (Si mes vers avaient des ailes!) Could
my song on wings go flying? For treble
voices, music by Reynaldo Hahn, ar-
rangement and English version by Roy
Ringwald. [Si mes vers avaient des ailes!] [With piano acc.; English words] © on
English words & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Jul51; EP56050. Appl. states prev. reg.
9Dec49, EU187927.

AUG 28 1951

I. Title. II. Ti-

Library of Congress
Copyright Office

tle: Si mes vers avaient
des ailes! [III. Ring-
wald, Roy]

Could that feeling be love? w L. M.
Barnes, m Hal Chanslor. © Lucy
Madeline Barnes, Detroit; 25Feb47;
EU66857.

Library of Congress
Copyright Office

Could the rose sing my song.

M1841 WALTERS, OSCAR W

.2 Could the rose sing my song; words

.W by Dorothy Rose Emanuel, music

by Oscar W. Walters. © D. Davis

& Co. Pty., ltd.; Sydney; 15Apr48;
EF10034.

I. Emanuel, Dorothy Rose, lyricist.

II. Title.

Could they be teardrops?

M1630 SHEFFY, JOHN.

.2 Could they be teardrops? Words and
.S music by John Sheffy. © Nordyke
Publishing Co., Hollywood, Calif.;
17Dec48; EP33429.

I. Title.

Library of Congress
Copyright Office

COULD THEY BLAME US; w, m & © Helen P.
Davis 30Mar53 EU309550

Library of Congress
Copyright Office

D unp. 5032

Could this be a trend?

See

Coghlan, Hugh William

COULD THIS BE BEING IN LOVE; w William
Riley Greear w & m Carl Raymond
Feaster © William Riley Greear &
Carl Raymond Feaster 25Jan54
EU345269

Library of Congress
Copyright Office

COULD THIS BE LOVE © w George Kubica
m Ray Marcell 8Jun48 on changed m
EU135444

Library of Congress
Copyright Office

E unpub. 7871.

Could this be love.

see

Goldston, Jimny.

MSH 5-31-46

Could this be love? *A. C. L.*
Rice, John Thomas.

E unp
3556

Could this be love.

See

Tobin, Louis

jss 4-9-46

Could this be love?
Veile, Edward Yoho.

COULD THIS BE ME; w, m & © Mildred
Parrish Arndt 13Dec51 EU258812

JAN - 4 1952

Library of Congress
Copyright Office

COULD THIS BE ME © w & m Mary
Faustina Pontarollo 3Dec47
EUL06314

Could this be psychic love?
Ray, Blossom.

COULD THIS BE THE EVENING; w, m & ©
Francis Whiting Hatch 4Apr50
EU199404

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APR 26 1950

COULD this be you? DU24132. SEE Lawrie,
Lionel H.

MAY - 4 1950

COULD this be you? DP735. SEE Puget
Sound Broadcasting Company, Inc.

SEP - 6 1951

COULD this happen in your mine? SEE
Mines Equipment Company. KK37440.

COULD this happen in your mines? SEE
Mines Equipment Company. KK39604.

COULD THIS HAPPEN TO ME; w George Mc-
Clellan Joyce m Frederick William
Penn © George McClellan Joyce &
Frederick William Penn 14Apr52
EU271420

Could this have happened to you?
SEE Inventor's Club, Inc.

r

COULD THIS LOVE OF OURS BE TRUE

w & m Al Apollo © Alfred Cipolletti
5Sep47 EU96968

Library of Congress
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COULD THIS NIGHT GO ON FOREVER w & m
Haydn Erroughton © w & m Dorothy
Jean Elphicke 31Jan49 EU158513

Library of Congress
Copyright Office

COULD TIME EVER END; w Thomas James
Scotes m Sydney Thayer Fisher ©
Thomas James Scotes & Sydney Thayer
Fisher 16Apr52 EU271711

Library of Congress
Copyright Office

COULD WE; w, m & © Mildred Boissiere
6Mar53 EU313034

Library of Congress
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COULD WE FORGET © w Arlene Smithson
m Ben Patton 31Mar48 EU125131

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COULD WE MEET AGAIN, PLEASE; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 8Dec53
EU340485

COULD WE TRY AGAIN; w Donald John
Mitchell m Igor Feodor Tabouret
© Donald John Mitchell & Igor
Feodor Tabouret 19May52 EU275133

Library of Congress
Copyright Office

COULD YA'; w Frank Joseph Schwab m
Joan Kathrine Hozdara & Jimmie Fagas
© Frank Joseph Schwab, Joan Kathrine
Hozdara & Jimmie Fagas 4Mar52
EU266580

MAR 21 1952

Library of Congress
Copyright Office

COULD YA, WOULD YA; w, m & © Margaret
Bertha Gibbo 13Mar53 EU307627

Library of Congress
Copyright Office

Could ya, would ya? w F. V. Carlson,
m Robert L. Carleton. © Frederick
V. Carlson, Forest Park, Ill.;
12May47; EU74974.

Library of Congress
Copyright Office

COULD-YA, WOULD-YA © w & m Kenneth
Owen Daley 290ct48 on changed
w & m EU152374

Library of Congress
Copyright Office

K 2137

Could ya-would ya-care to guess.

see

Steiner, Bridget

Could ye not watch.

M2074

STAINER, SIR JOHN, 1840-1901.

.7

.S

Could ye not watch; S.A. or T.B. [by]

Stainer, arr. by Frederic Fay Swift.

(Belwin octavo no. 1362) [With piano acc.]

15¢ © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 2Jan54; EP76897.

I. Title. [II. Swift, Frederic Fay, 1907-]

xM2073.7

Library of Congress

M2072

Could ye not watch?

.4

.S

STAINER, Sir JOHN, 1840-1901.

(Crucifixion) Could ye not watch?

S.A.T.B., from Stainer's Crucifixion,
arr. by Frederic Fay Swift. (Belwin
octavo, no.1235) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59665.

I. Title. II. Title: Crucifixion. [III. Swift,
Frederic Fay, 1907-]

FEB 26 1952

Library of Congress
Copyright Office

Could ye not watch?

M2074 STAINER, Sir JOHN, 1840-1901.
.3 (Crucifixion) Could ye not watch? S.S.A.,
.S from Stainer's Crucifixion, arr. by
Frederic Fay Swift. (Belwin octavo,
no.1234) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59666.

I. Title. II. Title: Crucifixion. [III. Swift,
Frederic Fay, 1907-]

FEB 26 1952

Library of Congress
Copyright Office

COULD ye not watch with me one hour?
H1955. SEE Pell, Olive (Bigelow)

MAY 31 1951

COULD YOU © w & m Anna Marie Awiszus
29Sep48 EU146603

Library of Congress
Copyright Office

COULD YOU m Ronald Buck © w Jean
Muller 7May48 EU128823

Library of Congress
Copyright Office

COULD YOU; w, m & © Harriet Regina
Glawe 31Mar54 EU352958

Library of Congress
Copyright Office

COULD YOU m Bronislau Kaper ©
Loew's, inc. 8Dec47 EU106874

Library of Congress
Copyright Office

Revised

COULD YOU © w & m Donald Arthur
Montgomery 31Dec47 EU110864

Library of Congress
Copyright Office

COULD YOU; w Rudy Vincent Jeffrey m
Uriel Evangeline Horner © Rudy
Vincent Jeffrey & Uriel Evangeline
Horner 26Feb53 EU305482

Library of Congress
Copyright Office

COULD YOU; w, m & © J. Andrew Nelson
220ct51 EU253783

NOV - 6 1951

Library of Congress
Copyright Office

COULD YOU; w, m & © Jack Rhodes 18Aug50
EU212794

SEP 14 1950

Library of Congress
Copyright Office

Could You?.

Loth, L. Leslie.

Could you.
Tobin, Louis.

COULD you afford to lose 10 o/o of
your 1951 income? KK62082. SEE
Bankers Life and Casualty Company.

MAY 31 1951

COULD YOU BE MINE; w, m & © William H.
Schoemer 16Aug54 EU367582

Library of Congress
Copyright Office

COULD YOU BE MINE; m Louis Tobin w &
© Eino Bjorn 4Dec50 EU222927

DEC 26 1950

v

Library of Congress
Copyright Office

Could you be there?
Beuttemiller, Lucile Anne.

COULD YOU BELIEVE ME; w Richard
Everette Barrington m Arthur Muse
Waldrop © Richard Everette Barrинг-
ton & Arthur Muse Waldrop 31Mar53
EU309944

COULD YOU BELIEVE SUCH A THING © w
Leo Shinken m Stanley A. Holland
29Dec49 EU189036

Library of Congress
Copyright Office

COULD YOU CARE © w Edna G. Ebel m
Albert B. Tondra 21Jul48 EU139804

COULD YOU CARE © w Betty Horton m
Tony Alfano 15Feb49 EU157378

Library of Congress
Copyright Office

COULD YOU CARE; w Harold Brown & Harvey
Jay Zimmerman © Harold Brown & Harvey
Jay Zimmerman 23Aug54 EU368309

Library of Congress
Copyright Office

COULD YOU CARE; w Paul Rusincky m
Edward Breuder © Paul Rusincky
30Apr54 EU356437

Library of Congress
Copyright Office

COULD YOU CARE; w Lester William De
Groat m Alfred Lawrence O'Kulski
© Lester William De Groat & Alfred
Lawrence O'Kulski 19Feb53 EU304550

Library of Congress
Copyright Office

COULD YOU CARE; w, m & © Ruth Louise
Thompson 6Apr53 EU310784

Library of Congress
Copyright Office

E unpub. 2038

Could you care.

see

McMillan, James M



ge 3-1-46

COULD YOU CARE A LITTLE; w, m & ©
Clark Pierson 16Jul51 EU244482

AUG 15 1951

Library of Congress
Copyright Office

COULD YOU CARE A LITTLE; w, m & ©

Esther Young Rose 19Mar51 EU232765

Library of Congress
Copyright Office

APR 13 1951

M1630.2

.D

Could you care for a square like me?

Darwyn, Chuck.

Could you care for a square like me? [Words and music by] C. Darwyn and Frank Ryerson.

© 10Apr46; Palomar music corp.,
New York; EP3161.

For voice and piano, with chord symbols.

I. Ryerson, Frank, joint composer.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Could you care for me? w & m J. M.
McMillan & J. King. © James [Marion]
McMillan & James King, Jackson, Mich.;
17Oct46; EU62113.

Library of Congress
Copyright Office

COULD YOU CARE FOR ME; m & © Katherine
Young Guess 9Mar53 EU306876

Library of Congress
Copyright Office

COULD YOU CARE FOR ME; m & © on
changed m Katherine Young Guess
10Jul53 EU323052

•
Library of Congress
Copyright Office

COULD YOU CARE FOR ME? m Abe Lyman &
Gus Arnheim, & w. © 13Oct24,
E600462. R84608, 15Oct51, Billy
Rose (A of w)

NGV - 7 1951

Library of Congress
Copyright Office

COULD YOU CARE FOR ME; m Abe Lyman &
Gus Arnheim, & w. © 5Nov24,
E602851. R85448, Billy Rose (A of w)

DEC 14 1951

Library of Congress
Copyright Office

COULD YOU CARE FOR ME; w, m & © Ro-
chelle Miller 13Apr51 EU235301

MAY 1 1 1951

Library of Congress
Copyright Office

COULD YOU CARE FOR ME? w & m.

© 13Oct24, E600462. R84617, 15Oct51,
Billy Rose (A of w) & Abe Lyman &
Gus Arnheim (A's of m)

NOV - 7 1951

Library of Congress
Copyright Office

COULD YOU CARE FOR ME? w & m. © 5Nov24
E602851. R85470, 7Nov51, Billy Rose
(A of w), Abe Lyman & Gus Arnheim
(A's of m)

DEC 14 1951

Library of Congress
Copyright Office

COULD YOU CARE FOR ME? w Billy Rose,
m Abe Lyman & Gus Arnheim. © 5Nov24,
E602851. R89577, 29Jan52, Gus Arn-
heim (A)

MAR - 4 1952

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Copyright Office

COULD YOU CARE FOR ME? w Billy Rose,
m Abe Lyman & Gus Arnheim. ©
13Oct24, E600462. R89572, 29Jan52,
Gus Arnheim (A)

Library of Congress
Copyright Office

MAR - 6 1952

COULD YOU CARE (JUST A LITTLE' BIT); by
Paul Rusincky & Eddy Breuder © Arcot
Music Pub. Co. Notice 11May54
v24 p37

Library of Congress
Copyright Office

COULD YOU CARE JUST A LITTLE BIT; w Paul
Rusincky m Eddy Breuder © Arcot Music
Pub. Co. 11May54 EU357745

Library of Congress
Copyright Office

Could you, could you?
Buck, Ronald.

COULD YOU EVER; w, m & © Vera Lucille
Mead 17Dec51 EU259148

JAN - 8

Library of Congress
Copyright Office

Could you ever care? w & m L. M. Fowler.

© Lillian Marie Fowler, Collingswood,
N. J.; 29Jan47; EU61225.

COULD YOU EVER CARE FOR ME © w & m
Michael Roy Storm & Richard Emery
Grove 17Aug48 EU140708

Library of Congress
Copyright Office

COULD YOU EVER CARE FOR ME; w, m & ©

Bertha Harriett Carley 22Apr53

EU313357

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Copyright Office

Could you ever care, for me.

M1630

RUDDY, CHARLES L

1892-

.2

Could you ever care, for me? [Words by
Bertha Harriet Carley, music by Charles
Ruddy] Hollywood, Crown Music.

.R

© Bertha Harriet Carley; 8Mar54;
EP79908.

I. Title. II. Carley, Bertha Harriett,
1919-]

Library of Congress

COULD YOU EVER KNOW arr Roy Nelson
© w & m John Joseph Sarofeen 16Sep49
EU179132

Library of Congress
Copyright Office

COULD YOU EVER LOVE ME © w & m Anthony
John Modafferi & Martin Gray 8Jun48
EU135442

Library of Congress
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COULD YOU EVER LOVE ME; w Phillip
Samuel Heller m Leroy Edwin Fulk ©
Phillip Samuel Heller & Leroy Edwin
Fulk 3Mar53 EU305982

Library of Congress
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COULD YOU FALL IN LOVE © w & m Lil-
lian Barbara Homsy & Jamileh Homsy
9Mar49 EU159759

Library of Congress
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COULD YOU FORGET; w, m & © Samuel
Charles Vary 17Oct52 EU291168

Library of Congress
Copyright Office

COULD YOU FORGET THE NIGHT; w, m & ©
Lou Tom DiMaggio 3Mar52 EU266331

DiMaggio

MAR 20 1952

Library of Congress
Copyright Office

COULD YOU HAPPEN TO ME; w Lawrence
Lowell Stroud m Wilfred Randall
Stroud © Lawrence Lowell Stroud &
Wilfred Randall Stroud 30Sep52
EU289683

COULD YOU JAZZ IT UP A LITTLE; w
Denis St. Laurent m Louis Tobin
© Denis St. Laurent 15Ju152
EU281242

Library of Congress
Copyright Office

COULD YOU KINDA GO FOR ME; w, m &
© Joseph F. Fitzpatrick 19Mar51
EU232877

APR 13 1951

Library of Congress
Copyright Office

COULD YOU LEARN TO CARE © w & m

Evelyn Griffin Lund 1Jul47

EU82454

COULD YOU LOOK ME IN THE EYES m

Robert L. Carleton, © w Aileen

Beckham 11Sep47 EU92721

COULD YOU LEARN TO LOVE ME AS I LOVE
YOU; w, m & © Homer Victor Carlson
9Dec53 EU340638

Library of Congress
Copyright Office

COULD YOU LOVE A DREAMER from Gentle-
men prefer blondes w Leo Robin m
Jule Styne © J. J. Robbins & Sons,
inc. 23May49 EU168644

Library of Congress
Copyright Office

COULD YOU LOVE ME; w, m & © Richard
James Capuano 2Dec53 EU339801

Library of Congress
Copyright Office

COULD YOU LOVE ME; w, m & © Frank E.
Wells 16Jul51 EU244280

AUG 22 1951

Library of Congress
Copyright Office

COULD YOU LOVE ME AGAIN © w Anna
Boyer, m James Bruce 11Sep47
EU95096

COULD YOU LOVE ME (ONE MORE TIME); by
Carter Stanley © Acuff-Rose Publi-
cations. Notice 1Sep54 v24 p657

Library of Congress
Copyright Office

Could you love me one more time.

M1630 STANLEY, CARTER.

.2 Could you love me one more time; by
.S Carter Stanley. [For voice and piano]
© Acuff-Rose Publications, Nashville;
30Aug54; EP82912.

I. Title.

Library of Congress

Could you miss me, I wonder?
Fina, Donald Pascal.

Could you, oh would you? w & m F.
Alsop. © Florence Alsop, Overland,
Mo.; 24May47; EU77201.

Library of Congress
Copyright Office



COULD YOU SAY GOODBYE; w Viola Collins
m Louis Tobin © Viola Collins
2Sep52 EU286473

COULD YOU SAY YOU LOVE ME; w, m & ©
Katherine Beery 31May50 EU205587

Library of Congress
Copyright Office

JUN 26 1950

Could you see me again in the moonlight?
Spafford, Elizabeth B.

COULD you smile if. AA220946.

SEE Western National Agency, inc.

COULD YOU STAND A LITTLE LOVING m
Robert Louis Carleton © w Jack
Paster 17May48 EU130708

COULD YOU STAND IN FOR A STAR; w

Wallace Irwin Green m Bud Green

© Wallace Irwin Green & Bud Green

26Feb53 EU305423

Library of Congress
Copyright Office

COULD YOU STILL CARE; w, m & © Charles
William Maurice 14Apr50 EU200564

1950 - 5 1950

COULD YOU STOP IN TIME? A95357.
SEE Portland Cement Association,
Chicago.

COULD YOU SUE YOUR MATTRESS FOR NON-SUPPORT? KK82140. SEE Eclipse Sleep Products, inc.

COULD YOU SUE YOUR MATTRESS FOR NON-SUPPORT? KK82525. SEE United States Bedding Company.

Could you take me back?
Short, Jimmie. EP5139.

COULD YOU TELL ME WHY; w, m & ©
Lawrence Emory Keppers 20Feb53
EU304759

Library of Congress
Copyright Office

COULD YOU TELL THAT I STILL LOVED YOU;

w & m Lorita Mae Shipman © Lorita

Mae Shipman & Ira Shipman 21Jul52

EU281978

Library of Congress
Copyright Office

COULD YOU TRUST ME; w, m & © Fred Farber
24May54 EU358947

Library of Congress
Copyright Office

COULD you use a check for \$675.00?
KK60829. SEE Bankers Life and Casual-
ty Co.

MAY 1 - 1951

M1508 COULD YOU USE A NEW FRIEND from
Passing Show, 1945; w & m Eugene
Berton w, m & © Jacob J. Shubert
19Nov45 EU1059

Library of Congress
Copyright Office

Could you use a new friend?

Shubert, Jacob J. Passing show, 1945.

COULD YOU, WOULD YOU; w, m & © James
Frame Jr. & Charles Perry White
7May51 EU237934

Library of Congress
Copyright Office

JUN 12 1951

COULD YOU, WOULD YOU LOVE ME. Would
you, could you love me; w, m & ©
Theodore Goddard 5May52 EU273498

Library of Congress
Copyright Office

COULD YOUR DOG PASS AN EXAMINATION
FOR LIFE INSURANCE ON SAME BASIS
AS HUMANS? SEE Wilson and Company,
inc.

AA 30933

Could your wife pay off the mortgage
without you?

see

Phoenix mutual life insurance company.

afp 1-15-47

K 5266

Coulda 'sentcha hearts 'n flowers on a
card that was real frilly but ...

see

Norcross

COULD-CHA, WOULD-CHA © w & m Kenneth
Owen Daley 26Feb48 EU118962

Library of Congress
Copyright Office

Could'cha, would'cha.

M1630 SWANN, MARY.

.2 Could'cha, would'cha; by Gene Ring &
.S Mary Swann. [Melody and chord symbols,
with words] © Gene Ring Enterprises,
Galesburg, Ill.; 2Jul54; EP83313.

I. Ring, Gene. II. Title.

Library of Congress

COULDN'T BE A SWEETER DAY © w Larry
Neill, m Alvy West 24Nov47
EU104909

COULDN'T BE A SWEETER DAY w Larry
Neill m Alvy West © Famous Music
Corp. 14Feb49 EU157517

Library of Congress
Copyright Office



COULDN'T be hotter news than the news
about this frozen-in-ice battery.
KK65383. SEE Willard Storage Battery
Company.

SEP 25 1951

Couldn't be you.
Hollander, Philine.

Couldn't beat the rap.
Coppage, John Eddie.



COULDN'T CALL MY BABY ANYTHING BUT
BABY w & m Henry Nemo © Bob
Stephens, inc. 24Feb48 EU119343

COULDN'T COMPARE; w Donald Ray Babb
m James Alexander Brennan © Donald
Ray Babb 6May52 EU273768

Library of Congress
Copyright Office

COULDN'T EVERY DAY BE CHRISTMAS; w,
m & © Ruth Emmetta Day 5Jan53
EU298885

Library of Congress
Copyright Office

Couldn't get in; w J. Crawley, m J.
Johnson & J. Butts. © James
Crawley, Jimmy Johnson & Jimmy
Butts, New York; 24Apr47; EU49717.

Library of Congress
Copyright Office

COULDN'T GO TO SLEEP LAST NIGHT, JUST
COULDN'T; w, m & © Stella Orvetta
Sheridan 10Jul50 EU209146

AUG 2 1950

Library of Congress
Copyright Office

COULDN'T HEAR NOBODY PRAY; negro
spiritual, arr. H. T. Burleigh;
high voice. © 22Mar22, E534896.
R59087, 2Mar50, Thelma Hall, Alston
W. Burleigh & Meyer Schwartz (E's)

Library of Congress
Copyright Office

APR - 3 1950

COULDN'T HEAR NOBODY PRAY; Negro
spiritual, arr. Harry T. Burleigh;
mixed voices. © 15Sep22, E543977.
R66055, 17Aug50, Meyer Schwartz (E)

SEP 27 1950

Library of Congress
Copyright Office

COULDN'T HELP BUT LOVE YOU; w, m & ©
Carroll Mack Wirt 15Nov51 EU256200

NOV 30 1951

Library of Congress
Copyright Office

Couldn't help myself.

Mullaney, Richard Paul.

COULDN'T I kiss you good night? DP1311.
SEE Sergel, Christopher.

COULDN'T I PERSUADE YOU; w Gertrude
Kerpen m Herbert Brand © Gertrude
Kerpen & Herbert Brand 30Apr52
EU273155

Library of Congress
Copyright Office

*1

Couldn't it be?

M1630 TAYLOR, HAROLD W 1900-
.2 Couldn't it be? Words and music
.T by Harold W. Taylor. © Arling-
ton Music, Hollywood, Calif.;
260ct47; EP25267.

COULDN'T IT COME TRUE © w & m Milton
Raymond Holbert 31Aug48 EU141742

Library of Congress
Copyright Office

E unpub. 11143

Couldn't keep my self from humming.

see

Smith, William Perry, jr.

kec 7-8-46

COULDN'T LET WELL ENOUGH ALONE; w, m &
© Arthur Korb 13Nov50 EU221032

DEC 4 1950

Library of Congress
Copyright Office

COULDN'T SAY MOO m Robert L.
Carleton, C w Gladys Pierson
18Jul47 EU85487

COULDN'T SLEEP LAST NIGHT; w, m & ©
Dixie Earl Bryant 24Jun53 EU321355

Library of Congress
Copyright Office

COULDN'T TAKE MY MIND OFF YOU; w
Ronald Gustin Briggs m Warren Le Roy
Fennell © Ronald Gustin Briggs &
Warren Le Roy Fennell 10Sep51
EU249519

SEP 24 1951

Library of Congress
Copyright Office

COULDN'T TELL YOU WHY; w, m & ©
Billee Jones Mathews 28May51
EU239620

JUN 22 1951

Library of Congress
Copyright Office

COULDN'T THAT BABY BABY ME; w Bud
Green, m Jay Gorney. © 1Jul27;
E665949. Bud Green (A); 1Jul154;
R132578.

COULDN'T WAIT; w, m & © Regina Chris-
tine Abrams 29Dec50 EU224756

JAN 11 1951

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COULDN'T WE © w & m Gertrude A.
Stella 14Oct49 EU181756

Library of Congress
Copyright Office

COULDN'T WE © w & m Milton Louis Klein
10Nov48 EU148317

COULDN'T WE; w, m & © Mildred Winona
Smith 10Apr51 EU235081

MAY 24 1951

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COULDN'T WE KEEP ON DANCING? From
On with the dance; w Noel Coward, m
Philip Braham. © 16Mar25, E609385.
R97501, 11Jul52, Noel Coward (A) &
Faith Eugenie Braham (W)

COULDN'T WE KEEP ON DANCING? From On
with the dance; arr. for orchestra
by Philip Braham. © on arr.,
4May25, E614388. R108912, 18Mar53,
Faith Eugenie Braham (W)

Library of Congress
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COULDN'T WE PRETEND; w & m William
Francis Trumbauer © William Francis
Trumbauer & Frank Trumbauer 18May53
EU316608

Library of Congress
Copyright Office

COULDN'T WE PRETEND; w, m & © William
Francis Trumbauer & Frank Trumbauer
18May53 EU317160

Library of Congress
Copyright Office

COULDN'T WE, SHOULDN'T WE, FALL IN
LOVE; w, m & © on changed w & m
Gertrude A. Stella 23Jun50 EU207731.
Appl. states prev. reg. as Couldn't
we.

JUL 21 1950

Library of Congress
Copyright Office

Couldn't you change all that?
Evans, Mari Elizabeth.

COULDN'T YOU COULD, FALL IN LOVE WITH
ME © w & m Abie Thornton Miller
11May49 EU167192

Library of Congress
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COULDN'T YOU COULD FALL RIGHT IN
LOVE WITH ME w & m Abie Miller
© Dremore Publishing Co. 2Dec49
EUL86823

COULDN'T YOU HAVE WAITED m Louis
Tobin © w Helen Griswold Rhodes
12Sep49 EU178483

Library of Congress
Copyright Office

Couldn't you have waited for me? w & m
R. E. Dickey. © Robert Emerson Dickey,
Painesville, Ohio; 19Mar47; EU48160.

Couldn't you learn to love me?

*1

M1841 DODD, DOROTHY.

.2 Couldn't you learn to love me?

.D Lyrics and music by Dorothy Dodd.

© D. Davis & Co. Pty., ltd., Sydney;
20Apr48; EF9735.

COULDN'T YOU LEAVE ONE DREAM FOR ME;

w Emme Mulis m Frank Stehlik

© Emme Mulis & Frank Stehlik

30Aug54 EU369247

Library of Congress
Copyright Office

COULDN'T YOU LOVE ME A LITTLE; w Mat-
thew Dubinsky m Harold Katz © Mat-
thew Dubinsky & Harold Katz 13Jul51
EU244145

AUG 15 1951

Library of Congress
Copyright Office

COULDN'T YOU REMEMBER © w Jorge David
Roos m Ceferino Alburquerque 10Nov49
EU185585

Library of Congress
Copyright Office

COULDREY, OSWALD JENNINGS.

The phantom waterfall, and other illustrations. With drawings by the author.

[Abingdon, Eng., 1950] 210 p. © Abbey Press; 1Jan50 (in book: Oct. 1949); 2c 1Feb50; AIO-228.

I. Abbey Press.

mh/r

Library of Congress
Copyright Office

MAR 10 1950

I 1403

Coule, Stephen A
Arc-gate.
sheet.

Pencil and ink drawings.
With explanatory text.
© 1c 8-12-46; Miami, Fla.; I 1403.

LLHH 11-22-46
Design for starting gate for horse races.

COULET-TESSIER, ANTONINE. SEE Coulet-
Tessier, Antonine.

Couleur de rose; m M. O. Ryan & J.
Rittner. © Michael Otto Ryan &
James Rittner, Cresson, Pa.; 31Dec46;
EU45685.

Library of Congress
Copyright Office

COULEUR DE ROSE; from Yvonne, orchestra arr. Jean Gilbert. © on arr.,
12Mar26, E638419. R122389, 10Dec53,
Gerda Winterfeld-Gilbert (W)

COULEUR DE ROSE; from Yvonne, English
w Percy Greenbank, m Jean Gilbert;
duet. © on English w, 18Dec25,
E630712. R121336, 30Nov53, Percy
Greenbank (A)

Couleur du ciel.

M1731 COIGNARD, MAURICE, 1930-

.2 Couleur du ciel; boléro, paroles de Maurice

.C Baptissard, musique de Jack Helison

[pseud.] © Société anonyme française

Chappell, Paris; 3May54; EF0-28024.

I. Title. [II. Baptissard, Maurice,
1899-]

Library of Congress

AF1270 Couleurs de neige.

Chardon, Claude.

... Couleurs de neige, poèmes; frontispice de Michel Bérat. Grenoble, B. Arthaud [1944]

182 p. illus. 19cm.

30 Dec 44; lc 3 May 46; publisher;
AF1270.

I. Title.

EL 19 Sep 46

Library of Congress
Copyright Office

Les couleurs du jour.

GARY, ROMAIN.

Les couleurs du jour, roman. [Paris,
1952] 267 p. © Librairie Gallimard;
1Oct52; AF0-9251.

I. Gallimard, Librairie.

j/e

Library of Congress
Copyright Office

Les couleurs du rêve.

MAGALI, PSEUD.

Les couleurs du rêve. 253 p.

© Librairie Jules Tallandier;
22 May 53; AF0-11984.

I. Tallandier (Jules) Librairie.

Library of Congress



bj/l

COULEUR du temps. DP21182. SEE
Apollinaire, Guillaume.

Les couleurs et leur mesure dans les industries graphiques.

LETOUZEY, VICTOR.

Les couleurs et leur mesure dans les industries graphiques. Éditions Estienne. 79 p. © Victor Letouzey; 29Apr54; AFO-14510.

Library of Congress
Copyright Office

r/m

Couli-couri.

M1731 [DUEBARBIE, JEANNE] 1901-

,2
,D
Couli-couri; (Dernier rendez-
vous), paroles de Jeanne
Dumaine [pseud.], musique de
Juanita Perez [pseud.] ©
Publications Francis Day,
Paris; 31Oct46; EF3580.

I. Dujarric, Jeanne, 1892-
lyricist. II. Title.

COULICOUCOU; w Emile Ronn, m Léo
Daniderff. © 15Mar27; E662782.
Editions Salabert (PWH); 12Nov54;
R139189.

Library of Congress
Copyright Office

Coulin, Helene Catherine.

I'D ALWAYS COME BACK TO YOU; w, m &
© Helene Catherine Coulin 4Aug50
EU211473

Library of Congress
Copyright Office

25

SEP - 8 1950

COULLET, HÉLÈNE VEUVE FERROUD.

Autour de Florent Schmitt. SEE
Ferroud, Pierre Octave.

p

COULLET-TESSIER, ANTONINE.

**Le sexe des anges; pièce en trois
actes. © Antonine Coulet-Tessier;
18Aug52; DU31715.**

COULOMB, JEAN.

La constitution physique de la terre.

Paris [1952] 284 p. illus. (Sciences
d'aujourd'hui) © Editions Albin Michel;
23May52; AF0-8333.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



/r

AF249

Coulomb, Jeanne de, 1864-

... Les souffles du large ... Paris,
Gautier-Languereau, 1945.

255 p. 19cm. (On cover: Biblio-
thèque de ma fille)

© 30May45; 1c 29Aug45; Editions
Gautier-Languereau; AF249.

I. Title.

Library of Congress
Copyright Office

el 13Feb46

COULOMB, Jeanne de. SEE
Le silence de Nadia. R67732.

OCT 23 1950

COULOMBE, EUGENE GEORGE ©.

Nana-bu-shu. [Indian holding knife]

Drawing. © 23Aug50; GU16985.

SEP 21 1950

COULON, A. J. Q.

Coulon's parcel postage rate guide.

Indianapolis, Coulon Supply Co.

Card, table. ⑩ 15 Sep 4; AA36616.

Coulen, A. J., claimant. No checks cashed for a
stranger. AA32310. see Noble's Inc.

elg 4-3-47

COULON, Arthur J. SEE

Coulon's parcel post guide. R27282

COULON, Arthur J. SEE

Parcel post guide. R27282.

Scan - file

Coulon, Jean.

BONJOUR, MES AMIS; w Jean Coulon m
Vincent Scotto © Vincent Scotto
7Mar52 EU268470

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1356 CAHAN, JULES, 1912-

.C Adios, Montevideo! Adios Uruguay; tango
malambo, paroles espagnoles de José
Gul Amas [pseud.] paroles françaises de
Jean Rodor [pseud.] musique de Jacques
Cahan. [Piano-conductor score (orchestra)
and parts; with words] © Julio Garzon,
Paris; 28Jul52; EFO-16456.

I. Title. II. Title: Adios Uruguay!

[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Coulon, Jean Pierre.

M1508 SCOTTO, VINCENT.

L'aventure est au coin de la rue;
paroles de Daniel Norman & Jean
Rodor [pseud.] © Éditions ré-
unies Ver Luisant-Codini-Julsam,
Paris; 15Jun44; EF2033. For
voice and piano.

I. Norman, Daniel, lyricist. II. Coulon,
Jean Pierre, 1881- joint lyricist.
III. Title. xM1508.9 Revised

Coulon, Jean Pierre, 1881-

M1356

BASTIEN, ANDRÉ, 1908-

.B

Un baiser de vous, Madame; bolero,
paroles de Jean Rodor [pseud.] musique
de André Bastien. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions espagnoles Julio Garzon,
Paris; 10Apr52; EF0-13879.

I. Title. [II. Coulon, Jean Pierre, 1881-]

art.

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1731 SCOTTO, VINCENT, 1874-

.2 Les baisers; paroles de Paul Cartoux et
.S Jean Rodor [pseud.] musique de Vincent
Scotto, arrt. de Mona Jean [pseud.] © on
arrangement; Éditions Fortin, Paris;
19May52; EF0-14563.

I. Title. [II. Cartoux, Paul, 1885-
III. Coulon, Jean Pierre, 1881-
IV. Geymonat, Jeanne, 1921-]

Library of Congress
Copyright Office
art.

Coulon, Jean Pierre, 1881-

M1356 JOFRE DE VILLEGRAS, ALFONSO, 1903-

J El barco se ha ido a pique. Le bateau à coulé à pic. Corrido humoristico, paroles françaises de Jean Rodor [pseud.] paroles espagnoles de Jofre, musique de Rosalès [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 13Feb53; EF0-18920.

I. Title. II. Title: Le bateau à coulé à pic.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office
art.

Coulon, Jean Pierre, 1881-

M1356 REZZANO, JUAN, 1895-

.R Besame. Un baiser; bolero, paroles
françaises de Jean Rodor [pseud.] paroles
espagnoles et musique de Juan Rezzano.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
30Apr53; EF0-20367.

I. Title. II. Title: Un baiser. [III. Coulon,
Jean Pierre, 1881-]

Coulon, Jean Pierre, 1881-

M1356

BASTIEN, ANDRÉ, 1908-

Boléro de Tahiti; bolero, paroles de Jean Rodor [pseud.] musique de André Bastien. [Piano-conductor score (orchestra, with words) and parts] © Éditions espagnoles Julio Garzon, Paris; 10Apr52; EF0-13880.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1356 [LUINO, SALVERO] 1908-

. L Bongo boléro; afro-cubain, [by] Pedro
Salvero [pseud.], arr. [by] Pedro Diaz.
[Paroles de Jean Rodor, pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 15May50; EF0-3801.

I. Title. [II. Diaz, Pedro. III. Coulon,
Jean Pierre, 1881-]

26180

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1731 SCOTTO, VINCENT, 1874-

.2 Bonjour, mes amis; paroles de Jean
.S Rodor [pseud.] musique de Vincent
Scotto. © Vincent Scotto; 7Mar52;
EU268470.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1356 MORDANT, GERMAINE, 1911-

. M Cavalerie raspa; sur les motifs de
Cavalerie légère de Fr. v. Suppé,
paroles de J. Rodor [pseud.], arrt. de
Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4583.

I. Suppé, Franz von, 1819-1895. II. Title.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office



NOV - 7 1950

Coulon, Jean Pierre, 1881-

M1508 SCOTTO, VINCENT, 1874-

(Colomba) Le chant du maquis, paroles
de Jean Rodor [pseud., and Vincent
Scotto], musique de Vincent
Scotto, dans le film Colomba.
© Editions Max Eschig, Paris;
7May48; EF11065.

I. Coulon, Jean Pierre, 1881- lyri-
cist. II. Title. III. Title: Colomba.

xM1508.9

Coulon, Jean Pierre.

M1731 SCOTTO, VINCENT BAFTISTE, 1874-
.2 Les Cosaques du Don; paroles de
.S Jean Rodor [pseud.], musique
de Vincent Scotto. © Éditions
Royalty, Paris; 15Dec46;
EF5187.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Coulon, Jean Pierre.

M1356 SCOTTO, VINCENT, 1874-

.S Dans la Nuit J'Entends une Chanson

... Paroles de Jean Rodor [pseud.]
et Renée Thoreau, musique de Vin-
cent Scotto, arr. par Al. Kiwi
[pseud.] © Editions Max Eschig,
Paris; 22Feb47; on arrangement;
EF7214. Piano-conductor score
(orchestra) and parts.

I. Coulon, Jean Pierre, 1881- lyri-
cist. II. Thoreau, Renée, 1912- joint
lyricist. III. Marietti, Philippe, 1905-
arr. IV. Title.

Coulon, Jean Pierre, 1881-

M1731

SCOTTO, VINCENT, 1874-

.2

.S

La danse java; paroles de J. Rodor [pseud.]
et J. Bertet, musique de Vincent Scotto,
arrt. de Mona Jean [pseud.] © on ar-
rangement; Éditions Fortin, Paris;
19May52; EF0-14560.

I. Title. [II. Coulon, Jean Pierre, 1881-

III. Bertet, Jean, 1911-

IV. Geymonat,
Jeanne, 1921- •

art.

Library of Congress
Copyright Office

eed/c

Coulon, Jean Pierre.

M1731 [COMBE, RENÉ FRANCK] 1909-

.2 Demain ... paroles de Jean Rodor
.C [pseud.], musique de René Frank
[pseud.] © Éditions Musicales
Nuances, Paris; 15Feb47; EF3493.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Coulon, Jean Pierre, 1881-

M1731 VERLIER, GÉRARD, 1928-

.2 La fille de l'Alcade. La hija del Alcalde.

.V Vales espagnole, paroles de Jean Rodor
[pseud.] musique de Gérard Verlier.

[French words] © Julio Garzon, Paris;
30May54; EF0-29433.

I. Title. II. Title: Hija del Alcalde.
[III. Coulon, Jean Pierre, 1881-]

art.

v

Library of Congress

Coulon, Jean Pierre, 1881-

M1731 SCOTTO, VINCENT, 1874-

.2 La jeunesse aura toujours raison! Marche
.S chantée, musique de Vincent Scotto,
paroles de Jean Rodor [pseud.] © Édi-
tions Royalty, Paris; 1Aug49; EF-0503.

I. Coulon, Jean Pierre, 1881- lyricist.

II. Title.

art.

Library of Congress
Copyright Office

Coulon, Jean Pierre.

M1731 ALONGI, FRANCOIS, 1899-

.2 Laissons dormir nos souvenirs ...
.A paroles de Jean Rodor [pseud.],
musique de Francis Alongi.
© Editions Musicales Nuances,
Paris; 15Jan47; EF3491.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Music Cat.

Coulon, Jean Pierre, 1881-

M1731

VANZO, FERNAND.

.2

.V

Lune de miel à Venise; barcarolle, paroles
de Jean Rodor [pseud.] musique de Alain
Vanzo. © Julio Garzon, Paris; 11Feb54;
EF0-26082.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress

Coulon, Jean Pierre, 1881-

M1356

ZEVACO, PAULETTE, 1899-

.Z

Le mambo de Salambo; mambo, paroles de
Jean Lavande [pseud.] et Jean Rodor
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Julio
Garzon, Paris; 2Apr53; EF0-19833.

I. Title. [II. Rossi, Tino, 1907-

III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office
art.

Coulon, Jean Pierre, 1881-

M1731 RUIZ DE AZÁGRA, JOSÉ, 1900-

.2 La marchande d'olives. Aceitunéra;
.R bolero-canción. Paroles de J. Rodor
[pseud.] et Teruel [pseud.], musique
de Azágra et Maurice Zermati.
© Julio Garzon, Paris; 15 Mar 50;
EF0-2757.

I. Zermati, Maurice, 1900-

II. Title.

III. Title: Aceitunéra. [IV. Coulon, Jean
Pierre, 1881- V. Sentis, José,

1888-]

JUN - 5 1950

Library of Congress
Copyright Office
art.

Coulon, Jean Pierre, 1881-

M1527 [MARCLAND, JEAN] 1903-

M34 Le Mariage de Ramuntcho ... musique
M3 de Marc Lanjean [pseud., Vincent Scotto
and Paul Rocca, words by P. Farge,
pseud., M. Lanjean, Jean Rodor, pseud.
and Andre Dassary] © Éditions Royalty,
Paris; 14Aug47; EF7235. Condensed
score: orchestra.

I. Scotto, Vincent, 1874-

II.

Rocca, Paul. III. Badel, Paul, 1900-

lyricist. IV. Coulon, Jean
(Continued on card 2)

M1527 [MARCLAND, JEAN] 1903-

•M34 Le Mariage de Ramuntcho. EF7235.

M3 (Card 2)

Pierre, 1881- lyricist. V. Das-
sary, Andre, lyricist. VI. Title.

REVISED

Coulon, Jean Pierre, 1881-

M1731 PRADO, YVES, 1905-

.2 Mélopée; paroles de Jean Rodor [pseud.]
.P musique de Yves Prado et Jacqueline
Richit. © Publications Francis Day,
Paris; 24Apr53; EF0-21243.

I. Richit, Jacqueline, 1927- II. Title.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress

Coulon, Jean Pierre, 1881-

M1733 [DEAMBROGIO, JUAN, 1890-]

.2 Montparnasse; tango, paroles françaises,
.D Jean Rodor [pseud.], paroles espagnoles,
E. Cadicamo, musique, Bachicha
[pseud.] © Julio Garzon, Paris;
20Apr50; EF0-3813.

I. Title. [II. Coulon, Jean Pierre, 1881-
III. Cadicamo, Enrique]

Library of Congress
Copyright Office



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Coulon, Jean Pierre, 1881-

M1356 HORNERE, YVETTE, 1922-

.H Montmartre à minuit; valse, paroles de
Jean Rodor [pseud.] musique de Yvette
Horner. [Piano-conductor score (or-
chestra, with words) and parts] © Pub-
lications Francis Day, s.a., Paris;
22Jul51; EF0-10704.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

JAN - 4 1952

Coulon, Jean Pierre, 1881-

M1731 DEXTER, FRANK, 1909-

.2 Le muletier de Seville. El mulero de

.D Sevilla. Paroles de Jean Rodor [pseud.],

musique de Frank Dexter. © Julio
Garzon; 31Mar49; EF13182. French
words.

I. Coulon, Jean Pierre, 1881- lyricist.

II. Title. III. Title: El mulero de Sevilla.

art.

Coulon, Jean Pierre, 1881-

FUENTES, LUIS, 1904-

No no no no; bolero, paroles de Jean Rodor
[pseud.], musique de Luis Fuentes.

M1356

.C

(With Cadicamo, E. Entre sombras)
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 31Dec49 (in notice: 1950);
EF0-2510.

I. Title. [II. Coulon, Jean Pierre, 1881-
]

Library of Congress
Copyright Office

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MAY - 5 1950

Coulon, Jean Pierre, 1881-

M2075 SCOTTO, VINCENT, 1874-

.S Noël! Chant d'espérance; [paroles de
Scotto et Rodor, pseud.] musique de
Vincent Scotto. © Henry Lemoine & cie,
Paris; 20Sep47; EF11667.

I. Coulon, Jean Pierre, 1881- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
13Jul49

xM2074.7

Coulon, Jean Pierre, 1881-

M1731 GEY, VICTOR, 1903-

.2 Oasis; slow moderato, paroles de Jean
.G Rodor [pseud.] musique de Yegson
 [pseud.] et Salverro [pseud.] © Julio
 Garzon, Paris; 12Jun51; EF0-9421.

I. Luino, Severin Pierre, 1908-

II. Title. [III. Coulon, Jean Pierre, 1881-]

OCT - 4 1951

Library of Congress
Copyright Office

Coulon, Jean Pierre.

M1731 PADILLA, JOSÉ, 1889-

.2 Ombres ... paroles françaises de
.P Jean Rodor [pseud.], musique de
José Padilla. © (Editions
Espagnoles) Julio Garzon, Paris;
17Jul47; EF6509.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Music Cat.

Coulon, Jean Pierre, 1881-

M1356 CANFORA, ARMAND, 1921-
.C Pacaquita; paso-doble, musique de Armand
Canfora, paroles de Jean Rodor [pseud.]
[Piano-conductor score (orchestra and
parts; with French words] © Julio Gar-
zon, Paris; 28Nov51; EF0-11653.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Mar 17 1952

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1356

.R

REVEL, ANDRÉ, 1929-

Palermo chico; tango, paroles françaises
de Jean Rodor, musique de D. Ibañez
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 5Nov53;
EF0-24532.

I. Title. [II. Coulon, Jean Pierre,
1881-]

Library of Congress

Coulon, Jean Pierre.

M1731 PADILLA, JOSÉ, 1889-

.2 Pepe Carmona ... paroles espag-
.P noles de José Andrès de Prada,
paroles françaises de Jean Ro-
dor [pseud.], musique de José
Padilla. © Éditions espagnoles
Julio Garzon, Paris; 160ct47;
EF7338.

I. Prada, José Andrès de, 1885- lyri-
cist. II. Coulon, Jean Pierre, 1881-
lyricist. III. Title.

Coulon, Jean Pierre, 1881-

M1356 LOMUTO, VICTOR, 1895-

.L Pepita; paso doble [by] Victor Lomuto
[paroles de Jean Rodor, pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
6 May 52; EF0-14544.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Coulon, Jean Pierre.

M1731 PADILLA, JOSE, 1889-

.2 Pim-Pum-Pa! ... paroles françaises
.P de Jean Rodor [pseud.], musique
de José Padilla. © Éditions espagnoles Julio Garzon, Paris;
100ct47; EF7335.

I. Coulon, Jean Pierre, 1881- lyricist.

II. Title.

Coulon, Jean Pierre, 1881-

M1355

VALLI, IDO, 1923-

.V

Porque soñar; tango malambo, letra de
José Gulamas [pseud. Pourquoi rêver]
paroles françaises de Jean Rodor [pseud.]
musique de Ido Valli. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Jan52;
EF0-12886.

I. Title. II. Title: Pourquoi rêver.

[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1731 GEY, VICTOR, 1903-

.2 Pourquoi nous séparer; paroles françaises
.G de Jean Rodor [pseud.] & Rimels [pseud.],
paroles espagnoles de Gul-Amas, musi-
que de Vittorio Gey. Porque separarnos.
© Julio Garzon, Paris; 20Jul50; EF0-4531.

OCT 23 1950

I. Title. II. Title: Porque separarnos.
[III. Coulon, Jean Pierre, 1881-
IV. Parin, Lucien]

Library of Congress
Copyright Office

M1355

.F

Coulon, Jean Pierre, 1881-

FUENTES, LUIS, 1896-

Quand vous êtes près de moi; valse
chantée, paroles de Jean Rodor [pseud.]
musique de L. Fuentes & E. Léardée.
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée, Fon-
tenay-sous-Bois, France; 30Dec51;
EF0-14193.

I. Léardée, Ernest, 1896-

II. Title.

[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Coulon, Jean Pierre.

M1356 SCOTTO, VINCENT BAPTISTE, 1874-

.S Ramuntcho; paroles de Jean

Rodor [pseud.], musique de
Vincent Scotto. © Editions

Royalty, Paris; 25 Nov 46;

EF5199. Piano-conductor

score (orchestra), and parts.

I. Coulon, Jean Pierre, 1881-

lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Coulon, Jean Pierre, 1881-

M1731 RICHIT, JACQUELINE.

.2 Rêve; paroles de Jean Rodor [pseud.]

.R musique de Jacqueline Richit and Pedro
Salverro [pseud.] © Julio Garzon, Paris;
28Nov51; EF0-11654.

MAR 17 1952

I. Luino, Severin Pierre, 1908-

II. Title. [III. Coulon, Jean Pierre,
1881-]

Coulon, Jean Pierre.

M1731 ALONGI, FRANÇOIS, 1899-

.2 Rosario ... paroles de Jean Rodor
.A [pseud.], musique de Francis
Alongi. © Éditions Musicales
Nuances, Paris; 15Jan47; EF3487.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Coulon, Jean Pierre, 1881-

M1356 DEANT, PEDRO, 1914-

.D La rumba dans tes bras. En tus brazos.

Paroles de Jean Rodor [pseud.], musique
de Pedro Diaz [pseud.] & Yegson [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49; (in notice: 1950); EFO-2433.

I. Gey, Victor, 1903-

II. Title.

III. Title: En tus brazos. [IV. Coulon,
Jean Pierre, 1881-]

Library of Congress
Copyright Office
art.

MAY - 4 1950

Coulon, Jean Pierre, 1881-

M1355 VALLI, IDO, 1923-

.V Rumba rumbina; rumba; paroles de J.
Rodor [pseud.] & Niguer [pseud.] musique
de Ido Valli. [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 27Feb52; EF0-12876.

I. Title. [II. Coulon, Jean Pierre, 1881-
III. Guerin, Pierre Louis, 1906-]

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

M1731

SCOTTO, VINCENT, 1874-1952.

.2

(Sous les ponts de Paris) Under the
bridges of Paris. *Sous les ponts de*
Paris. English lyric by Dorcas Cochran,
French lyric by J. Rodot [pseud.] music
by Vincent Scotto. 40¢ © on English
lyrics; Hill & Range Songs, inc., New
York; 8Oct53; EP75197.

.S

I. Title. II. Title: *Sous les ponts de*
Paris. [III. Cochran, Dorcas. IV. Coulon,
Jean Pierre, 1881-]

Library of Congress
Copyright Office

M1731 Coulon, Jean Pierre,
MAHIEUX, EDMOND, 1886-

.2 Sur la Place de la Bastille;
.M paroles de Jean Rodor [pseud.],
 musique de Edmond Mahieux.
 Paris, Salabert. © Salabert,
 inc., New York; 31Jan47;
 EF3585.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Coulon, Jean Pierre, 1881-

M1356

PAGANO, BENJAMIN, 1894-

.P

Le tango c'est l'amour; tango malambo,
[paroles de Jean Rodor, pseud., and
Niguer, pseud.] musique de B. Pagano.
El tango es amor. [Piano-conductor
score (orchestra) and parts; with French
words] © Julio Garzon, Paris; 25Nov51;
EF0-11655.

MAP 77 1952

I. Title. II. Title: El tango es amor.
[III. Coulon, Jean Pierre, 1881-
IV. Guerin, Pierre Louis, 1906-]

Library of Congress

Copyright Office

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M1731

.2

.R

Coulon, Jean Pierre, 1881-

RICHIT, JACQUELINE, 1927-

El tanguillo; sambo-marchina, paroles de
Jean Rodor [pseud.] musique de J. Richit.
© Julio Garzon, Paris; 10Jun52;
EF0-15054.

I. Title. [II. Coulon, Jean Pierre, 1881-]

art

Library of Congress
Copyright Office

Coulon, Jean Pierre, 1881-

BASTIEN, ANDRÉ, 1908-

Tchantzou; tango, paroles de Jean Rodor,
[pseud.] musique de André Bastien.

(With Scala, Tani. Paganini) [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
30Dec49;(in notice: 1950); EFO-2476.

M1356
.S

I. Title. [II. Coulon, Jean Pierre,
1881-]

Library of Congress
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MAY - 2 1950

Coulon, Jean Pierre, 1881-

[SARBEKOFF, BORIS] 1897-

Uno, dos, très; guaracha de Baia. Paroles
françaises de Jean Rodor [pseud.] Letra
de Gul . . . Amas. Musique de Osvaldo
Bercas [pseud.] et Yegson [pseud.] (With
Ramirez Tejada, Nicasio. Les caimans)
© J. Garzon; 31Mar49; EF13187. Piano-
conductor score (orchestra, with words)
and parts.

M1356
.R

I. Coulon, Jean
cist. II. Gul ...
III. Gey, Victor,

Pierre, 1881- lyri-
Amas, lyricist.
1903- joint compos-
er. IV. Title.

Coulon, Jean Pierre, 1881-

M1731 Tournel, Armand, 1890-

.2 Valparaiso; boléro rumba, paroles de Jean
.T Rodor [pseud.] musique de Turnelo [pseud.]
© Julio Garzon, Paris; 12Jun53;
EF0-21462.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress

Coulon, Jean Pierre

see also

Rodor, Jean

1951

COULON, PIERRE DE Q.

Les vrais civilisés. [Exposé
biologique] Supplementary pages.

2 v. © 22Aug50, 25Nov50; AF0-3283-
3284.

JAN 22 1950

COULON, PIERRE EUGÈNE DE.

L'appel biologique. Paris, En vente:

Éditions de la Colonne Vendôme.

© Pierre Eugène de Coulon; 29Aug51;
AF12522.

vp/r

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Copyright Office



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COULON, PIERRE EUGÈNE DE.

L'appel biologique, par sa vérité
réaliste (génératrice de vrai
progrès, de vraie justice et de
vraie liberté) nous oriente vers
une civilisation lucide et saine.
268 p. NM: additions & revisions.

© Pierre Eugène de Coulon;
300ct54; AFO-15790.

I. Title. II. Title: Vers une civi-
lisation lucide et saine.

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COULON, PIERRE EUGÈNE DE.

L'appel biologique, par son vrai
progrès, sa vraie justice et sa
vraie liberté nous oriente vers
une civilisation lucide. Ces
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